

80th



CITY OF TOOWOOMBA

eisteddfod inc.

ABN 59 244 779 276

2026 Schedule of ALL Competitions

Printed Schedule Price \$10.00

Proposed Dates of Competition:

(Dates may alter slightly due to competitor numbers)

Part 1: 6th May – 17th May

Part 2: 22nd July – 2nd August

Closing Date for Part 1 Registration Forms: 5pm Monday 2nd March, 2026

Closing Date for Part 2 Registration Forms: 5pm, Wednesday 20th May, 2026

ALL REGISTRATIONS TO BE SUBMITTED ONLINE THROUGH STARDOM

LATE REGISTRATIONS WILL NOT BE ACCEPTED

Mission of the City of Toowoomba Eisteddfod Inc.

The mission of the City of Toowoomba Eisteddfod Inc. is to promote and conduct an annual Eisteddfod where competitors can participate in the performing arts and develop their artistic potential. All participants are expected to uphold the integrity and ethos of the Eisteddfod movement by demonstrating respect, consideration and lack of prejudice towards the organisers, audience, adjudicators and competitors.

Phone: 0427 709 094

Website: www.toowoombaeisteddfod.org.au

Postal Address: PO Box 60, Toowoomba QLD 4350

Email: toowoombaeisteddfod@gmail.com

ONLINE REGISTRATION GUIDE - IMPORTANT INFORMATION
READ BEFORE STARTING YOUR STARDOM ONLINE ENTRY

Who can do it?

- An entry may be completed by the competitor or their parent/guardian or teacher.
- Teachers or school representatives may submit entries on behalf of all their students on a single Registration Form. If entering for a school, select 'School Representative' as your user type.
- Students of one teacher and all members of the one family may be entered on one Registration Form.
- Duets/Duos and Trios are to be entered by one competitor only.
- Remember to 'confirm and lock in' these entries.

Getting started

- Read the 2026 Schedule, starting with the information pages at the front and note all the sections you wish to enter.
- Type the STARDOM website address into your browser: <https://stardom.com.au> or go to the eisteddfod webpage: www.toowoombaisteddfod.org.au and click on the "STARDOM" page tab.
- Login if you are already registered and **check your details are correct before proceeding** or Sign-up for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.** ALL CONTACT INCLUDING YOUR PROGRAM WILL BE SENT USING THESE DETAILS.

How to enter

- From the list of eisteddfods on the left side of the homepage, choose the Toowoomba Eisteddfod and click Enter Competition.
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM Administrative Fee of \$10.00 per Registration Form is charged only once per Registration Submission, so always use the "Save and Exit" option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- Recheck all rules before completing payment.
- Entries are only confirmed once payment has been received.
- Please note that leaving your entries until the last day can result in website congestion and the possibility of missing the deadline.

Important payment information

- All Registration Payments must be in the Eisteddfod account by 5pm on the Registration Form Closing Date.
- Allow time for Electronic Funds Transfer to be cleared. (Some banks take several days.)
- Unpaid Registrations will be automatically deleted from the STARDOM system at the closing time.

How to pay

Make payment to City of Toowoomba Eisteddfod Inc.; **BSB: 638 070; Account Number: 1661108**. Use either your STARDOM Invoice Number or your contact name as your banking reference when using any of the following methods:

- Use online bank transfer directly to above account (preferred) OR*
- Pay online via credit card in STARDOM (Credit card fees may apply) OR*
- Cash, cheque or money order payments can be deposited at a Heritage Bank Branch with competitor name endorsement.*

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standard complexity. The only Eisteddfods that will know of your existence are those that you have entered.

If you experience difficulties with your entry, contact your Discipline Convener or the Eisteddfod by email or phone.

CONTENTS

INFORMATION	
Online Registration Guide	INSIDE COVER
Proposed dates of competition	4
Important Information for 2026	6
Aggregates, Trophies, Prizes, Scholarships and Bursaries	7
General Rules	11
Announcing Items and Own Choice Forms	15
Sponsorship Form	16
Copyright Forms	17

PART 1 SECTIONS (MAY)	
Choral	19
Vocal	23
Piano	29
Dance Solos, Duos/Trios	66

PART 2 SECTIONS (JULY/AUGUST)	
Speech and Drama Groups	35
Speech and Drama Solos	38
All Other Instrumental	46
Dance Groups	81
Creative Writing	65

Volunteers Needed

Can you spare a few hours?

We need volunteers to help us run the Eisteddfod as Doorkeepers, Ticket-sellers, Scribes and Comperes.

If you can help, please ring 0435 653 556 or email toowoombaeisteddfod@gmail.com

All participants in the Toowoomba Eisteddfod do so in the spirit of friendly competition and enhancement of performance abilities in a forum where stage experience can be gained and learned. Competition is staged with respect for the organisers, audience, adjudicator/s and fellow competitors, thus maintaining the spirit and integrity of the eisteddfod movement.

Proposed Dates for Part 1 (May):

Closing date for Registration submission

5pm, Monday 2nd March 2026

Dance Solos, Duos/Trios:	Thursday 7th May – Sunday 10th May
Vocal:	Thursday 7th May – Saturday 16th May
<i>Contemporary Vocal, including Jazz</i>	Friday 8th May - Saturday 9th May
Choral:	Thursday 14th May - Sunday 17th May
<i>Open Choral</i>	Sunday evening 17th May
Piano:	Sunday 10th May – Tuesday 12th May

Proposed Dates for Part 2 (July/August):

Closing date for Registration submission - 5pm, Wednesday 20th May

Dance Groups:	Wednesday 29th July – Sunday 2nd August
Woodwind:	Saturday 25th July – Tuesday 28th July
Speech and Drama Solos and Groups:	Sunday 26th July – Wednesday 29th July
Strings:	Wednesday 22nd July – Saturday 25th July
Bands, Orchestras, Ensembles:	Thursday 23rd July - Thursday 30th July
<i>Open Ensembles and Stage Bands:</i>	Saturday evening 25th July
Brass:	Sunday 26th July - Thursday 30th July
Percussion:	Sunday 26th July
Creative Writing	Sunday 26th July – Wednesday 29th July

Membership

Professional and Ordinary Membership available

Application Forms can be found by visiting the website address:
www.toowoombaisteddfod.org.au/membership/

For further information please email toowoombaisteddfod@gmail.com

2026 Management Committee Executive:

Janine Kanowski (President), Robyn Morris OAM (Deputy President), Ora Whitley (Treasurer), Nikki Seymour (Secretary).

2026 Management Committee:

Rebecca Cherry, Yori Dade, Helen Devane, Jill Stirling, Wesley Jones, Roslyn McIvor, Lynette Poole, Elizabeth Reid, Jane van Gend

Enquiries about a particular area should be directed to the following:

	Contact Name	Phone	Email
Brass	Seeking applicant		toowoombaisteddfod.brass@gmail.com
Choral	Jill Stirling	0429 833 613	toowoombaisteddfod.vocal@gmail.com
Creative Writing	Lynette Poole	0419 714 902	toowoombaisteddfod@gmail.com
Dance	Beth Reid	0400 459 611	toowoombaisteddfod.dance@gmail.com
Data Management	Janine Kanowski	0418 152 316	toowoombaisteddfod@gmail.com
Donations & Sponsorship	Ora Whitley	0417 603 157	toowoombaisteddfod@gmail.com
Orchestras and Ensembles	Rebecca Cherry	0404 891 604	toowoombaisteddfod.brass@gmail.com
Piano	Jane van Gend	0400 058 052	toowoombaisteddfod.piano@gmail.com
Speech & Drama	Ros McIvor	0409 272 597	toowoombaisteddfod.speech@gmail.com
Strings	Helen Devane	0400 348 232	toowoombaisteddfod.strings@gmail.com
Trophies	Jane van Gend	0400 058 052	toowoombaisteddfod.trophy@gmail.com
Vocal	Wesley Jones	0429 899 332	toowoombaisteddfod.vocal@gmail.com
Volunteers	Ora Whitley	0417 603 157	toowoombaisteddfod@gmail.com
Woodwind	Yori Dade	0488 598 360	toowoombaisteddfod.woodwind@gmail.com

All other enquiries to the Eisteddfod mobile: **0427 709 094** or **0435 653 556** or email: toowoombaisteddfod@gmail.com or postal address: **PO Box 60, Toowoomba QLD 4350.**

This Schedule and other information is also available at website: www.toowoombaisteddfod.org.au

IMPORTANT INFORMATION FOR 2026

- This schedule contains all sections for both the May and July parts of the Eisteddfod.
- General Rules referring to all competitions are located on page 11, but Discipline and Division-Specific Rules which only apply to a particular discipline, are listed at the start of those disciplines.
- In all sections where competitors use individual names (i.e. Solos and Duets, Trios) the Date of Birth of each competitor is required.
- **Verse Speaking Set Verse Title Choices** (Speech & Drama Division 11) To obtain details, email the Speech & Drama convenor - toowoombaeisteddfod.speech@gmail.com
- **All Dance competitors** are to upload their music via STARDOM.
- The equipment provided for a backing track uses an earphone jack – NO CD or other medium can be used.
- Note for Instrumental Groups - Failure to provide a stage crew (where it is a requirement) will result in points penalty (10 points) or disqualification.

AS THERE ARE SOME CHANGES FOR 2026 PLEASE READ ALL RULES TO AVOID DISQUALIFICATION.

Jazz Solos and Contemporary Vocal Solos, where a backing track is allowed, will be able to upload their tracks through Stardom by the designated Closing date!

New sections have been added across several genres.

All competitors are required to frequently check the Eisteddfod website for the latest updates.

PROGRAM ADVERTISING AVAILABLE

Put your business or event in front of thousands of interested readers. Eisteddfod Program advertising is a cost-effective way to reach your target audience over and over.

Contact Ora Whitley (Treasurer) on 0417 603 157 or email: toowoombaeisteddfod@gmail.com

The Toowoomba Eisteddfod offers recognition to competitors in two ways:

- 1 Trophies, certificates and/or monetary prizes which are awarded for merit in their performances during the Eisteddfod competition: and
- 2 The opportunity to apply, independently of performance results, for scholarships as outlined below.

Prizes and Aggregate Trophies

Choral - May

The Mansel Jones Memorial Trophy

Trophy, \$200 plus Certificate, presented by the Toowoomba Choral Society Inc., will be awarded to the choir gaining the highest aggregate points/rankings in Section 1 (*Open Small Choral Ensemble*), Section 2 (*Open Sacred Choir*) and Section 3 (*Open Choral Contemporary Choir*).

The Toowoomba Philharmonic Society Shield

Shield, \$50 plus Certificate, presented by the Toowoomba Philharmonic Society Inc., will be awarded to the Secondary School gaining the highest aggregate points/rankings in Section 10 (*Secondary School Hymn Singing Choir*), Section 11 (*Secondary School Spiritual Song or Gospel Choir*), and Section 12 (*Secondary School Folk Singing Ensemble*).

The Anne Thomas Trophy

Trophy plus Certificate, presented by Anne and Nev Thomas, will be awarded to the Secondary School gaining highest aggregate points/rankings in Section 6 (*Secondary School Choir*), Section 7 (*Secondary School Vocal Ensemble*), and Section 9 (*Secondary School Modern Choir*).

The Heritage Bank Shield

Shield plus Certificate, presented by the Heritage Bank, will be awarded to the Primary School gaining the highest aggregate points/rankings in Section 15 (*Primary School 'A' Grade Choir*), Section 17 (*Primary School Vocal Ensemble*), and Section 22 (*Primary School Years P-4 'A' Grade Junior Choir*).

The Eckert Family Trophy

Trophy plus Certificate, presented by the Eckert Family, will be awarded to the Primary School gaining the highest aggregate points/rankings in Section 18 (*Primary School Hymn Singing Choir*), Section 19 (*Primary School Spiritual Song or Gospel Choir*) and Section 20 (*Primary School Modern Choir*).

The Peg Russell Memorial Trophy

This trophy is to be awarded by the adjudicator to a choral accompanist as an acknowledgement of their skill and hard work.

The James Cronin Encouragement Award

\$200 plus certificate presented by Sandy and Bianca Cronin will be awarded by the adjudicator to a Primary School Modern Choir as encouragement to continue with their Choral singing.

Vocal – May

FG Chamberlin Memorial Trophy

Trophy plus Certificate, donated by Miss Madge Chamberlin and Mrs Joyce Nichols, will be awarded to the Competitor gaining the highest aggregate points/rankings in Section 30 (*Open Operatic Aria*), Section 31 (*Open Oratorio or Cantata Solo*) and Section 32 (*Open Art Song – English Solo*)

The John Penny Memorial Trophy

Trophy, \$200 plus a Certificate, presented by the Toowoomba Choral Society Inc., will be awarded to the competitor gaining the highest aggregate points/rankings in Sections 51 or 52 or 53 (*Year 11 or 12 Vocal Solo*), Section 64 (*Years 11 or 12 Music Theatre Performance Solo*) and Section 70 (*Years 11 or 12 Australian Composer Solo*).

The Miss Madge Chamberlin Memorial Trophy

Trophy plus Certificate, presented by the Toowoomba Philharmonic Society Inc. (in appreciation of the work of Miss Madge Chamberlin as Chorister, Soloist and Conductor), will be awarded to the competitor gaining the highest aggregate points/rankings in any 3 of Section 33 (*Open Music Theatre Performance Solo*), Section 34 (*Open Australian Composer Solo*) Section 35 (*Open Italian Solo*), Section 36 (*Open French Solo*).

The Dulcie Burstow Memorial Trophy

Perpetual Trophy plus \$100 plus Certificate presented by the Burstow Family to the Most Promising Vocalist aged 16 to 21 years. This would cover both male & female across all genres. Awarded by the committee from the recommendations of the adjudicators.

Speech & Drama – July/August

The Allana Noyes Individuality and Integrity Trophy

A Perpetual Trophy plus \$100, donated by the Family, Friends and Colleagues of Allan Noyes, will be awarded by the adjudicator to the person (not necessarily a winner) whose creative individuality and integrity demonstrates a unique intelligence, thoughtfulness and commitment in performance.

Primary Speech and Drama Bursary for Girls

Mona Stanley Bursary for Girls - \$100 towards fees plus Certificate, donated by the Hendon and Clarke Families, will be awarded to the person, who, in the opinion of the adjudicator, shows sufficient talent to continue their studies in Speech and Drama.

Primary Speech and Drama Bursary for Boys

Joan Nuss Bursary for Boys - \$100 bursary towards fees plus Certificate, donated by Mary-Lou Fraser, will be awarded to the person, who, in the opinion of the adjudicator, shows sufficient talent to continue their studies in Speech and Drama.

Primary Darling Downs Speech and Drama Teachers Association Encouragement Award

\$100 award towards fees plus Certificate, donated by the Darling Downs Speech and Drama Teachers Association will be awarded by the adjudicator to the person (not necessarily a winner) showing sufficient talent and is encouraged to continue their studies in Speech and Drama.

Secondary Darling Downs Speech and Drama Teachers Association Encouragement Award

\$100 award towards fees plus Certificate, donated by the Darling Downs Speech and Drama Teachers Association will be awarded by the adjudicator to the person (not necessarily a winner) showing sufficient talent and is encouraged to continue their studies in Speech and Drama.

Instrumental - July/August

The Harold Swan Memorial Trophy

Trophy plus Certificate, presented by the Swan Family, will be awarded by the adjudicator for the most outstanding performance in Section 430 (*Open Instrumental Ensemble*), Section 431 (*Open Small Instrumental Ensemble*) and Section 432 (*Open Stage Band*).

Darling Downs Regional Instrumental Music Committee Trophy

Trophy plus Certificate, presented by the DDRIMC, will be awarded to the Secondary School gaining the highest aggregate of rankings in any two Sections from Section 436 (*Secondary School Orchestra*), Section 438 (*Secondary School 'A' Grade Concert Band*) and Section 440 (*Secondary School 'A' Grade Stage Band*).

The Gary Williams Memorial Trophy

Trophy plus Certificate, presented by the Friends of Gary, will be awarded to the Secondary School gaining the highest aggregate of rankings in any two Sections from Section 437 (*Secondary School String Ensemble*), 470 (*Secondary Strings or Strings and Piano trio/quartet/quintet*) and 472 (*Secondary School Small String Ensemble*)

Clive Berghofer Primary Schools Trophy

Trophy plus Certificate, presented by Mr Clive Berghofer, will be awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 449 (*Primary School Orchestra*), Section 453 (*Primary School Concert Band*) and Section 456 (*Primary School Stage Band*).

Primary School Strings Aggregate Trophy

Trophy awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 414 (*Primary String Trio/Quartet*), Section 448 (*Primary School String Ensemble*), and Section 450 (*Primary School Small String Ensemble*).

The Paul Morton Memorial Trophy

Trophy, presented by Pat and Tricia Morton, will be awarded to the Secondary Woodwind or Brass instrumentalist gaining the highest ranking in the following three sections - Section 304 (*Year 12 or under Woodwind or Brass Concerto*), Section 305 (*Year 12 or under Woodwind or Brass Sonata*), Section 340 (*Year 10 to 12 Woodwind Championships*) OR Section 370 (*Year 12 and Under Brass Championships*).

