

ABN 59 244 779 276

2021 Schedule of ALL Competitions

Printed Schedule Price \$3.50

Proposed Dates of Competition:

(Dates may alter slightly due to competitor numbers)

Part 1: 7th May – 17th May

Part 2: 29th July – 8th August

Closing Date for Part 1 Registration Forms: 5pm Monday, 1st March, 2021

Closing Date for Part 2 Registration Forms: 5pm, Monday 24th May, 2021

ALL REGISTRATIONS TO BE SUBMITTED ONLINE THROUGH STARDOM

LATE REGISTRATIONS WILL NOT BE ACCEPTED

Mission of the City of Toowoomba Eisteddfod Inc.

The mission of the City of Toowoomba Eisteddfod Inc. is to promote and conduct an annual Eisteddfod where competitors can participate in the performing arts and develop their artistic potential. All participants are expected to uphold the integrity and ethos of the Eisteddfod movement by demonstrating respect, consideration and lack of prejudice towards the organisers, audience, adjudicators and competitors.

Phone: 0427 709 094

Website: www.toowoombaeisteddfod.org.au

Postal Address: PO Box 60, Toowoomba QLD 4350

Email: toowoombaeisteddfod@gmail.com

ONLINE REGISTRATION GUIDE - IMPORTANT INFORMATION

READ BEFORE STARTING YOUR STARDOM ONLINE ENTRY

Who can do it?

- An entry may be completed by the competitor or their parent/guardian or teacher.
- Teachers or school representatives may submit entries on behalf of all their students on a single Registration Form. If entering for a school, select 'School Representative' as your user type.
- Students of one teacher and all members of the one family may be entered on one Registration Form.
- Duets/Duos and Trios are to be entered by one competitor only. Remember to 'confirm and lock in' these entries.

Getting started

- Read the 2021 Schedule, starting with the information pages at the front and note all the sections you wish to enter.
- Type the STARDOM website address into your browser: www.my.stardom.com.au or go to the eisteddfod webpage: www.toowoombaisteddfod.org.au and click on the "STARDOM" page tab.
- Login if you are already registered or Sign-up for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
- **Check and update your details for accuracy and administrative purposes.** YOUR PROGRAM WILL BE MAILED USING THESE DETAILS.

How to enter

- From the list of eisteddfods on the left side of the homepage, choose the Toowoomba Eisteddfod and click Enter Competition.
- Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
- A STARDOM Administrative Fee of \$7.70 per Registration Form is charged only once per Registration Submission, so always use the "Save and Exit" option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
- Recheck all rules before completing payment.
- Entries are only confirmed once payment has been received.
- Please note that leaving your entries until the last day can result in website congestion and the possibility of missing the deadline.

Important payment information

- All Registration Payments must be in the Eisteddfod account by 5pm on the Registration Form Closing Date.
- Allow time for cheques and Electronic Funds Transfer to be cleared. (Some banks take several days.)
- Unpaid Registrations will be automatically deleted from the STARDOM system at the closing time.

How to pay

Make payment to City of Toowoomba Eisteddfod Inc.; **BSB: 638 070; Account Number: 1661108**. Use either your STARDOM Invoice Number or your contact name as your banking reference when using any of the following methods:

- Use online bank transfer directly to above account (preferred) OR*
- Pay online via credit card in STARDOM (Credit card fees may apply) OR*
- Cash, cheque or money order payments can be deposited at a Heritage Bank Branch with competitor name endorsement.*

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standard complexity. The only Eisteddfods that will know of your existence are those that you have entered.

If you experience difficulties with your entry, contact your Discipline Convener or the Eisteddfod by

CONTENTS

INFORMATION	
Online Registration Guide	INSIDE COVER
Dates of competition	4
Important Information for 2020	6
Aggregates, Trophies, Prizes, Scholarships and Bursaries	7-10
General Rules	11
Announcing Items and Own Choice Forms	14
APRA AMCOS Forms	15
Sponsorship Form	17

PART 1 SECTIONS (MAY)	
Dance Solos, Duos/Trios	34
Choral	18
Vocal	22
Piano	27
Speech and Drama Groups	31

PART 2 SECTIONS (JULY/AUGUST)	
Dance Groups	44
Speech and Drama Solos	51
All Other Instrumental	60

Volunteers Needed

Can you spare a few hours?

We need volunteers to help us run the Eisteddfod as Doorkeepers, Ticket-sellers, Scribes and Comperes.

If you can help, please ring 0435 653 556 or email toowoombaeisteddfod@gmail.com

All participants in the Toowoomba Eisteddfod do so in the spirit of friendly competition and enhancement of performance abilities in a forum where stage experience can be gained and learned. Competition is staged with respect for the organisers, audience, adjudicator/s and fellow competitors, thus maintaining the spirit and integrity of the eisteddfod movement.

Proposed Dates for Part 1 (May):

Closing date for Registration submission - 5pm, Monday 1st March

Dance Solos, Duos/Trios:	Friday 7th – Sunday 9th May
Vocal:	Friday 7th – Sunday 16th May
<i>Contemporary Vocal, including Jazz</i>	Saturday 8th May
Choral:	Wednesday 12th - Sunday 16th May
<i>Open Choral</i>	Sunday evening 16th May
Piano:	Sunday 9th May – Tuesday 11th May
Speech and Drama Groups:	Sunday 9th – Tuesday 11th May

Proposed Dates for Part 2 (July/August):

Closing date for Registration submission - 5pm, Monday 24th May

Dance Groups:	Friday 6th – Sunday 8th August
Woodwind:	Friday 30th July – Tuesday 3rd August
Speech and Drama Solos:	Monday 2nd August – Friday 6th August
Strings:	Thursday 29th July – Sunday 1st August
Bands, Orchestras, Ensembles:	Thursday 29th July - Thursday 5th August
<i>Open Ensembles and Stage Bands:</i>	Saturday evening 31st July
Brass:	Sunday 1st August - Thursday 5th August
Percussion:	Sunday 1st August

Membership

Professional and Ordinary Membership available

Application Forms can be found by visiting the website address:
www.toowoombaisteddfod.org.au/membership/

For further information please email toowoombaisteddfod@gmail.com

2021 Management Committee Executive:

Gabby Elliott (President), Robyn Morris (Deputy President), Ora Whitley (Treasurer), Annie Callaghan (Secretary).

Enquiries about a particular area should be directed to the following:

	Contact Name	Phone	Email
Trophies	Jane van Gend	0400 058 052	toowoombaisteddfod.trophy@gmail.com
Donations & Sponsorship	Ora Whitley	0417 603 157	toowoombaisteddfod@gmail.com
Volunteers	Ora Whitley	0417 603 157	toowoombaisteddfod@gmail.com
Choral	Sue Rutter	0411 201 893	toowoombaisteddfod.vocal@gmail.com
Vocal	Wesley Jones	0429 899 332	toowoombaisteddfod.vocal@gmail.com
Piano	Jane van Gend	0400 058 052	toowoombaisteddfod.piano@gmail.com
Speech & Drama	Andreas Elms	0409 169 628	toowoombaisteddfod.speech@gmail.com
Strings	Helen Devane	0400 348 232	toowoombaisteddfod.strings@gmail.com
Woodwind		0435 653 556	toowoombaisteddfod.woodwind@gmail.com
Brass	Elizabeth Crook	0429 634 965	toowoombaisteddfod.brass@gmail.com
Dance	Gabby Elliott	0416 230 586	toowoombaisteddfod.dance@gmail.com
Data Management	Janine Kanowski	0418 152316	toowoombaisteddfod@gmail.com

All other enquiries to the Eisteddfod mobile: **0427 709 094** or **0435 653 556** or email:
toowoombaisteddfod@gmail.com or postal address: **PO Box 60, Toowoomba QLD 4350.**

This Schedule and other information are also available at website: **www.toowoombaisteddfod.org.au**

IMPORTANT INFORMATION FOR 2021

- This schedule contains all sections for both the May and July parts of the Eisteddfod.
- General Rules referring to all competitions are located on page 11, but Discipline and Division-Specific Rules which only apply to a particular discipline, are listed at the start of those disciplines.
- In all sections where competitors use individual names (i.e. Solos and Duets, Trios) the Date of Birth of each competitor is required.
- **Verse Speaking Set Verse Title Choices** (Speech & Drama Division 11) To obtain details, email the Speech & Drama convenor - toowoombaeisteddfod.speech@gmail.com
- **Accompanists** who have indicated their availability for each part of the Eisteddfod will be listed on the website. Any accompanist who would like to be included in this list should contact the Eisteddfod Secretary as soon as possible.

AS THERE ARE SOME CHANGES FOR 2021, PLEASE READ ALL RULES TO AVOID DISQUALIFICATION.

**PLEASE NOTE THAT COVID-19 MAY IMPACT PROGRAMMING
THE COMMITTEE WILL MAKE ADJUSTMENTS AS, WHEN AND IF
NECESSARY TO BE COMPLIANT**

All competitors are required to frequently check the Eisteddfod website for the latest updates.

PROGRAM ADVERTISING AVAILABLE

Put your business or event in front of thousands of interested readers. Eisteddfod Program advertising is a cost-effective way to reach your target audience over and over.

Contact Ora Whitley (Treasurer) on 0417 603 157 or email: toowoombaeisteddfod@gmail.com

The Toowoomba Eisteddfod offers recognition to competitors in two ways:

- 1 Trophies, certificates and/or monetary prizes which are awarded for merit in their performances during the Eisteddfod competition: and
- 2 The opportunity to apply, independently of performance results, for scholarships as outlined below.

Prizes and Aggregate Trophies

Choral - May

The Mansel Jones Memorial Trophy

Trophy, \$200 plus Certificate, presented by the Toowoomba Choral Society Inc., will be awarded to the choir gaining the highest aggregate points/rankings in Section 1 (*Open Small Choral Ensemble*), Section 2 (*Open Sacred Choir*) and Section 3 (*Open Choral Contemporary Choir*).

The Toowoomba Philharmonic Society Shield

Shield, \$50 plus Certificate, presented by the Toowoomba Philharmonic Society Inc., will be awarded to the Secondary School gaining the highest aggregate points/rankings in Section 10 (*Secondary School Hymn Singing Choir*), Section 11 (*Secondary School Spiritual Song or Gospel Choir*), and Section 12 (*Secondary School Folk Singing Ensemble*).

The Anne Thomas Trophy

Trophy plus Certificate, presented by Anne and Nev Thomas, will be awarded to the Secondary School gaining highest aggregate points/rankings in Section 6 (*Secondary School Choir*), Section 7 (*Secondary School Vocal Ensemble*), and Section 9 (*Secondary School Modern Choir*).

The Heritage Bank Shield

Shield plus Certificate, presented by the Heritage Bank, will be awarded to the Primary School gaining the highest aggregate points/rankings in Section 15 (*Primary School 'A' Grade Choir*), Section 17 (*Primary School Vocal Ensemble*), and Section 22 (*Primary School Years P-4 'A' Grade Junior Choir*).

The Eckert Family Trophy

Trophy plus Certificate, presented by the Eckert Family, will be awarded to the Primary School gaining the highest aggregate points/rankings in Section 18 (*Primary School Hymn Singing Choir*), Section 19 (*Primary School Spiritual Song or Gospel Choir*) and Section 20 (*Primary School Modern Choir*).

The Peg Russell Memorial Trophy

This trophy is to be awarded by the adjudicator to a choral accompanist as an acknowledgement of their skill and hard work.

Vocal – May

FG Chamberlin Memorial Trophy

Trophy plus Certificate, donated by Miss Madge Chamberlin and Mrs Joyce Nichols, will be awarded to the Competitor gaining the highest aggregate points/rankings in Section 30 (*Open Operatic Aria*), Section 31 (*Open Oratorio or Cantata Solo*) and Section 32 (*Open Art Song – English Solo*)

The John Penny Memorial Trophy

Trophy, \$200 plus a Certificate, presented by the Toowoomba Choral Society Inc., will be awarded to the competitor gaining the highest aggregate points/rankings in Sections 51 or 52 or 56 (*Year 11 or 12 Vocal Solo*), Section 64 (*Years 11 or 12 Music Theatre Performance Solo*) and Section 70 (*Years 11 or 12 Australian Composer Solo*).

The Miss Madge Chamberlin Memorial Trophy

Trophy plus Certificate, presented by the Toowoomba Philharmonic Society Inc. (in appreciation of the work of Miss Madge Chamberlin as Chorister, Soloist and Conductor), will be awarded to the competitor gaining the highest aggregate points/rankings in any 3 of Section 33 (*Open Music Theatre Performance Solo*), Section 34 (*Open Australian Composer Solo*) Section 35 (*Open Italian Solo*), Section 36 (*Open French Solo*).

The Dulcie Burstow Memorial Trophy

Perpetual Trophy plus \$100 plus Certificate presented by the Burstow Family to the Most Promising Vocalist aged 16 to 21 years. This would cover both male & female, be across all genres. Awarded by the committee from the recommendations of the adjudicators.

Piano - May

Mary Childe Memorial Bursary

Bursary of \$100 plus Certificate, will be awarded to the most accomplished performance of a J. S. Bach composition by a pianist. The winner will be chosen by the adjudicator/s from piano competitors performing in Section 123 or 124.

Speech & Drama – July/August

ZONTA International Secondary Speech and Drama Bursary for Girls (\$100 plus Certificate)

Bursary of \$100 plus Certificate, presented by ZONTA International, will be awarded to a female competitor (from Years 8 to 12) selected by the adjudicator.

Primary Speech and Drama Bursary for Girls

Mona Stanley Bursary - \$100 towards fees plus Certificate, donated by the Hendon and Clarke Families, will be awarded to the girl, who, in the opinion of the adjudicator, shows sufficient talent to continue her studies in Speech and Drama.

Primary Speech and Drama Bursary for Boys

Joan Nuss Bursary - \$100 bursary towards fees plus Certificate, donated by Mary-Lou Fraser, will be awarded to the boy, who, in the opinion of the adjudicator, shows sufficient talent to continue his studies in Speech and Drama.

Primary Darling Down's Speech and Drama Teachers' Association Encouragement Award

\$100 award towards fees plus Certificate, donated by the Darling Down's Speech and Drama Teachers' Association, will be awarded by the adjudicator to the person (not necessarily a winner) showing sufficient talent to continue his/her studies in Speech and drama.

Instrumental - July/August

The Harold Swan Memorial Trophy

Trophy plus Certificate, presented by the Swan Family, will be awarded by the adjudicator for the most outstanding performance in Section 430 (*Open Instrumental Ensemble*), Section 431 (*Open Small Instrumental Ensemble*) and Section 432 (*Open Stage Band*).

Darling Downs Regional Instrumental Music Committee Trophy

Trophy plus Certificate, presented by the DDRIMC, will be awarded to the Secondary School gaining the highest aggregate of rankings in any two Sections from Section 436 (*Secondary School Orchestra*), Section 438 (*Secondary School 'A' Grade Concert Band*) and Section 440 (*Secondary School 'A' Grade Stage Band*).

The Gary Williams Memorial Trophy

Trophy plus Certificate, presented by the Friends of Gary, will be awarded to the Secondary School gaining the highest aggregate of rankings in any two Sections from Section 437 (*Secondary School String Ensemble*), 470 (*Secondary String (unaccompanied) A Grade Trio/Quartet*) and 472 (*Secondary School Small String A Grade Ensemble*).

Clive Berghofer Primary Schools Trophy

Trophy plus Certificate, presented by Mr Clive Berghofer, will be awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 449 (*Primary School Orchestra*), Section 453 (*Primary School Concert Band*) and Section 456 (*Primary School Stage Band*).

Primary School Strings Aggregate Trophy

Trophy awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 414 (*Primary String Trio/Quartet*), Section 448 (*Primary School String Ensemble*), and Section 450 (*Primary School Small String Ensemble*).

The Paul Morton Memorial Trophy

Trophy, presented by Pat and Tricia Morton, will be awarded to the Secondary Woodwind or Brass instrumentalist gaining the highest ranking in the following three sections - Section 304 (*Year 12 or under Woodwind or Brass Concerto*), Section 305 (*Year 12 or under Woodwind or Brass Sonata*), Section 340 (*Year 10 to 12 Woodwind Championships*) OR Section 370 (*Year 10 to 12 Brass Championships*).

The John Burstow Memorial Trophy

Perpetual Trophy plus \$100 plus Certificate presented by the Burstow Family to the Most Promising Wind or Brass Instrumentalist aged 16 to 21 years. Awarded by the committee from the recommendations of the two adjudicators.

General

The Mayor's Encouragement Award

Trophy (non-perpetual), presented by the Mayor to a group that has not won a prize in the Primary Choral, Instrumental or Speech and Drama areas. The winner will be chosen by the Eisteddfod Association and will be awarded on a rotating basis in the Choral, Instrumental and Speech and Drama areas. In 2021, the Award will be in the Instrumental area. The purpose of the Award is to encourage continued participation in the performing arts

Trophies

- i. Perpetual trophies remain the property of the City of Toowoomba Eisteddfod Inc., but non-perpetual trophies presented in association with or in place of a perpetual trophy remain the property of the winner.
- ii. Perpetual trophy holders are responsible for their safe keeping, insurance, engraving and return to the Eisteddfod Association one month before the next applicable Eisteddfod Part.

2021 Scholarship by Application

All applicants must be at least Grade 6 level AMEB or similar.