The John Burstow Memorial Trophy

Perpetual Trophy plus \$100 plus Certificate presented by the Burstow Family to the Most Promising Wind or Brass Instrumentalist aged 16 to 21 years. Awarded by the committee from the recommendations of the two adjudicators.

Dance - May

Encouragement Award

The Encouragement Award will be presented to the most promising up and coming dancer who, in the opinion of the adjudicator, has a lot of potential but is not necessarily the highest scoring competitor.

Most Promising Soloist Junior (under 12) – Chosen by the Adjudicator

Most Promising Soloist Senior (12 and over) – Chosen by the Adjudicator

Age Aggregate Champion

1. Competitors are only eligible for the aggregate award corresponding to their actual age.
Aggregates for the 2026 competition will be awarded in the following age categories:
*5 years and under 6 years 7 years 8 years 9 years
10 years 11 years 12 years 13 years 14 years
15 years 16 years Open
2. To be eligible for an aggregate award, a competitor must perform in a minimum of **five (5) solo dance sections** within their age group.
3. The aggregate will be awarded to the competitor achieving the **highest combined total score** from their **five highest-scoring routines** within the eligible sections.

Dance – July/August

Most Entertaining Group Routine – Awarded to a routine Chosen by the Adjudicator

Most Outstanding Group Costuming - Chosen by the Adjudicator

Most Outstanding Choreography for a Group Routine – Chosen by the Adjudicator

General

The Mayor's Encouragement Award

Trophy (non-perpetual), presented by the Mayor to a group that has not won a prize in the Primary Choral, Instrumental or Speech and Drama areas. The winner will be chosen by the Eisteddfod Association and will be awarded on a rotating basis in the Choral, Instrumental and Speech and Drama areas. In 2026, the Award will be in the Instrumental area. The purpose of the Award is to encourage continued participation in the performing arts

Trophies

- i. Perpetual trophies remain the property of the City of Toowoomba Eisteddfod Inc., but non-perpetual trophies presented in association with or in place of a perpetual trophy remain the property of the winner.
- ii. Perpetual trophy holders are responsible for their safety, insurance, engraving and return to the Eisteddfod Association one month before the next applicable Eisteddfod Part.

2026 Scholarships by Application

The following Scholarships are offered through Toowoomba Eisteddfod Inc. and are only awarded through application. The winner from 2025 Toowoomba Eisteddfod may not apply for the same award this year.

- There are conditions which involve competition in prescribed sections of the current Eisteddfod.
- Full details of application criteria and the Application Form can be obtained on the Eisteddfod website.
- Applications for these Scholarships must be typed into the interactive fields on the PDF form, signed and submitted via email or mail by the Registration Form due date.

All applicants must be at least Grade 6 level AMEB or similar.

PART 2-RELATED APPLICATIONS: *Closing date for Part 2-related applications: 5pm, MONDAY, 27th July 2026*

New Scholarship for 2026

The Rod Egerton Memorial Scholarship

Certificate plus \$200 presented by the Cherry Family

The adjudicator to choose a competitor who has demonstrated playing ability and musicality sufficient to encourage them to continue their studies. To qualify, the applicant must compete in any three Sections from Section 312 (*Year 12 and under String Concerto Solo*), Section 313 (*Year 12 and under String Sonata Solo*), Section 315 (*Year 10 to 12 Violin or Viola Solo*) or 317 (*Year 10 to 12 Cello or Double Bass Solo*) and Section 310 (*Year 10 to 12 Baroque String Solo*).

Clive Berghofer Brass Scholarship up to \$500

- For a brass competitor in Years 8 to 12.

New Sponsorship for 2026

Fraser Co Piano Services (Ben Fraser)

2 Awards of \$500 each

Each Piano adjudicator will choose a competitor who, in their opinion, is the most promising pianist.

Australian National Choral Association Queensland & Northern Territory Chapter

Best Choral performance awarded by the adjudicator. Trophy + \$100

General

Refer also to Division-Specific Rules at the start of each Discipline.

TERMINOLOGY

City of Toowoomba Eisteddfod Incorporated: In these Rules, the City of Toowoomba Eisteddfod Incorporated will be referred to as the *Eisteddfod Association*.

Part: There are two Parts of the Toowoomba Eisteddfod – **Part 1** refers to **May** competition; **Part 2** refers to **July/August** Competition.

Section: Section refers to each individual numbered event within the Eisteddfod.

Session: Sessions comprise any number of Sections and there are generally 3 sessions each day:

1. morning
2. afternoon
3. evening

1. Accompanists

- a. Competitors must provide their own accompanists.
- b. No official accompanists are available at any venue.

2. Adjudicators

- a. The adjudicator's decision is final and communication with the adjudicator is not allowed.

3. Age

- a. For Dance, age is determined as at 1st January of the year of competition.
- b. For Other Than Dance, age is determined at 31st December of the year of competition.
- c. Primary indicates year 6 and under; Middle School indicates years 7 to 9; Secondary indicates years 7 to 12.
- d. For all school year-level sections, school age competitors who have left school should consult the secretary if in doubt as to which year level they should enter.
- e. Where school year levels apply, no competitor may enter outside his/her current year group except in sections where such a condition is written.
- f. For solos and duets, the school year level (if applicable), competitors' names and date of birth must be on the Registration Form.
- g. Open Sections are open to All Ages.
- h. In all sections (except solos), competitors must be entered into the age group of the oldest performer.
- i. Competitors are permitted to enter both their age level section AND the Open section, in both solos and ensembles, provided they perform in the Open section at the appropriate standard for Open competition.
- j. The Eisteddfod Association reserves the right to request documentation to verify the school year level or age of a competitor.

4. Amateur: All competitions are open to amateurs only

- a. In Sections other than Dance, amateur is defined as one whose principal source of income is not derived from the exercise of his/her talent in a particular section for which he/she may have entered.
- b. In Dance Sections only, amateur is defined as any person not qualified as a teacher and/or working as a professional performer. Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Studio owners/operators may not compete.

5. Association

- a. The Eisteddfod Association reserves the right to:
 - i. appoint a substitute or additional adjudicator
 - ii. divide or combine any section for program purposes
 - iii. cancel any section due to insufficient entries
 - iv. alter the competition times if necessary
 - v. amend the program.
- b. The decision of the Eisteddfod Association in all questions and disputes shall be final.
- c. Every care will be taken for the competitors' safety, but the Eisteddfod Association will not be responsible for any injury sustained by a competitor during the Eisteddfod.
- d. All queries related to the conditions of the competition must be addressed to a member of the Management Committee.

6. Competitors

- a. All sections will run in Program order.
- b. If a competitor is competing in another hall or their accompanist is not available to play when it is their turn to perform, that competitor must notify the compere and go to the end of the section.
- c. If there are no more competitors left to perform and the accompanist still has not arrived, the competitor must perform unaccompanied or withdraw, unless another accompanist in the room agrees to play for them.
- d. If a solo and an ensemble performance are programmed against each other, performance in the ensemble section takes precedence. The solo section will remain open, where possible, until the competitor has performed with their ensemble, provided the compere has been notified.
- e. Competitors must advise the Secretary at the earliest possible opportunity if withdrawing from a section of the competition and registration fees for that section will be forfeited.
- f. Competitors must announce their own items, except in character or large group sections where a printed copy of the names of pieces being performed is to be handed to the compere just prior to performance.
- g. Where different schools combine to create ensembles, they are required to enter the Community and Open Sections, not sections specifically for schools.

7. Copyright

- a. The Eisteddfod Association supports copyright laws and includes the appropriate One Music forms in this schedule, but is in no way responsible for personal breach of copyright.
- b. Competitors are legally responsible for abiding by all Copyright laws, including laws relating to arranging, photocopying and the use of recorded music. See the One Music Guide to Music in Eisteddfods for more information and to ensure you are meeting all copyright obligations: <https://onemusic.com.au/>
- c. The making of any audio and/or video recordings of performances, including mobile phone recordings, is prohibited. Penalties for offenders may include any or all of the following:
 - i. Any recording device may be confiscated for the duration of the session.
 - ii. The competitor may be disqualified.
 - iii. Exclusion of any offender from the venue.
- d. Competitors needing to record a performance must include a letter of application stating the reasons and a copy of the relevant approval licence with their entry form. The Association will provide written approval (if accepted) which must be brought to the section being recorded.

8. Own Choice Selection

- a. APRA/AMCOS now allows competitors to tick on their Eisteddfod registration form, a single legal declaration: "I certify that if I will be performing in the Toowoomba Eisteddfod from a printed copy, it will be:
 - i. an original published edition; OR
 - ii. a photocopy, transcription or arrangement that is accompanied by a letter from the copyright owner authorising that photocopy, transcription or arrangement; OR
 - iii. an original published edition where both the work and edition are out of copyright (in the public domain).
- b. Unless otherwise specified, only one selection/movement is to be performed in each Solo Section. For String Sections, one movement only of a work if it is from the Classical period or later. If a Baroque piece is being performed, then 2 (two) movements may be played.
- c. A competitor may perform each Own Choice Selection or Dance routine only once during the Eisteddfod.
- d. All own choice material for the adjudicator MUST be photocopies. These photocopies will become the property of the Eisteddfod Association and will be destroyed after the completion of the section.
- e. Failure to provide a photocopy for the adjudicator by the closing date for Own Choice submissions (see above) means the competitor may perform but will be considered as a non-competitive entrant.
- f. "Own choice" material (content and presentation) must be suitable to be performed at an Eisteddfod. Careful consideration should be given to the use of language that could be offensive. Competitors (other than "Open" and "Years 11 and 12" Items) must not use language that is stronger than very mild coarse language. Where in doubt, the competitor must seek approval of the item by the respective item convener at least two (2) weeks prior to performance. Changes to language required by the convener must be adhered to.

9. Prizes

- a. Prizes will only be awarded if the standard of competition, as determined by the adjudicator, warrants a prize.
- b. The Eisteddfod Association reserves the right to replace cash prizes with certificates in any section that does not receive sponsorship.
- c. If a competitor has been awarded a Bursary or Scholarship, they are not eligible to apply for the same award in the following year.
- d. Where there are two or more ensembles from the same school in a section, the highest mark will be taken for calculating aggregates and/or trophies.
- e. Aggregates from sections judged only by the same adjudicator will be calculated by totalling performance marks awarded.
- f. Where aggregates involve sections judged by more than one adjudicator, rankings points will be used instead of performance marks to decide the winner.
- g. Rankings will be worth 20 points for 1st place, 19 points for 2nd, 18 points for 3rd, 17 points for Highly Commended and 16 points for all other places.

10. Props

- a. Dangerous props are forbidden. The Eisteddfod Association will be the sole arbiter of the danger, or otherwise, of a prop. For guidance, see next paragraph.
- b. Glass, naked flame, objects thrown from the stage into the audience, liquid, powder or fine particles that may be difficult to remove from the stage or any other prop that may endanger competitors or audience are prohibited.
- c. Props must be of a suitable size and nature to allow for placement and removal by one person quickly and with minimal disruption.
- d. All props must be removed backstage immediately after each performance.

11. Protests

- a. Any protest must be submitted in writing to the Eisteddfod Management Committee within one (1) hour of the completion of the Session containing the Section to which the protest relates.
- b. A fee of \$100 must accompany the protest and this will be refunded if the protest is upheld.

12. Recorded Backing Music (Sections other than Dance)

- a. In Sections other than Dance the use of pre-recorded electronic backing or accompaniment is not permitted unless specifically stated in the Rules for that Section. For Instrumental Sections, exemptions can be requested IN WRITING from the committee prior to commencement of the competition. The request must outline the individual circumstances for consideration.
- b. Where allowed, (ie Jazz and CCM Sections), music uploads must be submitted via STARDOM by the due date. (For 2026 only we will still accept backings handed to the convener immediately before competing and collected after competing.)
- c. The Eisteddfod Association will not be responsible for these backings and any left uncollected by the end of that Part of the Eisteddfod will be destroyed.
- d. Competitors must ensure that their backings can be played through an audio system. The systems in the Theatre require access via an earphone jack. No CD or USB connection is available.

13. Recorded Backing Music – Dance Competitors

- a. Dance competitors are required to upload their music through STARDOM by the stated closing date.
- b. This music will be played by a representative of the Toowoomba Eisteddfod Committee.
- c. It is advisable to have a backup recording on a device (e.g. phone & iPad/Tablet) in case there is an issue with the uploaded music. The systems in the Theatre require access via an earphone jack. No CD or USB connection is available.
- d. Failure to have music submitted by the required date will indicate withdrawal of your entry for these items. It is your responsibility to check music once uploaded.

14. Registrations (Entries)

- a. All registrations must be made online through STARDOM which is accessible through the Eisteddfod website www.toowoombaeisteddfod.org.au or at www.stardom.com.au
- b. Registration fees, including the Registration Form administrative fee, must be paid by 5pm on the Registration Closing Date.
- c. Names will appear in the Program as they were entered into STARDOM by the competitor (space permitting).
- d. Any questions appearing in a field (e.g. requesting gender, instrument, grade, year level) must be accurately answered.
- e. Unless otherwise specified, competitors in Solo, Duet/Duo, Trio or Quartet Sections may only compete once in any Section.
- f. To match database restrictions, competitor names must NOT be more than 45 characters, including spaces.
- g. For groups of three or more competitors, an ensemble name is required. Where more than one group enters from the same school, academy or teacher, the groups should then be named with letters of the alphabet e.g. Oakey S.S. A; Oakey S.S. B; Oakey S.S. C; etc. Do not use the names of the individuals.
- h. There will be no additions to the printed program unless the omission is that of the Eisteddfod Association.

- i. Acceptance of an entry by the Eisteddfod Association is conditional upon the competitor agreeing that their name may be published in the Eisteddfod Program, in results published in the media and on the Eisteddfod website.
- j. The Eisteddfod Association reserves the right to refuse any entry.

15. Reports

- a. Adjudicators' report sheets may be obtained free of charge from the venue after the conclusion of each Section.
- b. Any reports uncollected by the end of that Part of the Eisteddfod will be destroyed.

16. Time Limits

- a. Time limits are the maximum performance times allowed and the decision of the official timekeeper is final.
- b. After a 30 second leeway, five (5) penalty points will be deducted for exceeding the time limit by between 30 and 60 seconds. Ten (10) penalty points will be deducted for exceeding the time limit by more than one minute.
- c. In Sections other than Dance, except where otherwise indicated, time is calculated from the first note of music or opening word to the last note of music or last word (not including announcement of titles or breaks between pieces).
- d. In Dance, time is calculated from the time the dancer/s step on stage to the moment they step off stage.

17. Trophies

- a. Perpetual trophies remain the property of the City of Toowoomba Eisteddfod Inc., but non-perpetual trophies presented in association with or in place of a perpetual trophy remain the property of the winner.
- b. Perpetual trophy holders are responsible for their safe keeping, insurance, engraving and return to the Eisteddfod Association one month before the next applicable Eisteddfod Part.

18. General

- a. All information collected by the City of Toowoomba Eisteddfod Inc. is confidential and used for Toowoomba Eisteddfod purposes only.
- b. Because of privacy issues, still and video photography (including with a mobile phone or with any electronic device) is prohibited during the competition. (Refer also 7. Copyright)
- c. For Dance only, there will be professional videotaping and photographers in house during the Eisteddfod. Unless the City of Toowoomba Eisteddfod is notified prior to performance, participation is taken as consent.
- d. No competitor may rehearse on the stage in any venue. A breach of this rule will lead to disqualification and/or a charge for the venue.
- e. Mobile phones must be turned off during the competition.
- f. Any offensive words, lyrics, costumes or stage behaviour will lead to disqualification.
- g. No-one will be permitted to enter or leave a venue while a competitor is performing.
- h. For fire safety reasons, fire exits and corridors must never be blocked. A clear pathway is to be maintained at all times.
- i. Dressing rooms are unisex and provided for costume changes and instrumental warm-ups, do not congregate in them.
- j. A dressing room is a shared space. Consideration must be given to other competitors using the dressing room.
- k. Competitors must not touch the costumes/belongings of other performers.
- l. There is to be nothing left in dressing rooms at the end of each day.

19. Creative Writing

- a. Submitted entries must be the competitors own original work.
- b. Plagiarism will disqualify the competitor.
- c. Word counts and line numbers must comply with the Section entered.

Volunteers Needed

Can you spare a few hours?

We need volunteers to help us run the Eisteddfod as Doorkeepers, Ticket-sellers, Scribes and Comperes.

If you can help, please ring 0435 653 556 or email toowoombaeisteddfod@gmail.com

ANNOUNCING ITEMS:

All competitors must announce their item, except for:

- Auditorium, Large Group or Ensemble sections and sections where you perform as a “character” (e.g. Music Theatre, Mime) which will be announced by the compere.
- Primary Aged competitors can choose to announce the item themselves or ask the compere to do it.