The following Scholarship is offered through Toowoomba Eisteddfod Inc., but are only awarded through application. Winners from 2019 Toowoomba Eisteddfod may not apply for the same award this year.

- There are conditions which involve competition in prescribed sections of the current Eisteddfod.
- Full details of application criteria and Application Forms can be obtained on the Eisteddfod website.
- Applications for these Scholarships must be typed into the interactive fields on these PDF forms, signed and submitted via email or mail by the Registration Form due date.

PART 2-RELATED APPLICATIONS:

Closing date for all Part 2-related applications: 5pm, MONDAY, 26th July 2021

Clive Berghofer Brass Scholarship up to \$500

- For a brass competitor in Years 8 to 12.

Volunteers Needed

Can you spare a few hours?

We need volunteers to help us run the Eisteddfod as Doorkeepers, Ticket-sellers, Scribes and Comperes.

If you can help, please ring 0435 653 556 or email toowoombaeisteddfod@gmail.com

General

Refer also to Division-Specific Rules at the start of each Discipline.

TERMINOLOGY

City of Toowoomba Eisteddfod Incorporated: In these Rules, the City of Toowoomba Eisteddfod Incorporated will be referred to as the *Eisteddfod Association*.

Part: There are two Parts of the Toowoomba Eisteddfod – **Part 1** refers to **May** competition; **Part 2** refers to **July/August** Competition.

Section: Section refers to each individual numbered event within the Eisteddfod.

Session: Sessions comprise any number of Sections and there are generally 3 sessions each day:

1. morning
2. afternoon
3. evening

1. Accompanists

- a. Competitors must provide their own accompanists.
- b. No official accompanists are available at any venue.

2. Adjudicators

- a. The adjudicator's decision is final and communication with the adjudicator is not allowed.

3. Age

- a. For Dance, age is determined as at 1st January of the year of competition.
- b. For Other Than Dance, age is determined at 31st December of the year of competition.
- c. Primary indicates year 6 and under; Middle School indicates years 7 to 9; Secondary indicates years 10 to 12.
- d. For all school year-level sections, school age competitors who have left school should consult the secretary if in doubt as to which year level they should enter.
- e. Where school year levels apply, no competitor may enter outside his/her current year group except in sections where such a condition is written.
- f. For solos and duets, the school year level (if applicable), competitor's names and date of birth must be on the Registration Form.
- g. Open Sections are open to All Ages.
- h. In all sections (except solos), competitors must be entered into the age group of the oldest performer.
- i. Competitors are permitted to enter both their age level section AND the Open section, in both solos and ensembles, provided they perform in the Open section at the appropriate standard for Open competition.
- j. The Eisteddfod Association reserves the right to request documentation to verify the school year level or age of a competitor.

4. Amateur: All competitions are open to amateurs only

- a. In Sections other than Dance, amateur is defined as one whose principal source of income is not derived from the exercise of his/her talent in a particular section for which he/she may have entered.
- b. In Dance Sections only, amateur is defined as any person not working full-time as a teacher and/or performer. Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'.

5. Association

- a. The Eisteddfod Association reserves the right to:
 - i. appoint a substitute or additional adjudicator;
 - ii. divide or combine any section for program purposes;
 - iii. cancel any section due to insufficient entries;
 - iv. alter the competition times if necessary;
 - v. amend the program.
- b. The decision of the Eisteddfod Association in all questions and disputes shall be final.
- c. Every care will be taken for the competitors' safety, but the Eisteddfod Association will not be responsible for any injury sustained by a competitor during the Eisteddfod.
- d. All queries related to the conditions of the competition must be addressed to a member of the Management Committee.

6. Competitors

- a. All sections will run in Program order.
- b. If a competitor is competing in another hall or their accompanist is not available to play when it is their turn to perform, that competitor must notify the compere and go to the end of the section.
- c. If there are no more competitors left to perform and the accompanist still has not arrived, the competitor must perform unaccompanied or withdraw, unless another accompanist in the room agrees to play for them.

- d. If a solo and an ensemble performance are programmed against each other, performance in the ensemble section takes precedence. The solo section will remain open, where possible, until the competitor has performed with their ensemble, provided the compere has been notified.
- e. Competitors must advise the Secretary at the earliest possible opportunity if withdrawing from a section of the competition and registration fees for that section will be forfeited.
- f. Competitors must announce their own items, except in character or large group sections where a printed copy of the names of pieces being performed is to be handed to the compere just prior to performance.
- g. Where different schools combine to create ensembles, they are required to enter the Community and Open Sections, not sections specifically for schools.

7. Copyright

- a. The Eisteddfod Association supports copyright laws and includes the appropriate AMCOS forms in this schedule, but is in no way responsible for personal breach of copyright.
- b. Competitors are legally responsible for abiding by all Copyright laws, including laws relating to arranging, photocopying and the use of recorded music. See the APRA|AMCOS Guide to Music in Eisteddfods for more information and to ensure you are meeting all copyright obligations: <http://www.apra-amcos.com.au/>
- c. The making of audio and/or video recordings of performances, including mobile phone recordings, without the appropriate licence is prohibited. Penalties for offenders may include any or all of the following:
 - i. Any recording device may be confiscated for the duration of the session.
 - ii. The competitor may be disqualified.
 - iii. Exclusion of any offender from the venue.
- d. Competitors needing to record a performance must include a letter of application stating the reasons and a copy of the relevant approval licence with their entry form. The Association will provide written approval (if accepted) which must be brought to the section being recorded.

8. Own Choice Selection

- a. APRA/AMCOS now allows competitors to tick on their Eisteddfod registration form, a single legal declaration: "I certify that if I will be performing in the Toowoomba Eisteddfod from a printed copy, it will be:
 - i. an original published edition; OR
 - ii. a photocopy, transcription or arrangement that is accompanied by a letter from the copyright owner authorising that photocopy, transcription or arrangement; OR
 - iii. an original published edition where both the work and edition are out of copyright (in the public domain).
- b. Unless otherwise specified, only one selection/movement is to be performed in each Solo Section. For String Sections, one movement only of a work if it is from the Classical period or later. If a Baroque piece is being performed, then 2 (two) movements may be played.
- c. A competitor may perform each Own Choice Selection or Dance routine only once during the Eisteddfod.
- d. All own choice material for the adjudicator MUST be photocopies. These photocopies will become the property of the Eisteddfod Association and will be destroyed after the completion of the section.
- e. Failure to provide a photocopy for the adjudicator by the closing date for Own Choice submissions (see above) means the competitor may perform, but will be considered as a non-competitive entrant.
- f. "Own choice" material (content and presentation) must be suitable to be performed at an Eisteddfod. Careful consideration should be given to the use of language that could be offensive. Competitors (other than "Open" and "Years 11 and 12" Items) must not use language that is stronger than very mild coarse language. Where in doubt, the competitor must seek approval of the item by the respective item convener at least 2 weeks prior to performance. Changes to language required by the convener must be adhered to.

9. Prizes

- a. Prizes will only be awarded if the standard of competition, as determined by the adjudicator, warrants a prize.
- b. The Eisteddfod Association reserves the right to replace cash prizes with certificates in any section that does not receive sponsorship.
- c. If a competitor has been awarded a Bursary or Scholarship, they are not eligible to apply for the same award in the following year.
- d. Where there are two or more ensembles from the same school in a section, the highest mark will be taken for calculating aggregates and/or trophies.
- e. Aggregates from sections judged only by the same adjudicator will be calculated by totalling performance marks awarded.
- f. Where aggregates involve sections judged by more than one adjudicator, rankings points will be used instead of performance marks to decide the winner.
- g. Rankings will be worth 20 points for 1st place, 19 points for 2nd, 18 points for 3rd, 17 points for Highly Commended and 16 points for all other places.

10. Props

- h. Dangerous props are forbidden. The Eisteddfod Association will be the sole arbiter of the danger, or otherwise, of a prop. For guidance, see next paragraph.