For all Compere-announced performances, type or legibly write Competitor number, Item name/s (including any show, play or work it comes from), and Author/s or Composer/s, on a piece of paper and hand to the compere when you are about to perform.

Toowoomba Eisteddfod has no set works to be performed except in Speech & Drama.

For everything else, competitors must choose their own material to perform, referred to as “Own Choice”. The adjudicator requires a copy of this material to peruse while you perform, so a photocopy with an Identification Form attached **MUST** be submitted by the due dates specified in the program.

OWN CHOICE FORMS:

(for use by competitors in Vocal, Choral, Piano, Speech and Drama and Instrumental)



Identification Form for Own Choice Selections
(A copy of this form must be attached to all Own Choice Selections)

Session Number Date

Venue

Section Number

Competitor Number

Competitor Name

Title of Selection

.....

SAMPLE ONLY

MUSIC UPLOADS FOR DANCE

Dance competitors must upload their music via Stardom by the stated closing date.

The City of Toowoomba Eisteddfod Inc

Sponsors make this event possible!

Eisteddfods are terrific. They are a forum for talented young people to achieve performance goals, learn about gracious winning or losing, build character, and, above all, experience the feeling of goodwill, friendship and an appreciation of excellence.

Will you please help us set the bar that high? Any donations are greatly appreciated – Not just by us, but by tomorrow's stars.

Expression of Support

Name: _____

Organisation (if applicable): _____

Phone Contact: _____ Email: _____

Preferred Section/s for prize money: _____

(e.g., Vocal, Choral, Instrumental, Piano, Speech & Drama and Dance)

Value of donation: _____

Please provide a tax invoice

Upon receipt of this form, the Eisteddfod Secretary or Treasurer will contact you.

City of Toowoomba Eisteddfod Inc.

PO Box 60, Toowoomba 4350

Mobile: 0427 709 094

www.toowoombaeisteddfod.org.au

For an interactive version use the following link to the copyright form:-

[Copyright-Declaration-Form.pdf \(onemusic.com.au\)](https://onemusic.com.au/Copyright-Declaration-Form.pdf)

COPYRIGHT DECLARATION FORM

EISTEDDFODAU | COMPETITIONS | EXAMINATIONS



Licensing Enquiries 1300 162 162 welcome@onemusic.com.au onemusic.com.au

1

Performer or Ensemble Name:

Competition/Eisteddfod/Festival Name:

Signatory's Name:

Signature:

Performer/Ensemble Director's Signature

Date

Please note that a parent/guardian/teacher may sign on behalf of performers aged 16 and under.

Please complete all applicable sections.

1. Performer's Declaration

I certify that I will be performing (tick one):

- From an original published edition of the sheet music;
- From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement (attached to this form);
- From sheet music where both the work and edition are out of copyright*; or
- By ear.

2. Making a temporary copy for an adjudicator or examiner (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator or examiner.

I acknowledge that this copy will not be returned to me and will be destroyed by the eisteddfod/competition organisers and I must delete any digital copy of this sheet music I have made.**

3. Making a temporary copy for an accompanist (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for the use of an accompanist.

I acknowledge that this copy will be returned to me and I must destroy it immediately, and I must delete any digital copy of this sheet music I have made.**

4. Copies made by an auditioning body for BAND and ORCHESTRA only (tick only if applicable)

- I certify that I am performing from copies made by an auditioning body for my use in this competition only.

I acknowledge that I must return these copies to the auditioning body at the end of this section and they will be destroyed by the eisteddfod/competition organisers.**

005 Year 12 & Under COMMUNITY CHOIR

Entry Fee: \$30.00

1. Open to community or combined school choirs only.
2. If choirs from different schools combine to compete in Section 005, the individual choirs are then ineligible to enter Section 006 (Secondary School Choir) Section 013 (Middle School Choir) Section 015 (Primary School Choir - A Grade) or Section 022 (Primary School Junior Choir - A Grade).
3. Two contrasting songs, at least one in parts
4. Choralography optional but adjudicated as a choral piece
5. Indicate choir numbers on entry.

1st Golden Jubilee City of Toowoomba Eisteddfod Inc Trophy + \$60 2nd \$40 3rd \$30

006 Secondary SCHOOL CHOIR (minimum 17 voices)

Entry Fee: \$30.00

1. Not open to combined choirs.
2. Two songs contrasting in genre and tempo by different composers. One song must be in at least two parts and the other in three or more parts.
3. One song must be sung without body movement.
4. Body Percussion in the second song is optional but may be performed as an accompaniment where indicated by the composer/arranger in the score.
5. Indicate chorister numbers on entry.

1st Certificate plus Paul Morton Memorial Shield + \$60 2nd Certificate + \$40 3rd Certificate + \$30

007 Secondary School VOCAL ENSEMBLE (5 to 16 voices)

Entry Fee: \$20.00

1. Any combination of voices.
2. Vocal solo permitted, but must not be amplified.
3. Choralography optional but adjudicated as a choral piece.

1st Certificate plus Toowoomba State High School Trophy + \$40 2nd Certificate + \$30 3rd Certificate + \$20

008 Secondary School BOYS CHOIR (minimum 10 voices)

Entry Fee: \$30.00

1. Two contrasting songs, parts optional.
2. Choralography optional but adjudicated as a choral piece.
3. Indicate chorister numbers on entry.

1st Certificate plus The Penny Family Shield + \$60 2nd Certificate + \$40 3rd Certificate + \$30

009 Secondary School MODERN CHOIR (minimum 17 voices)

Entry Fee: \$30.00

1. One contemporary commercial or jazz song, minimum two parts.
2. Choralography optional but adjudicated as a choral piece.
3. Indicate chorister numbers on entry.

1st Certificate plus The Glennie School Trophy + \$60 2nd Certificate + \$40 3rd Certificate + \$30

010 Secondary School HYMN SINGING CHOIR (minimum 17 voices)

Entry Fee: \$30.00

1. From any Hymnal, unison. No arrangements permitted except for optional descant in one verse.
2. Any three verses to be sung.
3. No body movement permitted.
4. Indicate chorister numbers on entry.

1st Certificate plus St Davids Presbyterian Church Shield + \$60 2nd Certificate + \$40 3rd Certificate + \$30

011 Secondary School SPIRITUAL/GOSPEL CHOIR (minimum 17 voices)

Entry Fee: \$30.00

1. Choralography optional but adjudicated as a choral piece.
2. Indicate chorister numbers on entry.

1st Certificate plus St Ursula`s College Trophy + \$60

2nd Certificate + \$40

3rd Certificate + \$30

012 Secondary School FOLK SINGING ENSEMBLE (5 to 16 voices)

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. Any combination of voices and instruments, uncondacted.
2. Vocal solo permitted but must not be amplified.
3. Two songs of a contrasting nature selected from works broadly classified as Folk Songs, but no songs under the names of composers excepting ancient bards or harpers.
4. May be sung in English or the original language.
5. Transpositions and arrangements allowed provided the melody and words are authentic.
6. Choralography optional but adjudicated as a choral piece.

1st Certificate plus Concordia College Trophy + \$40

2nd Certificate + \$30

3rd Certificate + \$20

013 Middle SCHOOL CHOIR (minimum 17 voices)

Entry Fee: \$30.00

1. Not open to combined school choirs.
2. Choirs to consist of students in Years 7 to 9 inclusive.
3. Two contrasting songs, parts optional.
4. One song must be sung without body movement.
5. Choralography in the second song is optional but adjudicated as a choral piece.
6. Indicate chorister numbers on entry.

1st Certificate + Toowoomba Grammar School Trophy + \$60

2nd Certificate + \$40

3rd Certificate + \$30

014 Middle School VOCAL ENSEMBLE (5 to 16 voices)

Entry Fee: \$20.00

1. Vocal solo permitted, but must not be amplified.
2. Choirs to consist of students in Years 7 to 9 inclusive.
3. Choralography optional but adjudicated as a choral piece.

1st Certificate plus Fairholme College Trophy + \$40

2nd Certificate + \$30

3rd Certificate + \$20

015 Primary School A GRADE CHOIR (minimum 17 voices)

Entry Fee: \$30.00

1. Not open to combined school choirs.
2. Two songs contrasting in genre and tempo by different composers.
3. Both songs must be in two or more parts.
4. One song must be sung without body movement.
5. Body Percussion in the second song is optional but may be performed as an accompaniment where indicated by the composer/arranger in the score.
6. Indicate chorister numbers on entry.

1st Certificate plus Friendly Society Dispensary Ltd Trophy and Toowoomba Choral Society Inc Trophy + \$60

2nd Certificate + \$40

3rd Certificate + \$30

016 Primary School B GRADE CHOIR (minimum 10 voices)

Entry Fee: \$30.00

1. Two songs contrasting in genre and tempo by different composers.
2. One song must be in unison. The second song may be in unison or two-parts.
3. Choralography optional but adjudicated as a choral piece.
4. Indicate chorister numbers on entry.

1st Certificate plus Downlands College Trophy + \$60 2nd Certificate + \$40 3rd Certificate + \$30

017 Primary School VOCAL ENSEMBLE (5 to 16 voices)

Entry Fee: \$20.00

1. Any combination of voices.
2. Vocal solo permitted but must not be amplified.
3. Choralography optional but adjudicated as a choral piece.

1st Certificate plus Barbara Broom Trophy + \$40 2nd Certificate + \$30 3rd Certificate + \$20

018 Primary School HYMN SINGING CHOIR (minimum 17 voices)

Entry Fee: \$30.00

1. From any Hymnal, unison. No arrangements permitted except for optional descant in one verse.
2. Any three verses to be sung.
3. No body movement permitted.
4. Indicate chorister numbers on entry.

1st Certificate plus Joy Hunter Memorial Trophy + \$60 2nd Certificate + \$40 3rd Certificate + \$30

019 Primary School SPIRITUAL SONG or GOSPEL CHOIR (minimum 17 voices)

Entry Fee: \$30.00

1. Choralography optional but adjudicated as a choral piece.
2. Indicate chorister numbers on entry.

1st Certificate plus Concordia Primary School Trophy + \$60 2nd Certificate + \$40 3rd Certificate + \$30

020 Primary School MODERN CHOIR (minimum 17 voices) Entry Fee: \$30.00

1. One contemporary commercial or jazz song.
2. Choralography optional but adjudicated as a choral piece.

1st Certificate plus James Cronin Memorial Trophy plus replica (non-perpetual) + \$60 2nd Certificate + \$40
3rd Certificate + \$30**021 Primary School BOYS CHOIR (minimum 10 voices)**

Entry Fee: \$30.00

1. Two contrasting songs with optional parts.
2. Choralography optional but adjudicated as a choral piece.
3. Indicate chorister numbers on entry.

1st Certificate plus Leslie William Fraser Trophy + \$60 2nd Certificate + \$40 3rd Certificate + \$30

022 Primary School Years P - 4 A GRADE JUNIOR CHOIR (minimum 17 voices)

Entry Fee: \$30.00

1. Not open to combined school choirs.
2. Two songs contrasting in genre and tempo by different composers. At least one song must be in two or more parts.
3. Choralography optional but adjudicated as a choral piece.
4. Indicate chorister numbers on entry.

1st Certificate plus 4GR Trophy + \$60 2nd Certificate + \$40 3rd Certificate + \$30

023 Primary School Years P - 4 B GRADE JUNIOR CHOIR (minimum 10 voices)

Entry Fee: \$30.00

1. Two songs contrasting in genre and tempo by different composers.
2. Both songs must be sung in unison.
3. Choralography optional but adjudicated as a choral piece.
4. Indicate chorister numbers on entry.

1st Certificate plus Downlands College Trophy + \$60

2nd Certificate + \$40

3rd Certificate + \$30

024 Open CONTEMPORARY ACAPELLA ENSEMBLE (5 to 16 voices)

Entry Fee: \$20.00

1. Any combination of voices.
2. Vocal solo permitted, but must not be amplified.
3. Choralography optional but adjudicated as a choral piece.

1st Certificate + \$40

2nd Certificate + \$30

3rd Certificate + \$20

DIVISION 02 - VOCAL SOLOS – Open**VOCAL GENERAL RULES**

- i. One song only unless otherwise indicated.
- ii. Own choice of music.
- iii. The use of a microphone and/or pre-recorded electronic backing or accompaniment is NOT permitted unless specifically stated in the rules for that section.
- iv. If backing tracks are used, where allowed, in contemporary sections, they must contain Instrumental backing only. The systems in the Theatre require access via an earphone jack. No CD or USB connection is available.
- v. Where backing track or microphone is permitted, competitors must use the uni-directional microphone and sound equipment supplied by the Eisteddfod.

030 Open OPERATIC ARIA SOLO

Entry Fee: \$12.50

1st Mavis Humberstone Memorial Trophy + \$30

2nd \$25

3rd \$20

031 Open ORATORIO or CANTATA SOLO

Entry Fee: \$12.50

1st The Elwyn Barber Memorial Trophy + \$30

2nd \$25

3rd \$20

032 Open ART SONG - ENGLISH SOLO

Entry Fee: \$12.50

1. From the works of Head, Quilter, Ireland, Vaughan Williams, Delius, Warlock, Armstrong Gibbs or other of a comparable standard.

1st The Lynn Broom Memorial Trophy + \$30

2nd \$25

3rd \$20

033 Open MUSIC THEATRE PERFORMANCE SOLO

Entry Fee: \$12.50

1. From a Musical (Stage or Film).
2. Hand props and chair only.
3. Costume preferred.
4. Judged as a vocal and theatrical presentation.

1st David Rees Memorial Trophy + \$25

2nd \$20

3rd \$15

034 Open AUSTRALIAN COMPOSER SOLO

Entry Fee: \$12.50

1. Excluding Contemporary Popular Song or Folk Song.

1st \$25

2nd \$20

3rd \$15

035 Open ITALIAN SOLO

Entry Fee: \$12.50

1. From the works of Caccini, Rosa, Caldara, Scarlatti or others of comparable standard.
2. To be sung in Italian.

1st John & Gwenyth Chappell Trophy + \$25

2nd \$20

3rd \$15

036 Open FRENCH SOLO

Entry Fee: \$12.50

1. From the works of Fauré, Duparc, Debussy, Ravel, Chausson, Chabrier or other of a comparable standard.
2. To be sung in French.

1st Delith Brook Memorial Trophy + \$25

2nd \$20

3rd \$15

037 Open SACRED SOLO

Entry Fee: \$12.50

1. Excluding works from Oratorios or Cantatas.

1st \$25

2nd \$20

3rd \$15

038 Open FOLK SONG SOLO

Entry Fee: \$12.50

Time Limit: 04:00 minutes

1. Traditional - no songs under the name of composers, except those of ancient bards or harpers.
2. Arrangements are permitted where folk melody and words are authentic.
3. English or the original language.

1st \$25

2nd \$20

3rd \$15

039 Open MODERN BALLAD SOLO

Entry Fee: \$12.50

Time Limit: 04:00 minutes

1. Only songs composed after 1950.
2. Modern arrangement and style, excluding Musical Theatre.
3. May be accompanied by any acoustic instrument.
4. No recorded backings or microphone allowed.

1st \$25

2nd \$20

3rd \$15

040 Open JAZZ SOLO

Entry Fee: \$12.50

Time Limit: 04:00 minutes

1. May be accompanied by single acoustic instrument or backing track.
2. Must use microphone.

1st \$25

2nd \$20

3rd \$15

042 Open CONTEMPORARY COMMERCIAL VOCAL SOLO

Entry Fee: \$12.50

Time Limit: 04:00 minutes

1. Contemporary popular song only. No jazz or music theatre songs allowed.
2. Must use microphone.
3. May be accompanied by single acoustic or electric instrument, or backing track.

1st \$25

2nd \$20

3rd \$15

043 Adult ANY OTHER GENRE SOLO

Entry Fee: \$17.50

Time Limit: 04:00 minutes

1. Adult refers to competitors over the age of 18.
2. Any song not covered in any other Section.

1st Richard Chiverrell; Anne Gralow and David Whitford Trophy + \$75

2nd \$50

3rd \$25

DIVISION 03 - VOCAL SOLOS - Primary, Middle and Secondary

VOCAL SOLO

- a. CCM/Jazz/Rock/Movie/Music Theatre selections are not permitted.

MUSIC THEATRE PERFORMANCE SOLO

- a. From a Musical (Stage or Film).
- b. Hand props and chair only.
- c. Costume preferred.
- d. Judged as a vocal and theatrical presentation.

AUSTRALIAN COMPOSER SOLO

- a. Excluding Contemporary Popular Song or Folk Song.

CONTEMPORARY COMMERCIAL VOCAL SOLO

- a. Contemporary popular song only. No jazz or music theatre songs allowed.
- b. Must use microphone.
- c. May be accompanied by a single acoustic or electric instrument, or a backing track. When using a backing track, the systems in the Theatre require access via an earphone jack. No CD or USB connection is available.
- d. Song to be chosen from appropriate AMEB or similar Contemporary Popular Music Syllabi, ABC "Sing" books, Hal Leonard Choraltime books or songs of similar suitability for Primary age group.