- i. Glass, naked flame, objects thrown from the stage into the audience, liquid, powder or fine particles that may be difficult to remove from the stage or any other prop that may endanger competitors or audience are prohibited.
 - j. Props must be of a suitable size and nature to allow for placement and removal by one person quickly and with minimal disruption.
 - k. All props must be removed backstage immediately after each performance.
- 11. Protests**
- a. Any protest must be submitted in writing to the Eisteddfod Management Committee within one (1) hour of the completion of the Session containing the Section to which the protest relates.
 - b. A fee of \$25 must accompany the protest and this will be refunded if the protest is upheld.
- 12. Recorded Backing Music (Sections other than Dance)**
- a. In Sections other than Dance the use of pre-recorded electronic backing or accompaniment is not permitted unless specifically stated in the Rules for that Section.
 - b. Backings must be handed to the convener immediately before competing and collected after competing.
 - c. The Eisteddfod Association will not be responsible for these backings and any left uncollected by the end of that Part of the Eisteddfod will be destroyed.
 - d. Competitors must ensure that their backings can be played through an audio system.
- 13. Registrations (Entries)**
- e. All registrations must be made online through STARDOM which is accessible through the Eisteddfod website www.toowoombaisteddfod.org.au or at www.stardom.com.au
 - f. Registration fees, including the Registration Form administrative fee, must be paid by 5pm on the Registration Closing Date.
 - g. Names will appear in the Program as they were entered into STARDOM by the competitor.
 - h. Any questions appearing in a field (e.g. requesting gender, instrument, grade, year level) must be accurately answered.
 - i. Unless otherwise specified, competitors in Solo, Duet/Duo, Trio or Quartet Sections may only compete once in any Section.
 - j. To match database restrictions, competitor names must NOT be more than 45 characters, including spaces.
 - k. For groups of three or more competitors, an ensemble name is required. Where more than one group enters from the same school, academy or teacher, the groups should then be named with letters of the alphabet e.g. Oakey S.S. **A**; Oakey S.S. **B**; Oakey S.S. **C**; etc. Do not use the names of the individuals.
 - l. There will be no additions to the printed program unless the omission is that of the Eisteddfod Association.
 - m. Acceptance of an entry by the Eisteddfod Association is conditional upon the competitor agreeing that their name may be published in the Eisteddfod Program, in results published in the media and on the Eisteddfod website.
 - n. The Eisteddfod Association reserves the right to refuse any entry.
- 14. Reports**
- a. Adjudicators' report sheets may be obtained free of charge from the venue after the conclusion of each Section.
 - b. Any reports uncollected by the end of that Part of the Eisteddfod will be destroyed.
- 15. Time Limits**
- a. Time limits are the maximum performance times allowed and the decision of the official time keeper is final.
 - b. After a 30 second leeway, five (5) penalty points will be deducted for exceeding the time limit by between 30 and 60 seconds. Ten (10) penalty points will be deducted for exceeding the time limit by more than one minute.
 - c. In Sections other than Dance, except where otherwise indicated, time is calculated from the first note of music or opening word to the last note of music or last word (not including announcement of titles, or breaks between pieces).
 - d. In **Dance**, time is calculated from the time the dancer/s step on stage to the moment they step off stage.
- 16. Trophies**
- a. Perpetual trophies remain the property of the City of Toowoomba Eisteddfod Inc., but non-perpetual trophies presented in association with or in place of a perpetual trophy remain the property of the winner.
 - b. Perpetual trophy holders are responsible for their safe keeping, insurance, engraving and return to the Eisteddfod Association one month before the next applicable Eisteddfod Part.
- 17. General**
- a. All information collected by the City of Toowoomba Eisteddfod Inc. is confidential and used for Toowoomba Eisteddfod purposes only.
 - b. Because of privacy issues, still and video photography including with mobile phone or any electronic device is prohibited during the competition.
 - c. No competitor may rehearse on the stage in any venue. A breach of this rule will lead to disqualification and/or a charge for venue hire.
 - d. Mobile phones must be turned off during the competition.
 - e. Any offensive words, lyrics, costumes or stage behaviour will lead to disqualification.
 - f. No-one will be permitted to enter or leave a venue while a competitor is performing.
 - g. Competitors and audience must ensure they leave any areas they use clean and litter-free.

ANNOUNCING ITEMS:



All competitors must announce their item, except for:

- Auditorium, Large Group or Ensemble sections and sections where you perform as a “character” (eg. Music Theatre, Mime) which will be announced by the compere.
- Primary Aged competitors can choose to announce the item themselves or ask the compere to do it.

For all Compere-announced performances, type or legibly write Competitor number, Item name/s (including any show, play or work it comes from), and Author/s or Composer/s, on a piece of paper and hand to the compere when you are about to perform.

Toowoomba Eisteddfod has no set works to be performed except for Verse Speaking in Speech & Drama. For everything else, competitors must choose their own material to perform, referred to as “Own Choice”. The adjudicator requires a copy of this material to peruse while you perform, so a photocopy with an Identification Form attached **MUST** be submitted by the due dates specified in the program.

OWN CHOICE FORMS:



Identification Form for Own Choice Selections
(A copy of this form must be attached to all Own Choice Selections)

Session Number Date

Venue

Section Number **SAMPLE ONLY**

Competitor Number

Competitor Name

Title of Selection

.....

The APRA|AMCOS Copyright Declaration Form (see pages 15 and 16) will be available as a PDF form (with fields for typing in details) from the eisteddfod website. You will be unable to fill these forms in UNTIL you have obtained the May or July **Program** (as opposed to the **Schedule** you are reading now). The Program will give the entrant their **Competitor Number** for **each** Section.

COPYRIGHT DECLARATION FORM

EISTEDDFODS | COMPETITIONS | EXAMINATIONS



Enquiries 1300 852 388 schools@apra.com.au
www.apraamcos.com.au

APRA
AMCOS

Performer or Ensemble Name: _____

Competition/Eisteddfod/Festival _____

Signatory's Name: _____

Signature: _____

Performer/Ensemble Director's Signature

Date

Please note that a parent/guardian/teacher may sign on behalf of performers aged 16 and under.

Please complete all applicable sections.

1. Performer's Declaration

I certify that I will be performing (tick one):

- ☐ From an original published edition of the sheet music;
- ☐ From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement (attached to this form);
- ☐ From sheet music where both the work and edition are out of copyright*; or

By ear.

2. Making a temporary copy for an adjudicator or examiner (tick only if applicable)

- ☐ I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator or examiner.

I acknowledge that this copy will not be returned to me and will be destroyed by the eisteddfod/competition organisers and I must delete any digital copy of this sheet music I have made.**

3. Making a temporary copy for an accompanist (tick only if applicable)

- ☐ I certify that I have made a copy of the legal sheet music from which I will perform for the use of an accompanist.
- ☐ I acknowledge that this copy will be returned to me and I must destroy it immediately, and I must delete any digital copy of this sheet music I have made.**

4. Copies made by an auditioning body for BAND and ORCHESTRA only (tick only if applicable)

- ☐ I certify that I am performing from copies made by an auditioning body for my use in this competition only.
- ☐ I acknowledge that I must return these copies to the auditioning body at the end of this section and they will be destroyed by the eisteddfod/competition organisers.**

5. Musical works

Please include information on the works you will be performing. If more space is required, additional copies of this page may be made from the online schedule.

COPYRIGHT DECLARATION FORM

EISTEDDFODS | COMPETITIONS | EXAMINATIONS

Enquiries 1300 852 388 schools@apra.com.au
www.apraamcos.com.au



APRA
AMCOS

Work Title	Composer/Lyricist/Arranger	Publisher

**Do not return this form to APRA AMCOS.
It must be provided to the event organisers only.**

* Composer/lyricist/arranger ALL died before 1955 and the edition publication date was more than 25 years ago.

** Any use of copies made under this declaration outside of the performance in this specific eisteddfod/competition/examination is deemed an infringement. All copies – both digital and hardcopy – must be destroyed

The City of Toowoomba Eisteddfod Inc

Sponsors make this event possible!

Eisteddfods are terrific. They are a forum for talented young people to achieve performance goals, learn about gracious winning or losing, build character, and, above all, experience the feeling of goodwill, friendship and an appreciation of excellence.

Will you please help us set the bar that high? Any donations are greatly appreciated – Not just by us, but by tomorrow's stars.

Expression of Support

Name: _____

Organisation (if applicable): _____

Phone Contact: _____ Email: _____

Preferred Section/s for prize money: _____

(e.g., Vocal, Choral, Instrumental, Piano, Speech & Drama and Dance)

Value of donation: _____

Please provide a tax invoice ☐

Upon receipt of this form, the Eisteddfod Secretary or Treasurer will contact you.

City of Toowoomba Eisteddfod Inc.

PO Box 60, Toowoomba 4350

Mobile: 0427 709 094

www.toowoombaeisteddfod.org.au

PART 1 SECTIONS (MAY)

CHORAL AND VOCAL

Please read the General Rules and Division-Specific Rules carefully to avoid disqualification.
All competitors are required to frequently check the Eisteddfod website for the latest updates.

DIVISION 01 – CHORAL

Entries must be received by 1st March 2021

- a. All Choirs must submit a CHOIR DATA FORM (available on the website) by 5pm, Wednesday 6th May.
- b. Own choice of music and one song only unless otherwise indicated.
- c. Recorded accompaniments are not permitted.
- d. Except in Open Choral sections, singers may only compete in one group per Section.
- e. All Secondary Choral Sections may consist of students from Years 7 to 12 (inclusive).
- f. Choralography is not permitted unless otherwise indicated in the section rules. Choralography in the Toowoomba Eisteddfod will be limited to combining expressive body movement with choral singing. Only the choral singing will be adjudicated.
- g. Body Percussion may be performed as an accompaniment to the choral performance where indicated by the composer/arranger in the score, except in sections where no body movement is permitted.

001 Open SMALL CHORAL ENSEMBLE (minimum 10 voices, maximum 20 voices) Entry Fee: \$20.00

1. Not open to school choirs.
2. Any combination of voices.

1st Thomas Slatyer Memorial Shield + \$50 2nd \$30 3rd \$20

002 Open SACRED CHOIR (minimum 10 voices) Entry Fee: \$20.00

1. Two Sacred songs.
2. Arrangements permitted.

1st Lindsay Statham Memorial Trophy + \$50 2nd \$30 3rd \$20

003 Open CHORAL CONTEMPORARY CHOIR (minimum 10 voices) Entry Fee: \$20.00

1. Any combination of voices.
2. One secular song in Contemporary Classical or Contemporary Commercial style.
3. Minimum of two parts.
4. Music to be selected from composers/arrangers from the 20th/21st Centuries.
5. Choralography optional but adjudicated as a choral piece.

1st Barry Ledger Memorial Trophy + \$50 2nd \$30 3rd \$20

004 Open HYMN SINGING ENSEMBLE (4 to 8 voices) Entry Fee: \$15.00

1. Any combination of voices, uncondacted.
2. From any Hymnal. No arrangements permitted except for descant on one verse.
3. Maximum three verses.

1st Charles Rogers Memorial Trophy + \$30 2nd \$20 3rd \$15

005 Year 12 & Under COMMUNITY CHOIR

Entry Fee: \$20.00

1. Open to community or combined school choirs only.
2. If choirs from different schools combine to compete in Section 005, the individual choirs are then ineligible to enter Section 006 (Secondary School Choir) Section 013 (Middle School Choir) Section 015 (Primary School Choir A Grade) or Section 022 (Primary School Junior Choir A Grade).
3. Two contrasting songs, at least one in parts
4. Choralography optional but adjudicated as a choral piece

1st Golden Jubilee City of Toowoomba Eisteddfod Inc. Trophy + \$50

2nd \$30

3rd \$20

006 Secondary SCHOOL CHOIR (minimum 17 voices)

Entry Fee: \$20.00

1. Not open to combined choirs.
2. Two songs contrasting in genre and tempo by different composers. One song must be in at least two parts and the other in three or more parts.
3. One song must be sung without body movement.
4. Body Percussion in the second song is optional but may be included if compliant with Division Rule g.

1st Certificate plus Paul Morton Memorial Shield + \$50

2nd Certificate + \$30

3rd Certificate + \$20

007 Secondary School VOCAL ENSEMBLE (5 to 16 voices)

Entry Fee: \$15.00

1. Any combination of voices.
2. Vocal solo permitted, but must not be amplified.
3. Choralography optional but adjudicated as a choral piece.

1st Certificate plus Toowoomba State High School Trophy + \$30

2nd Certificate + \$20

3rd Certificate + \$15

008 Secondary School BOYS CHOIR (minimum 10 voices)

Entry Fee: \$20.00

1. Two contrasting songs, parts optional.
2. Choralography optional but adjudicated as a choral piece.

1st Certificate plus The Penny Family Shield + \$50

2nd Certificate + \$30

3rd Certificate + \$20

009 Secondary School MODERN CHOIR (minimum 17 voices)

Entry Fee: \$20.00

1. One contemporary commercial or jazz song, minimum two parts.
2. Choralography optional but adjudicated as a choral piece.

1st Certificate plus The Glennie School Trophy + \$50

2nd Certificate + \$30

3rd Certificate + \$20

010 Secondary School HYMN SINGING CHOIR (minimum 17 voices)

Entry Fee: \$20.00

1. From any Hymnal, unison or with optional descant in one verse.
2. Any three verses to be sung.
3. No body movement permitted.

1st Certificate plus St David's Presbyterian Church Shield + \$50

2nd Certificate + \$30

3rd Certificate + \$20

011 Secondary School SPIRITUAL/GOSPEL CHOIR (minimum 17 voices)

Entry Fee: \$20.00

1. Choralography optional but adjudicated as a choral piece.

1st Certificate plus St Ursula's College Trophy + \$50

2nd Certificate + \$30

3rd Certificate + \$20

012 Secondary School FOLK SINGING ENSEMBLE (5 to 16 voices)

Entry Fee: \$15.00

Time Limit: 08:00 minutes

1. Any combination of voices and instruments, uncondacted.
2. Vocal solo permitted but must not be amplified.
3. Two songs of a contrasting nature selected from works broadly classified as Folk Songs, but no songs under the names of composers excepting ancient bards or harpers.
4. May be sung in English or the original language.
5. Transpositions and arrangements allowed provided the melody and words are authentic.
6. Choralography optional but adjudicated as a choral piece.

1st Certificate plus Concordia College Trophy + \$30

2nd Certificate + \$20

3rd Certificate + \$15

013 Middle SCHOOL CHOIR (minimum 17 voices)

Entry Fee: \$20.00

1. Not open to combined school choirs.
2. Choirs to consist of students in Years 7 to 9 inclusive.
3. Two contrasting songs, parts optional.
4. One song must be sung without body movement.
5. Choralography in the second song is optional but adjudicated as a choral piece.

1st Certificate plus Toowoomba Grammar School Trophy + \$50

2nd Certificate + \$30

3rd Certificate + \$20

014 Middle School VOCAL ENSEMBLE (5 to 16 voices)

Entry Fee: \$15.00

1. Vocal solo permitted, but must not be amplified.
2. Choirs to consist of students in Years 7 to 9 inclusive.
3. Choralography optional but adjudicated as a choral piece.

1st Certificate plus Fairholme College Trophy + \$30

2nd Certificate + \$20

3rd Certificate + \$15

015 Primary School A GRADE CHOIR (minimum 17 voices)

Entry Fee: \$20.00

1. Not open to combined school choirs.
2. Two songs contrasting in genre and tempo by different composers.
3. Both songs must be in two or more parts.
4. One song must be sung without body movement.
5. Body Percussion in the second song is optional but may be included if compliant with Division Rule g.

1st Certificate plus Friendly Society Dispensary Ltd Trophy and Toowoomba Choral Society Inc. Trophy + \$50

2nd Certificate + \$30

3rd Certificate + \$20

016 Primary School B GRADE CHOIR (minimum 10 voices)

Entry Fee: \$20.00

1. Two songs contrasting in genre and tempo by different composers.
2. One song must be in unison. The second song may be in unison or two parts.
3. Choralography optional but adjudicated as a choral piece.

1st Certificate plus Downlands College Trophy + \$50

2nd Certificate + \$30

3rd Certificate + \$20

017 Primary School VOCAL ENSEMBLE (5 to 16 voices)

Entry Fee: \$15.00

1. Any combination of voices.
2. Vocal solo permitted but must not be amplified.
3. Choralography optional but adjudicated as a choral piece.

1st Certificate plus Barbara Broom Trophy + \$30

2nd Certificate + \$20

3rd Certificate + \$15

- 018 Primary School HYMN SINGING CHOIR (minimum 17 voices)** Entry Fee: \$20.00
1. From any Hymnal, sung in unison or with optional descant in one verse.
 2. Any three verses to be sung.
 3. No body movement permitted.
- 1st Certificate plus Joy Hunter Memorial Trophy + \$50 2nd Certificate + \$30 3rd Certificate + \$20
- 019 Primary School SPIRITUAL SONG or GOSPEL CHOIR (minimum 17 voices)** Entry Fee: \$20.00
1. Choralography optional but adjudicated as a choral piece.
- 1st Certificate plus Concordia College Trophy + \$50 2nd Certificate + \$30 3rd Certificate + \$20
- 020 Primary School MODERN CHOIR (minimum 17 voices)** Entry Fee: \$20.00
1. One contemporary commercial or jazz song.
 2. Choralography optional but adjudicated as a choral piece.
- 1st Certificate plus James Cronin Memorial Trophy plus replica (non-perpetual) + \$50
2nd Certificate + \$30 3rd Certificate + \$20
- 021 Primary School BOYS CHOIR (minimum 10 voices)** Entry Fee: \$20.00
1. Two contrasting songs with optional parts.
 2. Choralography optional but adjudicated as a choral piece.
- 1st Certificate plus Leslie William Fraser Trophy + \$50 2nd Certificate + \$30 3rd Certificate + \$20
- 022 Primary School Years P-4 A GRADE JUNIOR CHOIR (minimum 17 voices)** Entry Fee: \$20.00
1. Not open to combined school choirs.
 2. Two songs contrasting in genre and tempo by different composers. At least one song must be in two or more parts.
 3. Choralography optional but adjudicated as a choral piece.
- 1st Certificate plus 4GR Trophy + \$50 2nd Certificate + \$30 3rd Certificate + \$20
- 023 Primary School Years P-4 B GRADE JUNIOR CHOIR (minimum 10 voices)** Entry Fee: \$20.00
1. Two songs contrasting in genre and tempo by different composers.
 2. Both songs must be sung in unison.
 3. Choralography optional but adjudicated as a choral piece.
- 1st Certificate plus Downlands College Trophy + \$50 2nd Certificate + \$30 3rd Certificate + \$20

DIVISION 02 - VOCAL SOLOS – Open

Entries must be received by 1st March 2021

VOCAL

VOCAL GENERAL RULES

- i. One song only unless otherwise indicated.
- ii. Own choice of music.
- iii. The use of a microphone and/or pre-recorded electronic backing or accompaniment is NOT permitted unless specifically stated in the rules for that division.
- iv. If backing tracks are allowed in contemporary sections, they must contain Instrumental backing only, in CD or MP3 format.
- v. Where backing track or microphone permitted, competitors must use the uni-directional microphone and sound equipment supplied by the Eisteddfod.