CONTEMPORARY COMMERCIAL BALLAD SOLO

- a. Contemporary popular song only. No jazz or music theatre songs allowed.
- b. Must use microphone.
- c. May be accompanied by a single acoustic or electric instrument, or a backing track. When using a backing track, the systems in the Theatre require access via an earphone jack. No CD or USB connection is available.

UP TEMPO SONG SOLO

- a. Contemporary popular song only. No jazz or music theatre songs allowed.
- b. Must use microphone.
- c. May be accompanied by a single acoustic or electric instrument, or a backing track. When using a backing track, the systems in the Theatre require access via an earphone jack. No CD or USB connection is available.

050 Years 10 to 12 VOCAL CHAMPIONSHIP

Entry Fee: \$15.00

Time Limit: 12:00 minutes

1. Competitors are required to perform in at least two other Vocal Solo Sections.
2. Two contrasting songs which have not been performed in this year's Eisteddfod.
3. Songs of a minimum AMEB GRADE 5 standard (or equivalent) and include at least one song in a classical style or similar genre.

1st Trophy (non perpetual) + \$100

Runner Up Certificate + \$50

051 Year 12 VOCAL (Female) SOLO

Entry Fee: \$10.00

1st John & Gwenyth Chappell Trophy + \$20

2nd \$15

3rd \$10

052 Year 12 VOCAL (Male) SOLO

Entry Fee: \$10.00

1st Toowoomba Grammar School Trophy + \$20

2nd \$15

3rd \$10

053 Year 11 VOCAL SOLO

Entry Fee: \$10.00

1st \$20

2nd \$15

3rd \$10

054A Year 10 VOCAL (Male) SOLO

Entry Fee: \$10.00

1st The Barry Vettiger Memorial Trophy (non perpetual) + \$20

2nd \$15

3rd \$10

054B Year 10 VOCAL (Female) SOLO

Entry Fee: \$10.00

1st \$20

2nd \$15

3rd \$10

055A Year 9 VOCAL (Male) SOLO

Entry Fee: \$8.50

1st The Richard Dunn Memorial Trophy + Certificate

2nd Certificate

3rd Certificate

055B Year 9 VOCAL (Female) SOLO

Entry Fee: \$8.50

1st Certificate

2nd Certificate

3rd Certificate

056 Year 8 VOCAL SOLO

Entry Fee: \$8.50

1st Certificate

2nd Certificate

3rd Certificate

057 Year 7 VOCAL SOLO

Entry Fee: \$8.50

1st Certificate

2nd Certificate

3rd Certificate

058 Year 6 VOCAL SOLO

Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

059 Year 5 VOCAL SOLO

Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

060 Year 4 VOCAL SOLO

Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

061 Year 3 & Under VOCAL SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
064 Year 11 or 12 MUSIC THEATRE PERFORMANCE SOLO		Entry Fee: \$10.00
1st Mary and Ron Bradley Trophy + \$20	2nd \$15	3rd \$10
065 Year 10 MUSIC THEATRE PERFORMANCE SOLO		Entry Fee: \$10.00
1st Bill and Ivy Broom Memorial Trophy + \$20	2nd \$15	3rd \$10
066 Year 9 MUSIC THEATRE PERFORMANCE SOLO		Entry Fee: \$8.50
1st Hazel Cay Memorial Trophy + Certificate	2nd Certificate	3rd Certificate
067 Year 8 MUSIC THEATRE PERFORMANCE SOLO		Entry Fee: \$8.50
1st Certificate	2nd Certificate	3rd Certificate
068 Year 7 MUSIC THEATRE PERFORMANCE SOLO		Entry Fee: \$8.50
1st Certificate	2nd Certificate	3rd Certificate
069 Year 6 & Under MUSIC THEATRE PERFORMANCE SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
070 Year 11 or 12 AUSTRALIAN COMPOSER SOLO		Entry Fee: \$10.00
1st \$20	2nd \$15	3rd \$10
071 Year 10 AUSTRALIAN COMPOSER SOLO		Entry Fee: \$10.00
1st \$20	2nd \$15	3rd \$10
072 Year 7 to 9 AUSTRALIAN COMPOSER SOLO		Entry Fee: \$8.50
1st Certificate	2nd Certificate	3rd Certificate
073 Year 6 & Under AUSTRALIAN COMPOSER SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
074 Secondary JAZZ SOLO		Entry Fee: \$10.00
Time Limit: 04:00 minutes		
1. May be accompanied by single acoustic instrument or backing track.		
2. Must use microphone provided.		
1st \$20	2nd \$15	3rd \$10
075 Year 5 7 CONTEMPORARY COMMERCIAL VOCAL SOLO		Entry Fee: \$8.50
Time Limit: 03:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate

083 Secondary VOCAL DUET		Entry Fee: \$10.00
1st \$30	2nd \$20	3rd \$10
085 Primary VOCAL DUET		Entry Fee: \$9.00
1st Medal	2nd Medal	3rd Medal
086 Open MUSIC THEATRE ENSEMBLE (2-4 singers)		Entry Fee: \$15.00
1st \$35	2nd \$25	3rd \$15
087 Secondary MUSIC THEATRE ENSEMBLE (2-4 singers)		Entry Fee: \$10.00
1st The Bravery Family Trophy + \$30	2nd \$20	3rd \$10
088 Open VOCAL TRIO		Entry Fee: \$15.00
1st \$35	2nd \$25	3rd \$15
089 Secondary VOCAL TRIO/QUARTET		Entry Fee: \$10.00
1st The Bravery Family Trophy + \$30	2nd \$20	3rd \$10
090 Primary VOCAL TRIO/QUARTET		Entry Fee: \$9.00
1st Medal	2nd Medal	3rd Medal
091 Open VOCAL QUARTET		Entry Fee: \$15.00
1st \$40	2nd \$30	3rd \$20

PIANO

Please read the General Rules and Division-Specific Rules carefully to avoid disqualification. All competitors are required to frequently check the Eisteddfod website for the latest updates.

PIANO - GENERAL RULES

- i. One piece only except in Championship Sections.
- ii. Own choice of music.

DIVISION 05 - PIANO SOLOS – Open

a. Pop/Jazz/Movie selections are not permitted in this division.

100 Open PIANO CHAMPIONSHIP

Entry Fee: \$20.00

Time Limit: 15:00 minutes

1. Competitors to perform in Section 140 (PIANO SOLO - Certificate of Performance or Diploma Level or Above) or in Section 141 (PIANO SOLO - Grade 7 or 8).
2. Two pieces, contrasting styles, which have not been performed in this year's Eisteddfod.
3. Pieces must be a minimum AMEB GRADE 7 standard (or equivalent).

1st Trophy (non-perpetual) + \$100

2nd Runner Up Certificate + \$50

101 Open PIANO CONCERTO

Entry Fee: \$20.00

Time Limit: 12:00 minutes

1. One movement only with abridged accompaniment.
2. Orchestral part to be played on piano except where otherwise stated.
3. Competitors to arrange their own accompanist, who will not be adjudicated as part of the performance.

1st \$100

2nd \$50

3rd \$30

102 Open CHOPIN PIANO SOLO

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. Any composition by Chopin, minimum AMEB Grade 6 standard (or equivalent).

1st \$80

2nd \$40

3rd \$30

DIVISION 06 - PIANO SOLOS - Primary, Middle and Secondary**DIVISION 06 - PIANO SOLOS – Primary, Middle and Secondary**

- a. Pop/Jazz/Movie selections are not permitted in the Year Solos.

Pop/Jazz/Movie repertoire may be played in the following sections:

- Pop/Jazz/Movie Sections,
- Australian Sections,
- Graded Solos

PIANO SONATA OR SONATINA

- a. One movement only.

POPULAR/JAZZ/MOVIE PIANO SOLO

- a. Music submitted may be a full score, an improvisation on a theme or a chord symbol progression.

110 Years 10 to 12 PIANO CHAMPIONSHIP

Entry Fee: \$15.00

Time Limit: 12:00 minutes

1. Must perform in at least two other solo piano Sections.
2. Two pieces, contrasting styles, which have not been performed in this year's Eisteddfod.
3. Minimum AMEB Grade 6 standard (or equivalent).

1st Trophy (non-perpetual) + \$100

2nd Runner Up Certificate + \$50

111 Years 11 or 12 PIANO SOLO

Entry Fee: \$10.00

1st Wilma Schloss Trophy + \$35

2nd \$25

3rd \$15

112 Year 10 PIANO SOLO

Entry Fee: \$10.00

1st \$20

2nd \$15

3rd \$10

113 Year 9 PIANO SOLO

Entry Fee: \$8.50

1st \$20

2nd \$15

3rd \$10

114 Year 8 PIANO SOLO

Entry Fee: \$8.50

1st \$20

2nd \$15

3rd \$10

115 Year 7 PIANO SOLO		Entry Fee: \$8.50
1st \$20	2nd \$15	3rd \$10
116 Year 6 PIANO SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
117 Year 5 PIANO SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
118 Year 4 PIANO SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
119 Year 3 PIANO SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
120 Year 2 and under PIANO SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
121 Years 10 to 12 PIANO SONATA		Entry Fee: \$10.00
1st \$20	2nd \$15	3rd \$10
122 Years 7 to 9 PIANO SONATA or SONATINA		Entry Fee: \$8.50
1st \$20	2nd \$15	3rd \$10
122A Year 6 and under PIANO SONATINA		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
123 Years 10 to 12 JS BACH PIANO SOLO		Entry Fee: \$10.00
1st \$20	2nd \$15	3rd \$10
124 Years 7 to 9 BAROQUE COMPOSER PIANO SOLO		Entry Fee: \$8.50
1st \$20	2nd \$15	3rd \$10
125 Year 6 and under BAROQUE COMPOSER PIANO SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
126 Years 10 to 12 POPULAR/JAZZ/MOVIE PIANO SOLO		Entry Fee: \$10.00
Time Limit: 04:00 minutes		
1st \$20	2nd \$15	3rd \$10
127 Years 7 to 9 POPULAR/JAZZ/MOVIE PIANO SOLO		Entry Fee: \$8.50
1st \$20	2nd \$15	3rd \$10

128	Years 5 to 6 POPULAR/JAZZ/MOVIE PIANO SOLO		Entry Fee: \$8.00
1st Medal		2nd Medal	3rd Medal
129	Year 4 and under POPULAR/JAZZ/MOVIE PIANO SOLO		Entry Fee: \$8.00
1st Medal		2nd Medal	3rd Medal
130	Years 10 to 12 AUSTRALIAN COMPOSER PIANO SOLO		Entry Fee: \$10.00
1st \$20		2nd \$15	3rd \$10
131	Years 7 to 9 AUSTRALIAN COMPOSER PIANO SOLO		Entry Fee: \$8.50
1st \$20		2nd \$15	3rd \$10
132	Years 5 to 6 AUSTRALIAN COMPOSER PIANO SOLO		Entry Fee: \$8.00
1st Medal		2nd Medal	3rd Medal
133	Year 4 and under AUSTRALIAN COMPOSER PIANO SOLO		Entry Fee: \$8.00
1st Medal		2nd Medal	3rd Medal

DIVISION 07 - ALL-AGE GRADED PIANO SOLOS

DIVISION 07 - ALL-AGE GRADED PIANO SOLOS

- a. Age limits do not apply to Sections in this Division.
- b. Grade levels are for any approved examination body such as: AMEB, Trinity, Royal Schools, ABRSM.
- c. A competitor must not have passed an examination which is of a higher level than that of the Section in which they are competing.
- d. Repertoire must be selected from a current Syllabus of an approved examining body at the Grade Level being entered.

139	All-Age GRADED PIANO SOLO Certificate of Performance or Diploma Level or above		Entry Fee: \$12.50
Time Limit: 10:00 minutes			
1st	Robyn and Trevor Morris Trophy (non-perpetual) + \$25	2nd \$20	3rd \$15
140	All-Age GRADED PIANO SOLO Grade 7 or 8 Standard		Entry Fee: \$10.00
Time Limit: 10:00 minutes			
1st \$20		2nd \$15	3rd \$10
141	All-Age GRADED PIANO SOLO Grade 6 Standard		Entry Fee: \$10.00
1st \$20		2nd \$15	3rd \$10
142	All-Age GRADED PIANO SOLO Grade 5 Standard		Entry Fee: \$10.00
1st \$20		2nd \$15	3rd \$10

143 All-Age GRADED PIANO SOLO Grade 4 Standard Entry Fee: \$8.50

1st \$20

2nd \$15

3rd \$10

144 All-Age GRADED PIANO SOLO Grade 3 Standard Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

145 All-Age GRADED PIANO SOLO Grade 2 Standard Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

146 All-Age GRADED PIANO SOLO Grade 1 Standard Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

147 All-Age GRADED PIANO SOLO Preliminary Standard Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

148 All-Age PREPARATORY 1 PIANO SOLO Novice Entry Fee: \$8.00

1. Competitors in this Section are not eligible to enter other solo piano Sections.

2. Performers must be in their first year of piano study.

3. Selections must be chosen from tutor books or the P Plate syllabus.

1st Medal

2nd Medal

3rd Medal

149 All-Age PREPARATORY 2 PIANO SOLO Novice Entry Fee: \$8.00

1. Competitors in this Section are not eligible to enter other solo piano Sections.

2. Performers must be in their second year of piano study.

3. Selections must be chosen from tutor books or the P Plate syllabus.

1st Medal

2nd Medal

3rd Medal

DIVISION 08 - PIANO DUETS (four hands) AND TRIOS (six hands)

a) Competitors may compete twice if with a different partner

150 Years 10 to 12 PIANO DUET Entry Fee: \$10.00

1st Christine Lanzafame Memorial Trophy + \$25

2nd \$20

3rd \$15

151 Years 7 to 9 PIANO DUET Entry Fee: \$10.00

1st QMTA Trophy + \$20

2nd \$15

3rd \$10

152 Years 5 to 6 PIANO DUET Entry Fee: \$9.00

1st Daphne Muller Memorial Trophy + Medal

2nd Medal

3rd Medal

153 Year 4 and under PIANO DUET Entry Fee: \$9.00

1st Medal

2nd Medal

3rd Medal

154 Secondary PIANO TRIO Entry Fee: \$10.00

1st \$30

2nd \$20

3rd \$10

1st Medal

2nd Medal

3rd Medal

SPEECH & DRAMA GROUPS – JULY/AUGUST

Please read the General Rules and Division-Specific Rules carefully to avoid disqualification.
All competitors are required to frequently check the Eisteddfod website for the latest updates.

SPEECH AND DRAMA GENERAL RULES

- i. Prompts will only be given by the adjudicator.
- ii. Own choice of material.
- iii. The Set Verse Choices for Verse Speaking must be taken from the editions listed and are available from the Speech and Drama convenor at toowoombaeisteddfod.speech@gmail.com

DIVISION 09 - SPEECH & DRAMA PAIRS

SPEECH AND DRAMA PAIRS DUOLOGUE

- a. Costume essential.
- b. Time allowed for bumping in and bumping out is one minute each.
- c. Competitors can only compete once in each section.

POEM IN PAIRS

- a. A poem in pairs MUST be POETRY performed by TWO people. The poem must have metre and/or rhyme. Some sections (words or lines) must be spoken in unison. It should not be confused with a duologue.
- b. Blacks/Costumes and basic props appropriate to the material may be used.
- c. Competitors can only compete once in each section.

200 OPEN DUOLOGUE PAIR

Entry Fee: \$10.00

Time Limit: 08:00 minutes

1st \$25

2nd \$20

3rd \$15

201 Years 11 and 12 DUOLOGUE PAIR

Entry Fee: \$10.00

Time Limit: 06:00 minutes

1st \$25

2nd \$20

3rd \$15

202 Years 9 and 10 DUOLOGUE PAIR

Entry Fee: \$9.00

Time Limit: 06:00 minutes

1st Medal

2nd Medal

3rd Medal

203 Year 8 DUOLOGUE PAIR

Entry Fee: \$9.00

Time Limit: 05:00 minutes

1st Medal

2nd Medal

3rd Medal

204 Year 7 DUOLOGUE PAIR

Time Limit: 04:00 minutes

Entry Fee: \$9.00

1st Medal

2nd Medal

3rd Medal

205 Year 6 DUOLOGUE PAIR

Time Limit: 04:00 minutes

Entry Fee: \$9.00

1st Medal

2nd Medal

3rd Medal

206 Year 5 and Under DUOLOGUE PAIR

Time Limit: 04:00 minutes

Entry Fee: \$9.00

1st Medal

2nd Medal

3rd Medal

207 Year 7 POEM IN PAIRS

Time Limit: 04:00 minutes

Entry Fee: \$9.00

1st Medal

2nd Medal

3rd Medal

208 Year 6 POEM IN PAIRS

Time Limit: 03:00 minutes

Entry Fee: \$9.00

1st Medal

2nd Medal

3rd Medal

209 Year 5 POEM IN PAIRS

Time Limit: 03:00 minutes

Entry Fee: \$9.00

1st Medal

2nd Medal

3rd Medal

210 Year 4 POEM IN PAIRS

Time Limit 02.00 minutes

Entry Fee: \$9.00

1st Medal

2nd Medal

3rd Medal

211 Year 3 POEM IN PAIRS

Time Limit 02.00 minutes

Entry Fee: \$9.00

1st Medal

2nd Medal

3rd Medal

212 Years 1 and 2 POEM IN PAIRS

Time Limit 02.00 minutes

Entry Fee: \$9.00

1st Medal

2nd Medal

3rd Medal

DIVISION 10 - SPEECH & DRAMA GROUPS

GROUP DRAMATISATION OF A POEM

- Group dramatisation of a poem MUST be POETRY performed by three or more people.
- Blacks/Costumes and basic sets and props appropriate to the material may be used.
- The time allowed is for the complete dramatisation of a poem but may not exceed 5 minutes.
- Time allowed for bumping in and bumping out is one minute each.