NB. Lieder section is now in Vocal Duet Division

030 Open OPERATIC ARIA SOLO

Entry Fee: \$8.00

1st Mavis Humberstone Memorial Trophy + \$25

2nd \$20

3rd \$15

031 Open ORATORIO or CANTATA SOLO

Entry Fee: \$8.00

1st The Elwyn Barber Memorial Trophy + \$25

2nd \$20

3rd \$15

032 Open ART SONG - ENGLISH SOLO

Entry Fee: \$8.00

1. From the works of Head, Quilter, Ireland, Vaughan Williams, Delius, Warlock, Armstrong Gibbs or other of a comparable standard.

1st The Lynn Broom Memorial Trophy + \$25

2nd \$20

3rd \$15

033 Open MUSIC THEATRE PERFORMANCE SOLO

Entry Fee: \$8.00

1. From a Musical (Stage or Film).
2. Hand props and chair only.
3. Costume preferred.
4. Judged as a vocal and theatrical presentation.

1st David Rees Memorial Trophy + \$25

2nd \$20

3rd \$15

034 Open AUSTRALIAN COMPOSER SOLO

Entry Fee: \$8.00

1. Excluding Contemporary Popular Song or Folk Song.

1st \$25

2nd \$20

3rd \$15

035 Open ITALIAN SOLO

Entry Fee: \$8.00

1. From the works of Caccini, Rosa, Caldara, Scarlatti or others of comparable standard.
2. To be sung in Italian.

1st John & Gwentyth Chappell Trophy + \$25

2nd \$20

3rd \$15

036 Open FRENCH SOLO

Entry Fee: \$8.00

1. From the works of Fauré, Duparc, Debussy, Ravel, Chausson, Chabrier or other of a comparable standard.
2. To be sung in French.

1st Delith Brook Memorial Trophy + \$25

2nd \$20

3rd \$15

037 Open SACRED SOLO

Entry Fee: \$8.00

1. Excluding works from Oratorios or Cantatas.

1st \$25

2nd \$20

3rd \$15

038 Open FOLK SONG SOLO

Entry Fee: \$8.00

Time Limit: 04:00 minutes

1. Traditional - no songs under the name of composers, except those of ancient bards or harpers.
2. Arrangements are permitted where folk melody and words are authentic.
3. English or the original language.

1st \$25

2nd \$20

3rd \$15

039 Open MODERN BALLAD SOLO

Entry Fee: \$8.00

1. Only songs composed after 1950.
2. Modern arrangement and style, excluding Musical Theatre.
3. May be accompanied by any acoustic instrument.
4. No recorded backings or microphone allowed.

1st \$25

2nd \$20

3rd \$15

040 Open JAZZ SOLO

Entry Fee: \$8.00

Time Limit: 04:00 minutes

1. May be accompanied by single acoustic instrument or backing track.
2. Must use microphone.

1st \$25

2nd \$20

3rd \$15

041 18 to 25 Years VOCAL SOLO

Entry Fee: \$8.00

1. From the works of Quilter, Head, Vaughan Williams, Ireland, Armstrong Gibbs, Warlock or other of a comparable standard.

1st \$25

2nd \$20

3rd \$15

042 Open CONTEMPORARY COMMERCIAL VOCAL SOLO

Entry Fee: \$8.00

Time Limit: 04:00 minutes

1. Contemporary popular song only. No jazz or music theatre songs allowed.
2. Must use microphone.
3. May be accompanied by single acoustic or electric instrument, or backing track.

1st \$25

2nd \$20

3rd \$15

043 Adult ANY OTHER GENRE SOLO

Entry Fee: \$8.00

Time Limit: 04:00 minutes

1. Adult refers to competitors over the age of 18.
2. Any song not covered in any other Section.

1st Trophy + \$75

2nd \$50

3rd \$25

DIVISION 03 - VOCAL SOLOS - Primary, Middle and Secondary

Entries must be received by 1st March 2021

VOCAL SOLO

- a. CCM/Jazz/Rock/Movie/Music Theatre selections are not permitted.

MUSIC THEATRE PERFORMANCE SOLO

- a. From a Musical (Stage or Film).
- b. Hand props and chair only.
- c. Costume preferred.
- d. Judged as a vocal and theatrical presentation.

AUSTRALIAN COMPOSER SOLO

- a. Excluding Contemporary Popular Song or Folk Song.

CONTEMPORARY COMMERCIAL VOCAL SOLO

- a. Contemporary popular song only. No jazz or music theatre songs allowed.
- b. Must use microphone.
- c. May be accompanied by single acoustic or electric instrument, or backing track.
- d. Song to be chosen from appropriate AMEB or similar Contemporary Popular Music Syllabi, ABC "Sing" books, Hal Leonard Choraltime books or songs of similar suitability for Primary age group.

CONTEMPORARY COMMERCIAL BALLAD SOLO

- a. Contemporary popular song only. No jazz or music theatre songs allowed.
- b. Must use microphone.
- c. May be accompanied by single acoustic or electric instrument, or backing track.

UP TEMPO SONG SOLO

- a. Contemporary popular song only. No jazz or music theatre songs allowed.
- b. Must use microphone.
- c. May be accompanied by single acoustic or electric instrument, or backing track.

050 Years 10 to 12 VOCAL CHAMPIONSHIP

Entry Fee: \$13.50

Time Limit: 12:00 minutes

- 1. Competitors are required to perform in at least two other Vocal Solo Sections.
- 2. Two contrasting songs which have not been performed in this year's Eisteddfod.
- 3. Songs of a minimum AMEB GRADE 5 standard (or equivalent) and include at least one song in a classical style or similar genre.

1st Trophy (non-perpetual) + \$100

2nd Certificate + \$50

051 Year 12 VOCAL (female) SOLO

Entry Fee: \$7.50

1st John & Gwentyth Chappell Trophy + \$20

2nd \$15

3rd \$10

052 Year 11 VOCAL (female) SOLO

Entry Fee: \$7.50

1st \$20

2nd \$15

3rd \$10

053 Year 10 VOCAL (female) SOLO

Entry Fee: \$7.50

1st \$20

2nd \$15

3rd \$10

054 Year 9 VOCAL (female) SOLO

Entry Fee: \$7.00

1st Certificate

2nd Certificate

3rd Certificate

055 Year 8 VOCAL (female) SOLO

Entry Fee: \$7.00

1st Certificate

2nd Certificate

3rd Certificate

056	Year 11 or 12 VOCAL (male) SOLO	Entry Fee: \$7.50
1st Toowoomba Grammar School Trophy + \$20	2nd \$15	3rd \$10
057	Year 10 VOCAL (male) SOLO	Entry Fee: \$7.50
1st The Barry Vettiger Memorial Trophy + \$20	2nd \$15	3rd \$10
058	Years 8 and 9 VOCAL (male) SOLO	Entry Fee: \$7.00
1st Certificate plus The Richard Dunn Memorial Trophy plus replica	2nd Certificate	3rd Certificate
059	Year 7 VOCAL SOLO	Entry Fee: \$7.00
1st Certificate	2nd Certificate	3rd Certificate
060	Year 6 VOCAL SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
061	Year 5 VOCAL SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
062	Year 4 VOCAL SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
063	Year 3 & Under VOCAL SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
064	Year 11 or 12 MUSIC THEATRE PERFORMANCE SOLO	Entry Fee: \$7.50
The Hazel Cay Encouragement Award of \$50 will be presented to the competitor who, in the opinion of the adjudicator, shows the most potential.		
1st Mary and Ron Bradley Trophy + \$20	2nd \$15	3rd \$10
065	Year 10 MUSIC THEATRE PERFORMANCE SOLO	Entry Fee: \$7.50
1st Bill and Ivy Broom Memorial Trophy + \$20	2nd \$15	3rd \$10
066	Year 9 MUSIC THEATRE PERFORMANCE SOLO	Entry Fee: \$7.00
1st Certificate	2nd Certificate	3rd Certificate
067	Year 8 MUSIC THEATRE PERFORMANCE SOLO	Entry Fee: \$7.00
1st Certificate	2nd Certificate	3rd Certificate
068	Year 7 MUSIC THEATRE PERFORMANCE SOLO	Entry Fee: \$7.00
1st Certificate	2nd Certificate	3rd Certificate
069	Year 6 & Under MUSIC THEATRE PERFORMANCE SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
070	Year 11 or 12 AUSTRALIAN COMPOSER SOLO	Entry Fee: \$7.50
1st \$20	2nd \$15	3rd \$10
071	Year 10 AUSTRALIAN COMPOSER SOLO	Entry Fee: \$7.50
1st \$20	2nd \$15	3rd \$10
072	Year 7 to 9 AUSTRALIAN COMPOSER SOLO	Entry Fee: \$7.00
1st Certificate	2nd Certificate	3rd Certificate