DRAMATIC SCENE GROUP

- Drama of any style may be performed.
- Group dramatic scene must be performed by three or more people.
- Blacks/Costumes and basic sets and props appropriate to the material may be used.
- Time Allowed for bumping in and bumping out is one minute each.

MIME GROUP

- Group to consist of three or more players.
- Mime costuming of black clothing and/or white clothing ONLY.
- No props other than a chair(s) may be used.
- Background music is optional. Sound equipment will be provided by the Eisteddfod Association. The equipment provided uses an earphone jack – NO CD or other medium can be used.
- Own choice of material.

213 Years 10 to 12 DRAMATISATION OF A POEM GROUP

Entry Fee: \$20.00

Time Limit: 06:00 minutes

1st Darling Downs Speech and Drama Teachers Association Trophy + \$40 2nd \$30 3rd \$20

214 Years 7 to 9 DRAMATISATION OF A POEM GROUP

Entry Fee: \$20.00

Time Limit: 05:00 minutes

1st Darling Downs Speech and Drama Teachers Association Trophy + \$40 2nd \$30 3rd \$20

215 Years 5 and 6 DRAMATISATION OF A POEM GROUP

Entry Fee: \$20.00

Time Limit: 04:00 minutes

1st Darling Downs Speech and Drama Teachers Association Trophy + \$40 2nd \$30 3rd \$20

216 Year 3 and 4 DRAMATISATION OF A POEM GROUP

Entry Fee: \$20.00

Time Limit: 03:00 minutes

1st Darling Downs Speech and Drama Teachers Association Trophy + \$40 2nd \$30 3rd \$20

217 Years 1 and 2 DRAMATISATION OF A POEM GROUP

Entry Fee: \$20.00

Time Limit: 02:00 minutes

1st Darling Downs Speech and Drama Teachers Association Trophy + \$40 2nd \$30 3rd \$20

220 OPEN DRAMATIC SCENE GROUP

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. Drama of any style may be performed.
2. Group dramatic scene must be performed by three or more people
3. Blacks/Costumes and basic sets and props appropriate to the material may be used.
4. Time Allowed for bumping in and bumping out is one minute each.

1st Certificate + \$40

2nd Certificate + \$30

3rd Certificate + \$20

221 Years 10 to 12 DRAMATIC SCENE GROUP

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. Drama of any style may be performed.
2. Group dramatic scene must be performed by three or more people
3. Blacks/Costumes and basic sets and props appropriate to the material may be used.
4. Time Allowed for bumping in and bumping out is one minute each.

1st Certificate + \$40

2nd Certificate + \$30

3rd Certificate + \$20

222 Years 7 to 9 DRAMATIC SCENE GROUP

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. Drama of any style may be performed.
2. Group dramatic scene must be performed by three or more people
3. Blacks/Costumes and basic sets and props appropriate to the material may be used.
4. Time Allowed for bumping in and bumping out is one minute each.

1st Certificate + \$40

2nd Certificate + \$30

3rd Certificate + \$20

223 Year 5 and 6 DRAMATIC SCENE GROUP

Entry Fee: \$20.00

Time Limit: 06:00 minutes

1. Drama of any style may be performed.
2. Group dramatic scene must be performed by three or more people
3. Blacks/Costumes and basic sets and props appropriate to the material may be used.
4. Time Allowed for bumping in and bumping out is one minute each.

1st Certificate + \$40

2nd Certificate + \$30

3rd Certificate + \$20

224 SECONDARY MIME GROUP

Entry Fee: \$20.00

Time Limit: 06:00 minutes

1st The Betty Orr Trophy + \$40

2nd \$30

3rd \$20

225 PRIMARY MIME GROUP

Entry Fee: \$20.00

Time Limit: 05:00 minutes

1st Darling Downs Speech and Drama Teachers Association Trophy + \$40

2nd \$30

3rd \$20

DIVISION 11 - SPEECH AND DRAMA CHAMPIONSHIPS

- a. These sections are run in 2 parts – (a) and (b).
- b. 100 marks are allocated. 50 marks for each selection.
- c. Marks and placings will be announced at the end of the second part of the Section.

229 Open SPEECH AND DRAMA CHAMPIONSHIP

Entry Fee: \$20.00

Time Limit: 15:00 minutes

1. All pieces must be at least Year 6 AMEB standard (or equivalent).
2. Candidate to perform:
 - (a) Own choice Shakespearian Drama Costume suitable to support characterisation or blacks
AND
 - (b) Verse Speaking . Selected from Set Verse Speaking Choices
AND
 - (c) Own Choice Australian Poetry Must be Australian poet but not necessarily an Australian theme.
3. Individual Time limits: minimum of 3 minutes and a maximum of 5 minutes for each selection.

The City of Toowoomba Eisteddfod Inc. Trophy for Shakespearian Drama (non perpetual), will be awarded to the competitor gaining the highest marks in Shakespearian Drama.

1st Certificate & Ellen McConville Trophy + \$100

Runner Up Certificate + \$50

230 Years 10 to 12 SPEECH AND DRAMA CHAMPIONSHIP

Entry Fee: \$15.00

Time Limit: 12:00 minutes

This section is run in two parts: A and B

1. Competitors must compete in at least two (2) other Speech and Drama Solo sections.
2. All pieces must be at least Grade 5 AMEB standard (or equivalent).
3. Two (2) selections to be presented:
 - (a) Modern Lyric Poem "Modern" includes lyric poems from 1950 to the present. A Lyric poem may contain elements of story but the primary poetic intention is to convey feeling.
 - (b) Modern Dramatic Interpretation "Modern" includes plays written from 1950 to the present.

1st Trophy (non perpetual) + \$100

Runner Up Certificate + \$50

DIVISION 12 - VERSE SPEAKING

DIVISION 12 – VERSE SPEAKING

TWO poems are offered for each section. The competitor selects **ONE** to perform. These poems have been chosen by the adjudicator and are available via email at toowoombaeisteddfod.speech@gmail.com

231 Years 11 and 12 VERSE SPEAKING SOLO

Entry Fee: \$10.00

1st Arthur Schloss Trophy + \$20

2nd \$15

3rd \$10

232 Year 10 VERSE SPEAKING SOLO

Entry Fee: \$10.00

1st \$20

2nd \$15

3rd \$10

233 Year 9 VERSE SPEAKING SOLO		Entry Fee: \$8.50
1st Medal	2nd Medal	3rd Medal
234 Year 8 VERSE SPEAKING SOLO		Entry Fee: \$8.50
1st Medal	2nd Medal	3rd Medal
235 Year 7 VERSE SPEAKING SOLO		Entry Fee: \$8.50
1st Medal	2nd Medal	3rd Medal
236 Year 6 VERSE SPEAKING SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
237 Year 5 VERSE SPEAKING SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
238 Year 4 VERSE SPEAKING SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
239 Year 3 VERSE SPEAKING SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
240 Year 2 VERSE SPEAKING SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
241 Year 1 and under VERSE SPEAKING SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal

DIVISION 13 - OTHER POEMS

OTHER POEMS NON-HUMOROUS POETRY

a. Must be a serious poem.

SLAM POETRY

- a. Slam Poetry is defined as poetry typically expressing an individual's personal story and/or struggle usually in an intensely emotional style.
- b. Competitor to present an original and/or published slam poem.
- c. Blacks/casual attire recommended.

243 OPEN POETRY SOLO Entry Fee: \$15.00
Time Limit: 04:00 minutes

1. Poetry of any style may be performed.

1st \$25	2nd \$20	3rd \$15
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244 Year 11 to 12 HUMOROUS SOLO		Entry Fee: \$10.00
Time Limit: 04:00 minutes		
1st Hazel Cay Memorial Trophy + \$20	2nd \$15	3rd \$10
245 Years 9 to 10 HUMOROUS SOLO		Entry Fee: \$8.50
Time Limit: 04:00 minutes		
1st Medal	2nd Medal	3rd Medal
246 Years 7 to 8 HUMOROUS SOLO		Entry Fee: \$8.50
Time Limit: 04:00 minutes		
1st Medal	2nd Medal	3rd Medal
247 Year 6 HUMOROUS SOLO		Entry Fee: \$8.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
248 Year 5 HUMOROUS SOLO		Entry Fee: \$8.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
249 Year 4 HUMOROUS SOLO		Entry Fee: \$8.00
Time Limit: 02:00 minutes		
1st Medal	2nd Medal	3rd Medal
250 Year 3 HUMOROUS SOLO		Entry Fee: \$8.00
Time Limit: 02:00 minutes		
1st Medal	2nd Medal	3rd Medal
251 Year 2 and Under HUMOROUS SOLO		Entry Fee: \$8.00
Time Limit: 02:00 minutes		
1st Medal	2nd Medal	3rd Medal
254 Years 10 to 12 NON-HUMOROUS SOLO		Entry Fee: \$10.00
Time Limit: 04:00 minutes		
1st Lyn Hafey Trophy + \$20	2nd \$15	3rd \$10
255 Year 7 to 9 NON-HUMOROUS SOLO		Entry Fee: \$8.50
Time Limit: 04:00 minutes		
1st Medal	2nd Medal	3rd Medal
256 Primary NON-HUMOROUS SOLO		Entry Fee: \$8.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
257 Years 10 to 12 SLAM SOLO		Entry Fee: \$10.00
Time Limit: 04:00 minutes		
1st Trophy (non-perpetual) + \$20	2nd \$15	3rd \$10

258 Year 7 to 9 SLAM SOLO

Entry Fee: \$8.50

Time Limit: 04:00 minutes

1st Trophy (non-perpetual) + Medal

2nd Medal

3rd Medal

259 Primary SLAM SOLO

Entry Fee: \$8.00

Time Limit: 02:00 minutes

1st Trophy (non-perpetual) + Medal

2nd Medal

3rd Medal

DIVISION 14 – IMPROMPTU**IMPROMPTU SPEECH SOLO**

- a. Competitor to present an impromptu speech of no more than 2 minutes on a topic chosen randomly from the selection provided by the adjudicator.
- b. Preparation time of 30 seconds.

260 Year 7 to 12 ORIGINAL STORY TELLING IMPROMPTU SOLO

Entry Fee: \$10.00

Time Limit: 04:00 minutes

1. The competitor will be given three pictures supplied by the adjudicator. After a preparation time of three minutes, the competitor will firstly identify for the audience the picture chosen and then tell a story as shown in the picture or use the image as stimulus for the story the competitor devises.
2. There is no minimum time limit. A warning bell will be rung after two (2) minutes.

1st \$20

2nd \$15

3rd \$10

261 Primary ORIGINAL STORY TELLING IMPROMPTU SOLO

Entry Fee: \$8.00

Time Limit: 03:00 minutes

1. The competitor will be given three pictures supplied by the adjudicator. After a preparation time of three minutes, the competitor will firstly identify for the audience the picture chosen and then tell a story as shown in the picture or use the image as stimulus for the story the competitor devises.
2. There is no minimum time limit. A warning bell will be rung after two (2) minutes.

262 Primary IMPROMPTU READING SOLO

Entry Fee: \$8.00

Time Limit: 02:00 minutes

1. The piece to be chosen by the adjudicator.
2. There will be a preparation time of one minute.

1st Medal

2nd Medal

3rd Medal

263 SECONDARY IMPROMPTU READING SOLO

Entry Fee: \$8.00

Time Limit: 02:00 minutes

1. The piece to be chosen by the adjudicator.
2. There will be a preparation time of one minute.

1st Medal

2nd Medal

3rd Medal

264 OPEN IMPROMPTU READING SOLO

Entry Fee: \$8.00

Time Limit: 02:00 minutes

1. The piece to be chosen by the adjudicator.
2. There will be a preparation time of one minute.

1st Medal

2nd Medal

3rd Medal

264A Years 11 and 12 IMPROMPTU SPEECH SOLO

Entry Fee: \$8.00

Time Limit: 02:00 minutes

- 1. The piece to be chosen by the adjudicator.
- 2. There will be a preparation time of one minute.

1st Medal

2nd Medal

3rd Medal

264B Years 9 and 10 IMPROMPTU SPEECH SOLO

Entry Fee: \$8.00

Time Limit: 01:30 minutes

- 1. The piece to be chosen by the adjudicator.
- 2. There will be a preparation time of one minute.

1st Medal

2nd Medal

3rd Medal

264C Years 7 and 8 IMPROMPTU SPEECH SOLO

Entry Fee: \$8.00

Time Limit: 01:00 minutes

- 1. The piece to be chosen by the adjudicator.
- 2. There will be a preparation time of one minute.

1st Medal

2nd Medal

3rd Medal

DIVISION 15 - DRAMA

DRAMA SHAKESPEARIAN DRAMA

- a. Costume suitable to support the characterisation or blacks recommended.

CHARACTER MONOLOGUE/POEM

- a. Portrayal of one character in either verse or prose form.
- b. Costume essential, appropriate to the characterisation or blacks recommended.

SOLO MIME

- a. Mime costuming of black clothing and/or white clothing ONLY.
- b. No props other than a chair(s) may be used.
- c. Music is optional. Sound equipment will be provided by the Eisteddfod Association. The equipment provided uses an earphone jack – NO CD or other medium can be used.
- d. Own choice of topic.

265 Years 11 and 12 SHAKESPEARIAN DRAMA SOLO

Entry Fee: \$10.00

Time Limit: 04:00 minutes

1st Mona Schumann Trophy + \$20

2nd \$15

3rd \$10

266 Year 10 SHAKESPEARIAN DRAMA SOLO

Entry Fee: \$9.00

Time Limit: 03:00 minutes

1st Ruth Connole Trophy plus replica + \$20

2nd \$15

3rd \$10

267 Primary SACRED READING SOLO		Entry Fee: \$8.00
Time Limit: 01:00 minutes		
From any sacred text but must be presented in English		
1st Medal	2nd Medal	3rd Medal
268 SECONDARY SACRED READING SOLO		Entry Fee: \$8.00
Time Limit: 01:30 minutes		
From any sacred text but must be presented in English		
1st Medal	2nd Medal	3rd Medal
269 Open SACRED READING SOLO		Entry Fee: \$10.00
Time Limit: 01:30 minutes		
From any sacred text but must be presented in English		
1st \$25	2nd \$20	3rd \$15
270 Open MONOLOGUE SOLO		Entry Fee: \$10.00
Time Limit: 05:00 minutes		
1st \$20	2nd \$15	3rd \$10
271 Years 11 and 12 MONOLOGUE SOLO		Entry Fee: \$9.00
Time Limit: 04:00 minutes		
1st Trish Betros Trophy + \$20	2nd \$15	3rd \$10
272 Years 9 to 10 MONOLOGUE SOLO		Entry Fee: \$9.00
Time Limit: 04:00 minutes		
1st Australian College of Music Trophy + \$20	2nd \$15	3rd \$10
273 Years 7 to 8 MONOLOGUE SOLO		Entry Fee: \$8.50
Time Limit: 04:00 minutes		
1st Medal	2nd Medal	3rd Medal
274 Year 6 MONOLOGUE SOLO		Entry Fee: \$8.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
275 Year 5 MONOLOGUE SOLO		Entry Fee: \$8.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
276 Year 4 MONOLOGUE SOLO		Entry Fee: \$8.00
Time Limit: 02:00 minutes		
1st Medal	2nd Medal	3rd Medal

280 Year 3 CHARACTER POEM SOLO Entry Fee: \$8.00
Time Limit: 02:00 minutes

1st Medal 2nd Medal 3rd Medal

281 Year 2 CHARACTER POEM SOLO Entry Fee: \$8.00
Time Limit: 02:00 minutes

1st Medal 2nd Medal 3rd Medal

282 Year 1 and under CHARACTER POEM SOLO Entry Fee: \$8.00
Time Limit: 02:00 minutes

1st Medal 2nd Medal 3rd Medal

283 SECONDARY MIME SOLO Entry Fee: \$10.00
Time Limit: 04:00 minutes

1st \$20 2nd \$15 3rd \$10

284 Primary MIME SOLO Entry Fee: \$8.00
Time Limit: 02:00 minutes

1st Medal 2nd Medal 3rd Medal

DIVISION 16 – PROSE

MEMORISED PROSE

- If the extract is taken from a picture book or similar, please ensure that text is written in prose rather than verse.
- Prose is defined as written or spoken language in its ordinary form without metrical structure.

285 Years 11 and 12 MEMORISED PROSE SOLO Entry Fee: \$9.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

286 Year 10 MEMORISED PROSE SOLO Entry Fee: \$9.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

287 Years 8 and 9 MEMORISED PROSE SOLO Entry Fee: \$9.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

288 Year 7 MEMORISED PROSE SOLO Entry Fee: \$8.50
Time Limit: 02:30 minutes

1st Medal 2nd Medal 3rd Medal

289 Primary MEMORISED PROSE SOLO Entry Fee: \$8.00
Time Limit: 02:00 minutes

1st Medal 2nd Medal 3rd Medal

INSTRUMENTAL – JULY/AUGUST

Please read the General Rules and Division-Specific Rules carefully to avoid disqualification.
All competitors are required to frequently check the Eisteddfod website for the latest updates.

INSTRUMENTAL - GENERAL RULES

- i. Own choice of music.
- ii. Own Choice submissions for Instrumental Solos need only include the accompaniment scores where the accompaniment is essential to the adjudicator's assessment of the performance.
- iii. Full scores are only required for Duets, Trios, Quartets and Instrumental Groups (unless otherwise stated).
- iv. Backing Tracks and foldback speakers are not permitted unless specified.
- v. Competitors may perform more than once in multi-instrument solo sections, provided each solo performance is on a different instrument.
- vi. Tuning for groups of two (2) or more, not accompanied by piano, is to be done off-stage.
- vii. Instruments must be supplied by competitors, unless otherwise stated.
- viii. One selection/movement only except in Championship Sections and Division 22 (Instrumental Groups). When a pre-Classical piece is chosen in any Division, two contrasting movements may be performed.
- ix. In All-Age Graded Sections in this Discipline:
 - Age limits do not apply.
 - Grade levels are for any approved examination body such as: AMEB, Trinity, Royal Schools, ABRSM.
 - A competitor must not have passed an examination which is of a higher level than that of the entered Section
 - Repertoire must be selected from the current Syllabus of an approved examining body at the Grade Level being entered.

DIVISION 17 - MULTI-INSTRUMENT SOLOS AND DUETS

- a. Open to any instrument other than piano, unless otherwise specified.

INSTRUMENTAL AND PIANO SONATA DUET

- a. Judged as a duet.
- b. Two players – one instrumental and one piano.

OTHER INSTRUMENT DUET

- a. Open to any instrumental combination other than those programmed.

300 Open INSTRUMENTAL CHAMPIONSHIP

Entry Fee: \$20.00

Time Limit: 15:00 minutes

1. Open to any musical instrument other than piano.
2. Two contrasting pieces of a minimum Grade 6 AMEB standard (or equivalent).

1st Toowoomba Music Repairs Trophy (non-perpetual) + \$100

Runner Up Certificate + \$50

301 Open INSTRUMENTAL CONCERTO	Entry Fee: \$20.00	
Time Limit: 12:00 minutes		
1. Open to any musical instrument other than piano.		
2. One movement only with abridged accompaniment.		
1st Golden Jubilee City of Toowoomba Eisteddfod Inc Trophy + \$100	2nd \$50	3rd \$30
302 Open INSTRUMENTAL SONATA	Entry Fee: \$12.50	
Time Limit: 12:00 minutes		
1. May be unaccompanied if written as such.		
1st \$30	2nd \$25	3rd \$15
303 Open INSTRUMENTAL DUET	Entry Fee: \$15.00	
Time Limit: 08:00 minutes		
1st \$35	2nd \$25	3rd \$15
304 Year 12 and under WOODWIND or BRASS CONCERTO	Entry Fee: \$15.00	
Time Limit: 10:00 minutes		
1. Open to any Woodwind or Brass instrument.		
2. One movement only with abridged accompaniment.		
1st Trophy (non-perpetual) + \$75	2nd \$50	3rd \$25
305 Year 12 and under WOODWIND or BRASS SONATA	Entry Fee: \$10.00	
Time Limit: 10:00 minutes		
1. May be unaccompanied if written as such.		
2. One movement only to be played.		
3. When a pre-Classical piece is chosen, two contrasting movements may be performed.		
1st \$20	2nd \$15	3rd \$10
306 Year 12 and under INSTRUMENTAL AND PIANO SONATA DUET	Entry Fee: \$10.00	
Time Limit: 10:00 minutes		
1st \$30	2nd \$20	3rd \$10
307 Secondary OTHER INSTRUMENT DUET	Entry Fee: \$10.00	
Time Limit: 05:00 minutes		
1st \$30	2nd \$20	3rd \$10
308 Primary OTHER INSTRUMENT DUET	Entry Fee: \$9.00	
Time Limit: 05:00 minutes		
1st Medal	2nd Medal	3rd Medal

DIVISION 18 - STRING SOLOS AND GRADED SOLOS (SCHOOL AGE)

- a. Open to Violin, Viola, Cello and Double Bass.

STRING UNACCOMPANIED SOLO

- a. Composition must be written as an unaccompanied solo.

POPULAR/JAZZ/TRADITIONAL/AUSTRALIAN STRING SOLO

- a. Includes popular melodies, jazz style or traditional style (eg. jigs, reels) and Australian compositions.
 b. The equipment provided for a backing track uses an earphone jack – NO CD or other medium can be used.
 c. May be accompanied or unaccompanied.
 d. Minimum of 16 bars.

310 Years 10 to 12 BAROQUE STRINGS SOLO

Entry Fee: \$10.00

Time Limit: 06:00 minutes

1st \$20

2nd \$15

3rd \$10

311 Year 9 and under BAROQUE STRINGS SOLO

Entry Fee: \$9.00

Time Limit: 06:00 minutes

1st \$20

2nd \$15

3rd \$10

312 Year 12 and under STRING CONCERTO SOLO

Entry Fee: \$15.00

Time Limit: 10:00 minutes

1. One movement only with abridged accompaniment.
2. When a pre-Classical piece is chosen, two contrasting movements may be performed.

1st Peter Rorke Memorial Trophy + \$75

2nd \$50

3rd \$25

313 Year 12 and under STRING SONATA SOLO

Entry Fee: \$10.00

Time Limit: 08:00 minutes

1. May be unaccompanied if written as such.

1st \$20

2nd \$15

3rd \$10

314 Year 12 and under STRING CHAMPIONSHIP SOLO

Entry Fee: \$15.00

Time Limit: 12:00 minutes

1. Competitors must enter and perform in at least two other Solo Sections on the same instrument.
2. Two own choice contrasting pieces.
3. Pieces to be a minimum AMEB Grade 6 standard (or equivalent examining body).

1st Trophy (non-perpetual) + \$100

Runner Up Certificate + \$50

315 Years 10 to 12 VIOLIN OR VIOLA SOLO

Entry Fee: \$10.00

Time Limit: 06:00 minutes

1st \$20

2nd \$15

3rd \$10

316 Year 7 to 9 VIOLIN OR VIOLA SOLO		Entry Fee: \$9.00
Time Limit: 05:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
317 Years 10 to 12 CELLO OR DOUBLE BASS SOLO		Entry Fee: \$10.00
Time Limit: 06:00 minutes		
1st \$20	2nd \$15	3rd \$10
318 Year 7 to 9 CELLO OR DOUBLE BASS SOLO		Entry Fee: \$9.00
Time Limit: 05:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
319 Years 10 to 12 STRING UNACCOMPANIED SOLO		Entry Fee: \$10.00
Time Limit: 06:00 minutes		
1st \$20	2nd \$15	3rd \$10
320 Year 7 to 9 STRING UNACCOMPANIED SOLO		Entry Fee: \$9.00
Time Limit: 05:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
321 Years 10 to 12 POPULAR/JAZZ/TRADITIONAL/AUSTRALIAN STRING SOLO		Entry Fee: \$10.00
Time Limit: 05:00 minutes		
1st \$20	2nd \$15	3rd \$10
322 Year 7 to 9 POPULAR/JAZZ/TRADITIONAL/AUSTRALIAN STRING SOLO		Entry Fee: \$9.00
Time Limit: 05:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
323 Year 6 VIOLIN OR VIOLA SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
324 Year 5 VIOLIN OR VIOLA SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
325 Year 4 or under VIOLIN/ VIOLA/ CELLO OR DOUBLE BASS SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
326 Years 5 or 6 CELLO OR DOUBLE BASS SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
328 Year 6 and under STRING UNACCOMPANIED SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
329 Year 6 and under POPULAR/JAZZ/TRADITIONAL STRING SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal

DIVISION 19 - STRING SOLOS AND GRADED SOLOS (ALL AGE)

a. Open to Violin, Viola, Cello, Double Bass

**Please read the General Rules and Division-Specific Rules carefully to avoid disqualification.
All competitors are required to frequently check the Eisteddfod website for the latest updates.**

330 All-Age GRADED STRING SOLO Diploma Level or above Entry Fee: \$12.50
Time Limit: 10:00 minutes

1st \$25 2nd \$20 3rd \$15

331 All-Age GRADED STRING SOLO Grades 7 or 8 Level Entry Fee: \$10.00
Time Limit: 06:00 minutes

1st \$20 2nd \$15 3rd \$10

332 All-Age GRADED STRING SOLO Grades 5 or 6 Level Entry Fee: \$10.00
Time Limit: 05:00 minutes

1st \$20 2nd \$15 3rd \$10

333 All-Age GRADED STRING SOLO Grade 4 Level Entry Fee: \$8.00

1st Medal 2nd Medal 3rd Medal

334 All-Age GRADED STRING SOLO Grade 3 Level Entry Fee: \$8.00

1st Medal 2nd Medal 3rd Medal

335 All-Age GRADED STRING SOLO Grade 2 Level Entry Fee: \$8.00

1st Medal 2nd Medal 3rd Medal

336 All-Age GRADED STRING SOLO Grade 1 Level Entry Fee: \$8.00

1st Medal 2nd Medal 3rd Medal

337 All-Age GRADED STRING SOLO Preliminary Entry Fee: \$8.00

1st Medal 2nd Medal 3rd Medal

DIVISION 20 - WOODWIND SOLOS

- a. Open to Woodwind Instruments.

WOODWIND UNACCOMPANIED SOLO

- a. Composition must be written as an unaccompanied solo.

POPULAR/JAZZ/MOVIE WOODWIND SOLO

- a. Includes popular melodies or jazz style.
- b. The equipment provided for a backing track uses an earphone jack – NO CD or other medium can be used.
- c. May be accompanied or unaccompanied.

340 Year 12 and under WOODWIND SOLO CHAMPIONSHIP

Entry Fee: \$15.00

Time Limit: 12:00 minutes

1. Competitors must enter and perform in at least two other Solo Sections on the same instrument.
2. Two contrasting pieces.
3. Pieces to be a minimum AMEB Grade 6 standard (or equivalent examining body).

1st Trophy (non-perpetual) + \$100 Runner Up Certificate + \$50

341 Year 11 and 12 FLUTE SOLO

Entry Fee: \$10.00

Time Limit: 08:00 minutes

1st \$20

2nd \$15

3rd \$10

342 Years 9 and 10 FLUTE SOLO

Entry Fee: \$10.00

Time Limit: 06:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

343 Year 7 and 8 FLUTE SOLO

Entry Fee: \$9.00

Time Limit: 04:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

344 Year 6 FLUTE SOLO

Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

345 Year 5 and under FLUTE SOLO

Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

346 Year 11 and 12 CLARINET SOLO

Entry Fee: \$10.00

Time Limit: 08:00 minutes

1st \$20

2nd \$15

3rd \$10

347 Year 9 and 10 CLARINET SOLO

Entry Fee: \$10.00

Time Limit: 06:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

348 Year 7 and 8 CLARINET SOLO

Entry Fee: \$8.50

Time Limit: 04:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

349 Year 6 CLARINET SOLO

Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

350 Year 5 and under CLARINET SOLO

Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

351 Year 11 and 12 SAXOPHONE SOLO

Entry Fee: \$10.00

Time Limit: 08:00 minutes

1st \$20

2nd \$15

3rd \$10

352 Year 9 and 10 SAXOPHONE SOLO

Entry Fee: \$8.50

Time Limit: 06:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

353 Year 7 and 8 SAXOPHONE SOLO

Entry Fee: \$8.50

Time Limit: 04:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

354 Year 6 SAXOPHONE SOLO

Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

355 Year 5 and under SAXOPHONE SOLO

Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

356 Year 11 and 12 ANY OTHER WOODWIND, Including recorder SOLO

Entry Fee: \$9.00

Time Limit: 08:00 minutes

1. Open to any woodwind instrument other than those programmed.

1st \$20

2nd \$15

3rd \$10

357 Year 9 and 10 ANY OTHER WOODWIND, Including recorder SOLO

Entry Fee: \$8.00

Time Limit: 06:00 minutes

1. Open to any woodwind instrument other than those programmed.

1st Certificate

2nd Certificate

3rd Certificate

358 Year 7 and 8 ANY OTHER WOODWIND, Including recorder SOLO

Entry Fee: \$8.00

Time Limit: 04:00 minutes

1. Open to any woodwind instrument other than those programmed.

1st Certificate

2nd Certificate

3rd Certificate

DIVISION 21 - BRASS SOLOS

- a. Open to Brass Instruments.

OTHER BRASS SOLO

- a. Open to any Brass instrument other than Trumpet or Cornet.

POPULAR/JAZZ/MOVIE BRASS SOLO

- a. Includes popular melodies or jazz style.
- b. The equipment provided for a backing track uses an earphone jack – NO CD or other medium can be used.
- c. May be accompanied or unaccompanied.

370 Year 12 and under BRASS SOLO CHAMPIONSHIP

Entry Fee: \$15.00

Time Limit: 12:00 minutes

1. Competitors must enter and perform in at least two other Solo Sections on the same instrument.
2. Two contrasting pieces.
3. Pieces to be a minimum AMEB Grade 6 standard (or equivalent examining body).

1st Trophy (non-perpetual) + \$100

Runner Up Certificate + \$50

371 Year 11 and 12 TRUMPET OR CORNET SOLO

Entry Fee: \$10.00

Time Limit: 06:00 minutes

1st \$20

2nd \$15

3rd \$10

372 Year 9 and 10 TRUMPET OR CORNET SOLO

Entry Fee: \$10.00

1st Certificate

2nd Certificate

3rd Certificate

373 Year 7 and 8 TRUMPET OR CORNET SOLO

Entry Fee: \$9.00

1st Certificate

2nd Certificate

3rd Certificate

374 Year 6 TRUMPET OR CORNET SOLO

Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

375 Year 5 and under TRUMPET OR CORNET SOLO

Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

376 Year 11 and 12 OTHER BRASS SOLO

Entry Fee: \$10.00

Time Limit: 05:00 minutes

1st \$20

2nd \$15

3rd \$10

377 Year 9 and 10 OTHER BRASS SOLO

Entry Fee: \$10.00

1st Certificate

2nd Certificate

3rd Certificate

378 Year 7 and 8 OTHER BRASS SOLO		Entry Fee: \$9.00
1st Certificate	2nd Certificate	3rd Certificate
379 Year 6 OTHER BRASS SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
380 Year 5 and under OTHER BRASS SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
381 Year 11 and 12 POPULAR/JAZZ/MOVIE BRASS SOLO		Entry Fee: \$10.00
Time Limit: 05:00 minutes		
1st \$20	2nd \$15	3rd \$10
382 Year 9 and 10 POPULAR/JAZZ/MOVIE BRASS SOLO		Entry Fee: \$10.00
1st Certificate	2nd Certificate	3rd Certificate
383 Year 7 and 8 POPULAR/JAZZ/MOVIE BRASS SOLO		Entry Fee: \$9.00
1st Certificate	2nd Certificate	3rd Certificate
384 Year 6 POPULAR/JAZZ/MOVIE TRUMPET OR CORNET SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
385 Year 6 POPULAR/JAZZ/MOVIE OTHER BRASS SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
386 Year 5 and under POPULAR/JAZZ/MOVIE TRUMPET OR CORNET SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal
387 Year 5 and under POPULAR/JAZZ/MOVIE OTHER BRASS SOLO		Entry Fee: \$8.00
1st Medal	2nd Medal	3rd Medal

DIVISION 22 - OTHER INSTRUMENT SOLOS

- a. Only open to instruments not specified in other sections.
- b. The equipment provided for a backing track uses an earphone jack – NO CD or other medium can be used.
- c. The full list of Eisteddfod supplied equipment (posted on the website) is available for use. Only these amplifiers are allowed.
- d. No amplification allowable in acoustic guitar sections

OTHER INSTRUMENT SOLO

- a. Not open to Percussion (including Drum Kit).