073 Year 6 & Under AUSTRALIAN COMPOSER SOLO

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

074 Secondary JAZZ SOLO

Entry Fee: \$7.50

Time Limit: 04:00 minutes

1. May be accompanied by single acoustic instrument or backing track.
2. Must use microphone provided.

1st \$20

2nd \$15

3rd \$10

075 Year 5 to 7 CONTEMPORARY COMMERCIAL VOCAL SOLO

Entry Fee: \$7.00

Time Limit: 04:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

076 Year 4 & Under CONTEMPORARY COMMERCIAL VOCAL SOLO

Entry Fee: \$6.00

Time Limit: 04:00 minutes

1st Medal

2nd Medal

3rd Medal

077 Years 10 to 12 UP TEMPO CCM SOLO

Entry Fee: \$7.50

Time Limit: 04:00 minutes

1st \$20

2nd \$15

3rd \$10

078 Years 8 and 9 UP TEMPO CCM SOLO

Entry Fee: \$7.00

Time Limit: 04:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

079 Years 10 to 12 CONTEMPORARY COMMERCIAL BALLAD SOLO

Entry Fee: \$7.50

Time Limit: 04:00 minutes

1. Refer discipline rules Division 3 Contemporary Commercial Vocal Solo

1st \$20

2nd \$15

3rd \$10

080 Years 8 and 9 CONTEMPORARY COMMERCIAL BALLAD SOLO

Entry Fee: \$7.00

Time Limit: 04:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

DIVISION 04 - VOCAL DUETS, TRIOS AND QUARTETS

Entries must be received by 1st March 2021

- a. Competitors may perform only once in each of these sections, except for Lieder

MUSIC THEATRE ENSEMBLE (2-4 singers)

- a. Must be from a Musical (Stage or Film).
- b. Hand props and chair only.
- c. Onstage piano must be used.
- d. Costume preferred.

081 Open LIEDER DUET

Entry Fee: \$11.00

1. Adjudicated as a performance of equal status (duo).
2. To be sung in the original language.
3. Music to be selected from the works of Schubert, Schumann, Beethoven, Liszt, Brahms, Carl Loewe, Hugo Wolf, R. Strauss, Mahler or other of a comparable standard.
4. Competitors in Lieder may compete twice, as vocalist and pianist, with the same or different partner.

1st Pauline Wager Memorial Trophy + \$35

2nd \$25

3rd \$15

082 Open VOCAL DUET

Entry Fee: \$11.00

1st \$35

2nd \$25

3rd \$15

083 Years 10 to 12 VOCAL DUET

Entry Fee: \$9.00

1st \$30

2nd \$20

3rd \$10

084 Year 7 to 9 VOCAL DUET

Entry Fee: \$7.50

1st Certificate

2nd Certificate

3rd Certificate

085 Primary VOCAL DUET

Entry Fee: \$7.00

1st Medal

2nd Medal

3rd Medal

086 Open MUSIC THEATRE ENSEMBLE (2-4 singers)

Entry Fee: \$13.50

1st \$35

2nd \$25

3rd \$15

087 Secondary MUSIC THEATRE ENSEMBLE (2-4 singers)

Entry Fee: \$9.00

1st \$30

2nd \$20

3rd \$10

088 Open VOCAL TRIO

Entry Fee: \$13.50

1st \$35

2nd \$30

3rd \$20

089 Secondary VOCAL TRIO/QUARTET

Entry Fee: \$9.00

1st \$30

2nd \$25

3rd \$10

090 Primary VOCAL TRIO/QUARTET

Entry Fee: \$7.50

1st Medal

2nd Medal

3rd Medal

091 Open VOCAL QUARTET

Entry Fee: \$13.50

1st \$35

2nd \$30

3rd \$20

PIANO

Please read the General Rules and Division-Specific Rules carefully to avoid disqualification.
All competitors are required to frequently check the Eisteddfod website for the latest updates.

PIANO - GENERAL RULES

- i. One piece only except in Championship Sections.
- ii. Own choice of music.

DIVISION 05 - PIANO SOLOS – Open

Entries must be received by 1st March 2021

- a. Pop/Jazz/Movie selections are not permitted in this division.

100 Open PIANO CHAMPIONSHIP

Entry Fee: \$16.50

Time Limit: 15:00 minutes

1. Competitors to perform in Section 140 (PIANO SOLO Certificate of Performance or Diploma Level or Above) or in Section 141 (PIANO SOLO Grade 7 or 8).
2. Two pieces, contrasting styles, which have not been performed in this year's Eisteddfod.
3. Pieces must be a minimum AMEB GRADE 7 standard (or equivalent).

1st Trophy (non-perpetual) + \$100

2nd Certificate + \$50

101 Open PIANO CONCERTO

Entry Fee: \$16.50

Time Limit: 12:00 minutes

1. One movement only with abridged accompaniment.
2. Orchestral part to be played on piano except where otherwise stated.
3. Competitors to arrange their own accompanist, who will not be adjudicated as part of the performance.

1st \$100

2nd \$50

3rd \$30

102 Open CHOPIN PIANO SOLO

Entry Fee: \$16.50

Time Limit: 08:00 minutes

1. Any composition by Chopin, minimum AMEB Grade 6 standard (or equivalent).

1st \$75

2nd \$30

3rd \$20

DIVISION 06 - PIANO SOLOS - Primary, Middle and Secondary

Entries must be received by 1st March 2021**DIVISION 06 - PIANO SOLOS – Primary, Middle and Secondary**

- a. Pop/Jazz/Movie selections are not permitted in the Year Solos.
- b. Pop/Jazz/Movie repertoire may be played in:
 - Pop/Jazz/Movie Sections, Australian Sections - as Nationality not genre is the criterion;
 - Graded Solos as the reference to the syllabus is the criterion;
 - Duets/Trios as the number of hands on the piano is the criterion.

PIANO SONATA

- a. Any movement from the works of Haydn, Mozart, Beethoven or Schubert or a composer of equivalent standard from the Classical or Romantic period (excluding German Dances, Waltzes etc.).
- b. Excluding Sonatinas.

POPULAR/JAZZ/MOVIE PIANO SOLO

- a. Music submitted may be a full score, an improvisation on a theme or a chord symbol progression.
- b. Minimum of 16 bars.

110	Years 10 to 12 PIANO CHAMPIONSHIP	Entry Fee: \$13.50	
Time Limit: 12:00 minutes			
1. Must perform in at least two other solo piano Sections.			
2. Two pieces, contrasting styles, which have not been performed in this year's Eisteddfod.			
3. Minimum AMEB Grade 6 standard (or equivalent).			
1st Trophy (non-perpetual) + \$100		2nd Certificate + \$50	
111	Years 11 or 12 PIANO SOLO	Entry Fee: \$7.50	
1st Wilma Schloss Trophy + \$20		2nd \$15	3rd \$10
112	Year 10 PIANO SOLO	Entry Fee: \$7.50	
1st \$20		2nd \$15	3rd \$10
113	Year 9 PIANO SOLO	Entry Fee: \$7.00	
1st \$20		2nd \$15	3rd \$10
114	Year 8 PIANO SOLO	Entry Fee: \$7.00	
1st \$20		2nd \$15	3rd \$10
115	Year 7 PIANO SOLO	Entry Fee: \$7.00	
1st \$20		2nd \$15	3rd \$10
116	Year 6 PIANO SOLO	Entry Fee: \$6.00	
1st Medal		2nd Medal	3rd Medal
117	Year 5 PIANO SOLO	Entry Fee: \$6.00	
1st Medal		2nd Medal	3rd Medal
118	Year 4 PIANO SOLO	Entry Fee: \$6.00	
1st Medal		2nd Medal	3rd Medal
119	Year 3 PIANO SOLO	Entry Fee: \$6.00	
1st Medal		2nd Medal	3rd Medal
120	Year 2 and under PIANO SOLO	Entry Fee: \$6.00	
1st Medal		2nd Medal	3rd Medal
121	Years 11 or 12 PIANO SONATA	Entry Fee: \$7.50	
1st \$20		2nd \$15	3rd \$10
122	Year 10 and under PIANO SONATA	Entry Fee: \$7.00	
1st \$20		2nd \$15	3rd \$10
123	Years 10 to 12 JS BACH PIANO SOLO	Entry Fee: \$7.50	
1st \$20		2nd \$15	3rd \$10
124	Years 7 to 9 BAROQUE COMPOSER PIANO SOLO	Entry Fee: \$7.00	
1. Competitors who chose to play a composition by J S Bach in section 124 will be eligible to be considered for the Mary Childe Memorial Bursary.			
1st \$20		2nd \$15	3rd \$10
125	Year 6 and under BAROQUE COMPOSER PIANO SOLO	Entry Fee: \$6.00	
1st Medal		2nd Medal	3rd Medal