390 Year 12 and under ANY OTHER INSTRUMENT CHAMPIONSHIP

Entry Fee: \$15.00

Time Limit: 12:00 minutes

1. Competitors must enter and perform in at least two other Solo Sections on the same instrument.
2. Two contrasting pieces.
3. Pieces to be a minimum AMEB Grade 6 standard (or equivalent examining body).

1st Trophy (non-perpetual) + \$100

Runner Up Certificate + \$50

391 Primary School DRUM KIT SOLO

Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

392 Secondary School DRUM KIT SOLO

Entry Fee: \$10.00

Time Limit: 05:00 minutes

1st \$20

2nd \$15

3rd \$10

393 Primary School TUNED PERCUSSION SOLO

Entry Fee: \$8.00

1st Medal

2nd Medal

3rd Medal

394 Secondary School TUNED PERCUSSION SOLO

Entry Fee: \$10.00

Time Limit: 05:00 minutes

1st \$20

2nd \$15

3rd \$10

395A Primary School ACOUSTIC GUITAR SOLO

Entry Fee: \$8.00

Time Limit: 05:00 minutes

1. No amplification allowed

1st Medal

2nd Medal

3rd Medal

395B Secondary School ACOUSTIC GUITAR SOLO

Entry Fee: \$10.00

1. No amplification allowed

1st \$20

2nd \$15

3rd \$10

396A Primary School ELECTRIC GUITAR SOLO

Entry Fee: \$8.00

Time Limit: 05:00 minutes

1st Medal

2nd Medal

3rd Medal

396B Secondary School ELECTRIC GUITAR SOLO

Entry Fee: \$10.00

1st \$20

2nd \$15

3rd \$10

397A Primary School ELECTRIC BASS GUITAR SOLO

Entry Fee: \$8.00

Time Limit: 05:00 minutes

1st Medal

2nd Medal

3rd Medal

397B Secondary School ELECTRIC BASS GUITAR SOLO

Entry Fee: \$10.00

1st \$20

2nd \$15

3rd \$10

398 Open ANY OTHER INSTRUMENT SOLO

Entry Fee: \$12.50

Time Limit: 05:00 minutes

1. Performance piece is to be from Contemporary or Popular genre.

1st \$25

2nd \$20

3rd \$15

DIVISION 23 - INSTRUMENTAL DUETS, TRIOS, QUARTETS

- a. Duets, trios and quartets may be accompanied unless otherwise specified.
- b. In any Section, instrumentation may be any combination within that instrument family unless otherwise indicated.
- c. Competitors may perform more than once in multi-instrument sections, provided each performance is on a different instrument.

STRING DUET

- a. Open to Violin, Viola, Cello and Double Bass.
- b. Duets may be any instrument combination within the String family.

ANY OTHER WOODWIND DUET

- a. Open to any instrumental combination other than those programmed.
- b. Duet need not be mixed.

400 Years 10 to 12 STRING DUET

Entry Fee: \$10.00

Time Limit: 06:00 minutes

1st \$25

2nd \$20

3rd \$15

401 Year 7 to 9 STRING DUET

Entry Fee: \$10.00

Time Limit: 05:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

402 Year 6 and under STRING DUET

Entry Fee: \$9.00

1st Cherry Family Trophy + Medal

2nd Medal

3rd Medal

403 Secondary FLUTE DUET

Entry Fee: \$10.00

Time Limit: 06:00 minutes

1st \$25

2nd \$20

3rd \$15

404 Primary FLUTE DUET

Entry Fee: \$9.00

1st Medal

2nd Medal

3rd Medal

405 Secondary CLARINET DUET

Entry Fee: \$10.00

Time Limit: 06:00 minutes

1st \$25

2nd \$20

3rd \$15

406 Primary CLARINET DUET

Entry Fee: \$9.00

1st Medal

2nd Medal

3rd Medal

407 Secondary SAXOPHONE DUET			Entry Fee: \$10.00
Time Limit: 06:00 minutes			
1st \$25		2nd \$20	3rd \$15
408 Primary SAXOPHONE DUET			Entry Fee: \$9.00
1st Medal		2nd Medal	3rd Medal
409 Secondary ANY OTHER WOODWIND DUET			Entry Fee: \$10.00
Time Limit: 06:00 minutes			
1st \$25		2nd \$20	3rd \$15
410 Primary ANY OTHER WOODWIND DUET			Entry Fee: \$9.00
1st Medal		2nd Medal	3rd Medal
411 Secondary BRASS DUET			Entry Fee: \$10.00
Time Limit: 05:00 minutes			
1st \$25		2nd \$20	3rd \$15
412 Primary BRASS DUET			Entry Fee: \$9.00
1st Medal		2nd Medal	3rd Medal
414 Primary STRING TRIO/QUARTET			Entry Fee: \$9.00
1st Teresa Brix Trophy + Medal		2nd Medal	3rd Medal
415 Secondary WOODWIND (unaccompanied) TRIO/QUARTET			Entry Fee: \$10.00
Time Limit: 06:00 minutes			
1st \$30		2nd \$25	3rd \$10
416 Primary WOODWIND TRIO/QUARTET			Entry Fee: \$9.00
1st Medal		2nd Medal	3rd Medal
417 Secondary BRASS (unaccompanied) TRIO/QUARTET			Entry Fee: \$10.00
Time Limit: 05:00 minutes			
1st \$30		2nd \$25	3rd \$10
418 Primary BRASS TRIO/QUARTET			Entry Fee: \$9.00
1st Medal		2nd Medal	3rd Medal
419 Secondary INSTRUMENTAL (unaccompanied) TRIO/QUARTET			Entry Fee: \$10.00
Time Limit: 05:00 minutes			
1st \$30		2nd \$25	3rd \$10
420 Primary INSTRUMENTAL TRIO/QUARTET			Entry Fee: \$9.00
1st Medal		2nd Medal	3rd Medal

DIVISION 24 - INSTRUMENTAL GROUPS

- a. Competitors must read and agree to abide by all ensemble data Information (available on website) prior to submitting Registration Forms and all other ensemble information given.
- b. Schools competing in A & B Grade sections may only have 6 players common between the two ensembles and it must be on an instrument of a different family. "Family" refers to String, Woodwind, Brass and Percussion.
- c. Instrumental ensembles other than A & B grade sections may have players perform more than once, but it must be on an instrument of a different family. "Family" refers to String, Woodwind, Brass and Percussion.
- d. A Piano accompanist of any age may be included in Primary sections.
- e. In Secondary sections, the pianist within the ensemble must be of the required age group.
- f. Piano is not permitted in Secondary Concert Band sections.
- g. The Piano is not permitted to be moved in any venue. Only Empire staff are allowed to do so.
- h. Competitors are to adhere to the stage plans (available on the website).
- i. The Eisteddfod supplies Percussion equipment and amplifiers which must not be moved from the set stage plan without consultation with the Eisteddfod Stage manager.
- j. No additional amplifiers, speakers, microphones or other electronic equipment are to be used.
- k. No vocalist allowed unless otherwise specified in the section rules.
- l. Failure to provide a stage crew (where it is a requirement) will result in points penalty (10 points) or disqualification.

430 Open INSTRUMENTAL ENSEMBLE

Entry Fee: \$30.00

Time Limit: 10:00 minutes

1. 10 or more players.
2. Competitors may compete in more than one ensemble in the same section on the same instrument.
3. Each competitor is to provide a stage crew (the number of persons to be appropriate to the size of the ensemble) for setting the ensemble who will work with the Eisteddfod designated stage manager for that section.
4. You must have a clear stage plan to work from when setting up your ensemble. The plan is to be sighted by the Eisteddfod Stage manager prior to set-up.
5. Indicate Ensemble numbers on entry.

1st David Swan Memorial Trophy + \$60

2nd \$40

3rd \$30

431 Open SMALL INSTRUMENTAL ENSEMBLE

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. Any combination of orchestral or band instruments for 3 to 9 players.
2. Competitors may compete in more than one ensemble in the same section on the same instrument.
3. Each competitor is to provide a stage crew (the number of persons to be appropriate to the size of the ensemble) for setting the ensemble who will work with the Eisteddfod designated stage manager for that section.
4. You must have a clear stage plan to work from when setting up your ensemble. The plan is to be sighted by the Eisteddfod Stage manager prior to set-up.

1st \$40

2nd \$30

3rd \$20

432 Open STAGE BAND

Entry Fee: \$30.00

Time Limit: 10:00 minutes

1. Competitors may compete in more than one ensemble in the same section on the same instrument.
2. Each competitor is to provide a stage crew (the number of persons to be appropriate to the size of the ensemble) for setting the ensemble who will work with the Eisteddfod designated stage manager for that section.
3. You must have a clear stage plan to work from when setting up your ensemble. The plan is to be sighted by the Eisteddfod Stage manager prior to set-up.
4. Indicate Band numbers on entry.

1st \$60

2nd \$40

3rd \$30

433 Open CHAMBER MUSIC ENSEMBLE

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. 3 - 9 performers in ensemble of mixed solo instruments. e.g. Piano trio, string quartet, woodwind quintet
2. One vocalist permitted.

1st \$40

2nd \$30

3rd \$20

434 Year 12 and under CHAMBER MUSIC ENSEMBLE

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. 3 - 9 performers in ensemble of mixed solo instruments. e.g. Piano trio, string quartet, woodwind quintet

1st \$40

2nd \$30

3rd \$20

435 Year 12 and under COMMUNITY or COMBINED SCHOOLS ENSEMBLE

Entry Fee: \$30.00

Time Limit: 10:00 minutes

1. Any combination of orchestral or band instruments.
2. Open only to competitors combining into a community instrumental ensemble or combined schools ensemble.
3. Not open to individual school groups.
4. Indicate Ensemble numbers on entry.

1st \$60

2nd \$40

3rd \$30

436 Secondary School ORCHESTRA

Entry Fee: \$30.00

Time Limit: 10:00 minutes

1. 10 or more players.
2. Not open to combined school orchestras.
3. Indicate Orchestra numbers on entry.

1st Certificate plus Heather Schnitzerling Memorial Trophy + \$60

2nd Certificate + \$40

3rd Certificate + \$30

437 Secondary School STRING ENSEMBLE

Entry Fee: \$30.00

Time Limit: 10:00 minutes

1. 10 or more players
2. Please indicate when entering this Section, whether your ensemble is sitting or standing.
3. If playing more than one piece, choose contrasting repertoire.
4. Indicate Ensemble numbers on entry.

1st Certificate plus M & M Joinery Shield + \$60

2nd Certificate + \$40

3rd Certificate + \$30

438 Secondary School A GRADE CONCERT BAND

Entry Fee: \$30.00

Time Limit: 10:00 minutes

1. 10 or more players.
2. Not for stage bands.
3. Indicate Band numbers on entry.

1st Certificate plus Australian College of Music Trophy + \$60 2nd Certificate + \$40 3rd Certificate + \$30

439 Secondary School B GRADE CONCERT BAND

Entry Fee: \$30.00

Time Limit: 10:00 minutes

1. 10 or more players.
2. Not for stage bands.
3. Indicate Band numbers on entry.

1st Certificate plus Spirit of Eisteddfod Shield + \$60 2nd Certificate + \$40 3rd Certificate + \$30

440 Secondary School A GRADE STAGE BAND

Entry Fee: \$30.00

Time Limit: 10:00 minutes

1. 10 or more players.
2. Indicate Band numbers on entry.

1st Certificate plus Downlands College Trophy + \$60 2nd Certificate + \$40 3rd Certificate + \$30

441 Secondary School B GRADE STAGE BAND

Entry Fee: \$30.00

Time Limit: 10:00 minutes

1. 6 or more players.
2. Indicate Band numbers on entry.

1st Toowoomba Anglican School Trophy + Certificate + \$60 2nd Certificate + \$40 3rd Certificate + \$30

443 Secondary School SMALL INSTRUMENTAL ENSEMBLE

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. 5 - 9 players.
2. Any combination of orchestral or band instruments.

1st George & Barry Smith Trophy + Certificate + \$40 2nd Certificate + \$30 3rd Certificate + \$20

444 Secondary School WOODWIND or BRASS ENSEMBLE

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. 5 - 12 players.
2. Ensemble to consist of instruments of the same family. No mixed groups.

1st Certificate + \$40 2nd Certificate + \$30 3rd Certificate + \$20

445 Secondary School WOODWIND/BRASS/RHYTHM ENSEMBLE

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. 5 - 9 players.
2. Ensemble to be mixed.
3. Rhythm section mandatory.
4. Vocalists/s optional and maybe amplified, but maximum of 2 microphones (supplied by Eisteddfod) will be allowed.
5. Full scores or improvisation guides are acceptable.

1st Les White Memorial Trophy + Certificate + \$40

2nd Certificate + \$30

3rd Certificate + \$20

446 Secondary School PERCUSSION or ORFF ENSEMBLE

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. 3 or more performers.
2. Orff ensembles are any combination of tuned and/or untuned instruments, vocal, recorder, movement or other activities as per the educational philosophy.

1st Certificate + \$40

2nd Certificate + \$30

3rd Certificate + \$20

448 Primary School STRING PRIMARY STRING ENSEMBLE

Entry Fee: \$30.00

Time Limit: 08:00 minutes

1. 10 or more players.
2. Please indicate when entering this Section, whether your ensemble is sitting or standing.
3. If playing more than one piece, choose contrasting repertoire.
4. Indicate Ensemble numbers on entry.

1st Certificate plus Heather Schnitzerling Trophy plus M & M Joinery Shield + \$60

2nd Certificate + \$40

3rd Certificate + \$30

449 Primary SCHOOL ORCHESTRA

Entry Fee: \$30.00

Time Limit: 08:00 minutes

1. 10 or more players.
2. Indicate Orchestra numbers on entry.

1st Certificate plus Peter Jackson Trophy + \$60

2nd Certificate + \$40

3rd Certificate + \$30

450 Primary SMALL STRING ENSEMBLE

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. 5 to 9 players.
2. All upper strings will stand in this section.
3. If playing more than one piece, choose contrasting repertoire.

1st Certificate plus M & M Joinery Shield + \$40

2nd Certificate + \$30

3rd Certificate + \$20

451A Primary School STRING BEGINNER PRIMARY STRINGS BEGINNER ENSEMBLE Up to 1 year playing

Time Limit: 08:00 minutes

Entry Fee: \$30.00

1. 10 or more players.
2. Up to 1 years playing.
3. Please indicate when entering this Section, whether your ensemble is sitting or standing.
4. Indicate Ensemble numbers on entry.

1st Certificate + \$60

2nd Certificate + \$40

3rd Certificate + \$30

451B Primary School STRING BEGINNER PRIMARY STRINGS INTERMEDIATE ENSEMBLE 1 to 2 years playing

Time Limit: 08:00 minutes

Entry Fee: \$30.00

1. 10 or more players.
2. 1 to 2 years playing.
3. Please indicate when entering this Section, whether your ensemble is sitting or standing.
4. Indicate Ensemble numbers on entry.

1st Certificate plus Fairholme College Trophy + \$60

2nd Certificate + \$40

3rd Certificate + \$30

452 Primary INSTRUMENTAL ENSEMBLE

Entry Fee: \$30.00

Time Limit: 08:00 minutes

1. 5 or more players.
2. Ensemble may be mixed.
3. Indicate Ensemble numbers on entry.

1st Certificate + \$60

2nd Certificate + \$40

3rd Certificate + \$30

453 Primary School PRIMARY SCHOOL CONCERT BAND

Entry Fee: \$30.00

Time Limit: 10:00 minutes

1. 10 or more players.
2. Not for stage bands.
3. Indicate Band numbers on entry.

1st Certificate plus Bart Jackson Trophy + \$60

2nd Certificate + \$40

3rd Certificate + \$30

454 Primary School PRIMARY SCHOOL BEGINNER BAND

Entry Fee: \$30.00

Time Limit: 10:00 minutes

1. Ten or more players.
2. Beginner in this section refers to players with less than 2 years playing. It is open to Bands from within the Instrumental Immersion/Beginner programs and may only play music from a Band Method Tutor book.
3. Not for Stage Bands.
4. Indicate Band numbers on entry.

1st Certificate plus Tess Laird Trophy + \$60

2nd Certificate + \$40

3rd Certificate + \$30

455 Primary School SMALL CONCERT BAND

Entry Fee: \$30.00

Time Limit: 10:00 minutes

1. 8 - 25 players.
2. Not for stage bands.

1st Certificate plus Toowoomba South State School Trophy + \$60

2nd Certificate + \$40

3rd Certificate + \$30

456 Primary School STAGE BAND

Entry Fee: \$30.00

Time Limit: 10:00 minutes

1. 10 or more players.
2. Indicate Ensemble numbers on entry.

1st Certificate plus Clive Berghofer Trophy + \$60

2nd Certificate + \$40

3rd Certificate + \$30

458 Primary School SMALL INSTRUMENTAL ENSEMBLE

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. 3 - 9 players.
2. Any combination of orchestral or band instruments.

1st Certificate plus Toowoomba Anglican School Trophy + \$40

2nd Certificate + \$30

3rd Certificate + \$20

459 Primary School PERCUSSION ENSEMBLE

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. 3 or more players.
2. Any combination of tuned and/or untuned instruments.

1st Percussion Ensemble for Primary Schools Trophy (non-perpetual) + Certificate + \$40

2nd Certificate + \$30

3rd Certificate + \$20

460 Primary School RECORDER or ORFF ENSEMBLE

Entry Fee: \$20.00

Time Limit: 04:00 minutes

1. 3 or more performers.
2. Orff ensembles are any combination of tuned and/or untuned instruments, vocal, recorder, movement or other activities as per the educational philosophy.

1st Certificate plus Renee Conn Trophy + \$40

2nd Certificate + \$30

3rd Certificate + \$20

461 Primary School WOODWIND ENSEMBLE

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. 5 - 12 players.

1st Certificate plus Withcott State School P&C Trophy + \$40

2nd Certificate + \$30

3rd Certificate + \$20

462 Primary School BRASS ENSEMBLE

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. 5 - 12 players.

1st Certificate plus Brass Music Specialists Trophy + \$40

2nd Certificate + \$30

3rd Certificate + \$20

463 Primary School WOODWIND/BRASS/RHYTHM ENSEMBLE

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. 5 - 9 players.
2. Ensemble to be mixed.
3. Rhythm section mandatory.

1st Certificate plus Toowoomba Anglican School Trophy + \$40

2nd Certificate + \$30

3rd Certificate + \$20

470 Secondary School STRINGS OR STRINGS and PIANO TRIO/QUARTET/QUINTET

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. Piano maybe used where the music indicates the piano is part of the ensemble (Pianist must be a Secondary Student)
2. Please indicate when entering this Section, whether your ensemble is sitting or standing.
3. If playing more than one piece choose contrasting repertoire.

1st Certificate plus M & M Joinery Shield + \$40

2nd Certificate + \$30

3rd Certificate + \$20

472 Secondary School SMALL STRING ENSEMBLE

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. 5 - 9 players.
2. Please indicate when entering this Section, whether your ensemble is sitting or standing.
3. If playing more than one piece choose contrasting repertoire.

1st Certificate plus M & M Joinery Shield + \$40

2nd Certificate + \$30

3rd Certificate + \$20

DIVISION 25 – CREATIVE WRITING**Submitted entries must be the competitors own original work**

Physical copies (no Emails accepted) to be submitted by Friday 26th June

Winners to be announced and presented within the Speech and Drama timeframe Sunday 26th July – Wednesday 29th July.

490 OPEN ORIGINAL POETRY SOLO

Entry Fee: \$10.00

Poem to be between 30 and 50 lines

1st \$20

2nd \$15

3rd \$10

491 SECONDARY ORIGINAL POETRY SOLO

Entry Fee: \$9.00

Poem to be between 30 and 50 lines

1st \$20

2nd \$15

3rd \$10

492 PRIMARY ORIGINAL POETRY SOLO

Entry Fee: \$8.00

Poem to be between 10 and 40 lines

1st Medal

2nd Medal

3rd Medal

495 OPEN SHORT STORY SOLO

Entry Fee: \$10.00

Submitted entries must be the competitors own original work.

Story to be between 1000 and 1500 words

1st \$20

2nd \$15

3rd \$10

496 SECONDARY SHORT STORY SOLO

Entry Fee: \$9.00

Submitted entries must be the competitors own original work.

Story to be between 700 and 1000 words

1st \$20

2nd \$15

3rd \$10

497 PRIMARY SHORT STORY SOLO

Entry Fee: \$8.00

Submitted entries must be the competitors own original work.

Story to be up to 500 words

1st Medal

2nd Medal

3rd Medal

DANCE SOLOS, DUOS/TRIOS - MAY

Please read the General Rules and Division-Specific Rules carefully to avoid disqualification.

All competitors are required to frequently check the Eisteddfod website for the latest updates.

DANCE SOLOS, DUOS/TRIOS - GENERAL RULES

- i. Competitors in Solo/Duo/Trio may compete **only once** in that section
- ii. Time Limits for all Duo/Trio (every age & genre): **3 minutes**
- iii. Time Limits for all Solos (every age & genre): **3 minutes**

Dance Solos, Duos/Trios / DIVISION 26 - CLASSICAL - SOLO

500 Open CLASSICAL BALLET SOLO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

501 16 years CLASSICAL BALLET SOLO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

502 15 Years CLASSICAL BALLET SOLO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

503 14 Years CLASSICAL BALLET SOLO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

504 13 Years CLASSICAL BALLET SOLO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

505 12 Years CLASSICAL BALLET SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

506 11 Years CLASSICAL BALLET SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

507 10 Years CLASSICAL BALLET SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

508 9 Years CLASSICAL BALLET SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

509 8 years CLASSICAL BALLET SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

510 7 years CLASSICAL BALLET SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

511 6 years CLASSICAL BALLET SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

512 5 years and under CLASSICAL BALLET SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

Dance Solos, Duos/Trios / DIVISION 27 - TAP - SOLO

520 Open STRAIGHT TAP SOLO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

521 16 years STRAIGHT TAP SOLO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

522 15 Years STRAIGHT TAP SOLO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

523 14 Years STRAIGHT TAP SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

524 13 Years STRAIGHT TAP SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

525 12 Years STRAIGHT TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	
526 11 Years STRAIGHT TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	
527 10 Years STRAIGHT TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	
528 9 Years STRAIGHT TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	
529 8 years STRAIGHT TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	
530 7 years STRAIGHT TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	
531 6 years STRAIGHT TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	
532 5 years and under STRAIGHT TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	
540 Open SPEED TAP SOLO			Entry Fee: \$12.00
Time Limit: 03:00 minutes			
1st \$25	2nd \$20	3rd \$15	
541 16 years SPEED TAP SOLO			Entry Fee: \$12.00
Time Limit: 03:00 minutes			
1st \$25	2nd \$20	3rd \$15	
542 15 Years SPEED TAP SOLO			Entry Fee: \$12.00
Time Limit: 03:00 minutes			
1st \$25	2nd \$20	3rd \$15	

543 14 Years SPEED TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	
544 13 Years SPEED TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	
545 12 Years SPEED TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	
546 11 Years SPEED TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	
547 10 Years SPEED TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	
548 9 Years SPEED TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	
549 8 years and under SPEED TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	
550 Open WALTZ TAP SOLO			Entry Fee: \$12.00
Time Limit: 03:00 minutes			
1st \$25	2nd \$20	3rd \$15	
551 16 years WALTZ TAP SOLO			Entry Fee: \$12.00
Time Limit: 03:00 minutes			
1st \$25	2nd \$20	3rd \$15	
552 15 Years WALTZ TAP SOLO			Entry Fee: \$12.00
Time Limit: 03:00 minutes			
1st \$25	2nd \$20	3rd \$15	
553 14 Years WALTZ TAP SOLO			Entry Fee: \$10.00
Time Limit: 03:00 minutes			
1st Medal	2nd Medal	3rd Medal	

554 13 Years WALTZ TAP SOLO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

555 12 Years WALTZ TAP SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

556 11 Years WALTZ TAP SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

557 10 Years WALTZ TAP SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

558 9 Years WALTZ TAP SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

559 8 years and under WALTZ TAP SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

Dance Solos, Duos/Trios / DIVISION 28 - JAZZ - SOLO

560 Open JAZZ SOLO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

561 16 years JAZZ SOLO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

562 15 Years JAZZ SOLO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

563 14 Years JAZZ SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

564 13 Years JAZZ SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

612 15 Years CONTEMPORARY SOLO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

613 14 Years CONTEMPORARY SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

614 13 Years CONTEMPORARY SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

615 12 Years CONTEMPORARY SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

616 11 Years CONTEMPORARY SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

617 10 Years CONTEMPORARY SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

618 9 Years CONTEMPORARY SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

619 8 years CONTEMPORARY SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

620 7 years and under CONTEMPORARY SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

Dance Solos, Duos/Trios / DIVISION 32 - LYRICAL - SOLO

625 Open LYRICAL SOLO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

626 16 years LYRICAL SOLO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

627 15 Years LYRICAL SOLO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

628 14 Years LYRICAL SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

629 13 Years LYRICAL SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

630 12 Years LYRICAL SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

631 11 Years LYRICAL SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

632 10 Years LYRICAL SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

633 9 Years LYRICAL SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

634 8 years LYRICAL SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

635 7 years LYRICAL SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

636 6 years LYRICAL SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

637 5 years and under LYRICAL SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

Dance Solos, Duos/Trios / DIVISION 33 - HIP HOP - SOLO

640 Open HIP HOP SOLO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

641 16 years HIP HOP SOLO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

642 15 Years HIP HOP SOLO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

643 14 Years HIP HOP SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

644 13 Years HIP HOP SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

645 12 Years HIP HOP SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

646 11 Years HIP HOP SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

647 10 Years HIP HOP SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

648 9 Years HIP HOP SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

649 8 years HIP HOP SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

650 7 years and under HIP HOP SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

Dance Solos, Duos/Trios / DIVISION 34 - OTHER DANCE - SOLO

662 Open ANY OTHER DANCE SOLO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

663 16 years ANY OTHER DANCE SOLO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

664 15 Years ANY OTHER DANCE SOLO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

665 14 Years ANY OTHER DANCE SOLO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

666 13 Years ANY OTHER DANCE SOLO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

667 12 Years ANY OTHER DANCE SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

668 11 Years ANY OTHER DANCE SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

669 10 Years ANY OTHER DANCE SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

670 9 Years ANY OTHER DANCE SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

671 8 years ANY OTHER DANCE SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

672 7 years ANY OTHER DANCE SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

673 6 years ANY OTHER DANCE SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

674 5 years and under ANY OTHER DANCE SOLO

Entry Fee: \$10.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

Dance Solos, Duos/Trios / DIVISION 35 - NOVELTY - SOLO

680 Open NOVELTY/CABARET SOLO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

681 15 Years NOVELTY/CABARET SOLO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

682 14 Years NOVELTY/CABARET SOLO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

683 13 Years NOVELTY/CABARET SOLO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

684 12 Years NOVELTY/MUSICAL THEATRE SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

685 11 Years NOVELTY/MUSICAL THEATRE SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

686 10 Years NOVELTY/MUSICAL THEATRE SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

687 9 Years NOVELTY/MUSICAL THEATRE SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

688 8 years and under NOVELTY/MUSICAL THEATRE SOLO Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

Dance Solos, Duos/Trios DIVISION 36 – STUDENT OWN CHOREOGRAPHY

Routine must be self-choreographed by the competitor.

Exam wear, no costumes allowed.

690 Open ANY OTHER DANCE SOLO Student Own Choreography Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

691 15 Years ANY OTHER DANCE SOLO Student Own Choreography Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

692 14 Years ANY OTHER DANCE SOLO Student Own Choreography Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

693 13 Years ANY OTHER DANCE SOLO Student Own Choreography Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

694 12 Years ANY OTHER DANCE SOLO Student Own Choreography Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

695 11 Years ANY OTHER DANCE SOLO Student Own Choreography Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

696 10 Years ANY OTHER DANCE SOLO Student Own Choreography Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

697 9 Years ANY OTHER DANCE SOLO Student Own Choreography Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

698 8 years and under ANY OTHER DANCE SOLO Student Own Choreography Entry Fee: \$10.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

Dance Solos, Duos/Trios DIVISION 37 - CLASSICAL - DUO/TRIO

700 Open CLASSICAL BALLET DUO/TRIO Entry Fee: \$15.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

701 12 years and under CLASSICAL BALLET DUO/TRIO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

702 8 years and under CLASSICAL BALLET DUO/TRIO Entry Fee: \$12.00
Time Limit: 03:00 minutes

1st Medal 2nd Medal 3rd Medal

Dance Solos, Duos/Trios / DIVISION 38 - ANY STYLE - DUO/TRIO

710 Open ANY STYLE DUO/TRIO Entry Fee: \$15.00
Time Limit: 03:00 minutes

1st \$25 2nd \$20 3rd \$15

711 12 years and under ANY STYLE DUO/TRIO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

712 8 years and under ANY STYLE DUO/TRIO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

Dance Solos, Duos/Trios / DIVISION 39 – JAZZ - DUO/TRIO

720 Open JAZZ DUO/TRIO

Entry Fee: \$15.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

721 12 years and under JAZZ DUO/TRIO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

722 8 years and under JAZZ DUO/TRIO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

Dance Solos, Duos/Trios / DIVISION 40 - LYRICAL - DUO/TRIO

730 Open LYRICAL DUO/TRIO

Entry Fee: \$15.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

731 12 years and under LYRICAL DUO/TRIO

Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

732 8 years and under LYRICAL DUO/TRIO Entry Fee: \$12.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

Dance Solos, Duos/Trios / DIVISION 41 - CONTEMPORARY - DUO/TRIO

740 Open CONTEMPORARY DUO/TRIO

Entry Fee: \$15.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

741 12 years and under CONTEMPORARY DUO/TRIO
Time Limit: 03:00 minutes

Entry Fee: \$12.00

1st Medal

2nd Medal

3rd Medal

743 8 years and under CONTEMPORARY DUO/TRIO
Time Limit: 03:00 minutes

Entry Fee: \$12.00

1st Medal

2nd Medal

3rd Medal

PART 2 SECTIONS (JULY/AUGUST)

DANCE GROUPS

**Please read the General Rules and Division-Specific Rules carefully to avoid disqualification.
All competitors are required to frequently check the Eisteddfod website for the latest updates.**

DANCE GROUPS GENERAL RULES

- i. Time Limits for all Group Sections: **4 minutes**
- ii. Groups may enter more than once in each section but must have 1 (one) different person in each group, they may not be exactly the same group.
- iii. A maximum of 2 Teachers/supervisors per group is permitted side stage for positioning their students. No prompting is allowed during a performance eg. Calling specific instructions such as “stronger” etc.

Dance Groups DIVISION 42 - CLASSICAL GROUP

750 Open CLASSICAL BALLET GROUP
Time Limit: 04:00 minutes

Entry Fee: \$30.00

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

751 15 years or under CLASSICAL BALLET GROUP
Time Limit: 04:00 minutes

Entry Fee: \$30.00

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

752 12 years or under CLASSICAL BALLET GROUP
Time Limit: 04:00 minutes

Entry Fee: \$30.00

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

753 10 years or under CLASSICAL BALLET GROUP
Time Limit: 04:00 minutes

Entry Fee: \$30.00

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

754 8 years or under CLASSICAL BALLET GROUP
Time Limit: 04:00 minutes

Entry Fee: \$30.00

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

755 6 years or under CLASSICAL BALLET GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

Dance Groups DIVISION 43 - TAP GROUP

760 Open TAP GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

761 15 years or under TAP GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

762 12 years or under TAP GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

763 10 years or under TAP GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

764 8 years or under TAP GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

Dance Groups DIVISION 44 - JAZZ - GROUP

770 Open TAP GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

771 15 years or under TAP GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

772 12 years or under TAP GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

773 10 years or under TAP GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

774 8 years or under TAP GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

775 6 years or under TAP GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

**Dance Groups DIVISION 45 –
MUSIC THEATRE/SONG AND DANCE/NOVELTY/CABARET - GROUP**

780 Open MUSIC THEATRE/SONG AND DANCE/NOVELTY/CABARET GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

781 15 years or under MUSIC THEATRE/SONG AND DANCE/NOVELTY/CABARET GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

782 12 years or under MUSIC THEATRE/SONG AND DANCE/NOVELTY/CABARET GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

783 10 years or under MUSIC THEATRE/SONG AND DANCE/NOVELTY/CABARET GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

784 8 years or under MUSIC THEATRE/SONG AND DANCE/NOVELTY/CABARET GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

Dance Groups DIVISION 46 - CONTEMPORARY - GROUP

790 Open CONTEMPORARY GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

791 15 years or under CONTEMPORARY GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

792 12 years or under CONTEMPORARY GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

793 10 years or under CONTEMPORARY GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

794 8 years or under CONTEMPORARY GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

Dance Groups DIVISION 47 - LYRICAL – GROUP

800 Open LYRICAL GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

801 15 years or under LYRICAL GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

802 12 years or under LYRICAL GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

803 10 years or under LYRICAL GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

804 8 years or under LYRICAL GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

805 6 years or under LYRICAL GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

Dance Groups DIVISION 48 – HIP HOP – GROUP

810 Open HIP HOP GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

811 15 years or under HIP HOP GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

812 12 years or under HIP HOP GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

813 10 years or under HIP HOP GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

Dance Groups DIVISION 49 - OTHER DANCE - GROUP

820 Open ANY OTHER DANCE GROUP

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

869 Year 9 and under TAP GROUP Educational School

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

870 Years 12 and under TAP GROUP Educational School

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

871 Year 6 and under NOVELTY GROUP Educational School

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

872 Year 9 and under NOVELTY GROUP Educational School

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25

873 Years 12 and under NOVELTY GROUP Educational School

Entry Fee: \$30.00

Time Limit: 04:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$45

2nd Certificate + \$35

3rd Certificate + \$25