126	Years 10 to 12 POPULAR/JAZZ/MOVIE PIANO SOLO	Entry Fee: \$7.50
Time Limit: 04:00 minutes		
1st \$20	2nd \$15	3rd \$10
127	Years 7 to 9 POPULAR/JAZZ/MOVIE PIANO SOLO	Entry Fee: \$7.00
1st \$20	2nd \$15	3rd \$10
128	Year 6 and under POPULAR/JAZZ/MOVIE PIANO SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
129	Years 10 to 12 AUSTRALIAN COMPOSER PIANO SOLO	Entry Fee: \$7.50
1st \$20	2nd \$15	3rd \$10
130	Years 7 to 9 AUSTRALIAN COMPOSER PIANO SOLO	Entry Fee: \$7.00
1st Certificate	2nd Certificate	3rd Certificate
131	Year 6 and under AUSTRALIAN COMPOSER PIANO SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal

DIVISION 07 - ALL-AGE GRADED PIANO SOLOS

Entries must be received by 1st March 2021

DIVISION 07 - ALL-AGE GRADED PIANO SOLOS

- Age limits do not apply to Sections in this Division.
- Grade levels are for any approved examination body such as: AMEB, Trinity, Royal Schools, ABRSM.
- A competitor must not have passed an examination which is of a higher level than that of the Section in which they are competing.
- Repertoire must be selected from a current Syllabus of an approved examining body at the Grade Level being entered.

140	All-Age GRADED PIANO SOLO Certificate of Performance or Diploma Level or above	Entry Fee: \$8.00
1st Robyn and Trevor Morris Trophy (non-perpetual) + \$25	2nd \$20	3rd \$15
141	All-Age GRADED PIANO SOLO Grade 7 or 8 Standard	Entry Fee: \$7.50
1st \$20	2nd \$15	3rd \$10
142	All-Age GRADED PIANO SOLO Grade 5 or 6 Standard	Entry Fee: \$7.50
1st \$20	2nd \$15	3rd \$10
143	All-Age GRADED PIANO SOLO Grade 4 Standard	Entry Fee: \$7.00
1st \$20	2nd \$15	3rd \$10
144	All-Age GRADED PIANO SOLO Grade 3 Standard	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
145	All-Age GRADED PIANO SOLO Grade 2 Standard	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
146	All-Age GRADED PIANO SOLO Grade 1 Standard	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal

147 All-Age GRADED PIANO SOLO Preliminary Standard	Entry Fee: \$6.00
1st Medal	2nd Medal 3rd Medal

148 All-Age PREPARATORY 1 PIANO SOLO Novice	Entry Fee: \$6.00
--	-------------------

1. Competitors in this Section are not eligible to enter other solo piano Sections.
2. Performers must be in their first year of piano study.
3. Selections must be chosen from tutor books or the P Plate syllabus.

1st Medal	2nd Medal	3rd Medal
-----------	-----------	-----------

149 All-Age PREPARATORY 2 PIANO SOLO Novice	Entry Fee: \$6.00
--	-------------------

1. Competitors in this Section are not eligible to enter other solo piano Sections.
2. Performers must be in their second year of piano study.
3. Selections must be chosen from tutor books or the P Plate syllabus.

1st Medal	2nd Medal	3rd Medal
-----------	-----------	-----------

DIVISION 08 - PIANO DUETS AND TRIOS

Entries must be received by 1st March 2021

a) Competitors may only compete in one group per section.

150 Years 10 to 12 PIANO DUET	Entry Fee: \$9.00
1st \$25	2nd \$20 3rd \$15

151 Years 7 to 9 PIANO DUET	Entry Fee: \$7.50
1st Queensland Music Teachers Association (Toowoomba Branch) Trophy + \$20	
2nd \$15	3rd \$10

152 Year 6 and under PIANO DUET	Entry Fee: \$7.00
1st Medal plus Daphne Muller Memorial Trophy	2nd Medal 3rd Medal

153 Secondary PIANO TRIO	Entry Fee: \$10.00
1st \$30	2nd \$20 3rd \$10

154 Primary PIANO TRIO	Entry Fee: \$7.50
1st Medal	2nd Medal 3rd Medal

SPEECH & DRAMA GROUPS - MAY

**Please read the General Rules and Division-Specific Rules carefully to avoid disqualification.
All competitors are required to frequently check the Eisteddfod website for the latest updates.**

SPEECH AND DRAMA GENERAL RULES

- i. Prompts will only be given by the adjudicator.
- ii. Own choice of material.
- iii. The Set Verse Choices for Verse Speaking must be taken from the editions listed and are available from the Speech and Drama convenor at toowoombaeisteddfod.speech@gmail.com

DIVISION 09 - SPEECH & DRAMA PAIRS

Entries must be received by 1st March 2021

DIVISION 09 - SPEECH AND DRAMA PAIRS DUOLOGUE

- a. Costume essential.
- b. Time allowed for bumping in and bumping out is one minute each.

POEM IN PAIRS

- a. A poem in pairs MUST be POETRY performed by TWO people. The poem must have metre and/or rhyme. Some sections (words or lines) must be spoken in unison. It should not be confused with a duologue.
- b. Blacks/Costumes and basic props appropriate to the material may be used.

201 Years 11 and 12 DUOLOGUE PAIR

Entry Fee: \$9.00

Time Limit: 06:00 minutes

1st \$25

2nd \$20

3rd \$15

202 Years 9 and 10 DUOLOGUE PAIR

Entry Fee: \$7.50

Time Limit: 06:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

203 Year 8 DUOLOGUE PAIR

Entry Fee: \$7.50

Time Limit: 05:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

204 Year 7 DUOLOGUE PAIR

Entry Fee: \$7.50

Time Limit: 04:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

205 Year 6 DUOLOGUE PAIR

Entry Fee: \$7.00

Time Limit: 04:00 minutes

1st Medal

2nd Medal

3rd Medal

206 Year 5 and Under DUOLOGUE PAIR

Entry Fee: \$7.00

Time Limit: 04:00 minutes

1st Medal

2nd Medal

3rd Medal

207 Year 7 POEM IN PAIRS

Entry Fee: \$7.50

Time Limit: 04:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

208 Year 6 POEM IN PAIRS

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

209 Year 5 POEM IN PAIRS

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

210 Year 4 POEM IN PAIRS

Entry Fee: \$7.00

Time Limit: 02:00 minutes

1st Medal

2nd Medal

3rd Medal

211 Year 3 POEM IN PAIRS

Entry Fee: \$7.00

Time Limit: 02:00 minutes

1st Medal

2nd Medal

3rd Medal

212 Years 1 and 2 POEM IN PAIRS

Entry Fee: \$7.00

Time Limit: 02:00 minutes

1st Medal

2nd Medal

3rd Medal

DIVISION 10 - SPEECH & DRAMA GROUPS

Entries must be received by 1st March 2021**DIVISION 10 - SPEECH AND DRAMA GROUPS****GROUP DRAMATISATION OF A POEM**

- Group dramatisation of a poem MUST be POETRY performed by three or more people.
- Blacks/Costumes and basic sets and props appropriate to the material may be used.
- The time allowed is for the complete dramatisation of a poem but may not exceed 5 minutes.
- Time allowed for bumping in and bumping out is one minute each.

MIME GROUP

- Group to consist of three or more players.
- Mime costuming of black clothing and/or white clothing ONLY.
- No props other than a chair(s) may be used.
- Background music on CD or MP3 is optional. Sound equipment will be provided by the Eisteddfod Association.
- Own choice of material.
- Time limit: Minimum 3, maximum 5 minutes.

213 Years 5 and 6 DRAMATISATION OF A POEM GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Trophy + \$30

2nd \$20

3rd \$15

214 Year 3 and 4 DRAMATISATION OF A POEM GROUP

Entry Fee: \$15.00

Time Limit: 04:00 minutes

1st Trophy + \$30

2nd \$20

3rd \$15

215 Years 1 and 2 DRAMATISATION OF A POEM GROUP

Entry Fee: \$15.00

Time Limit: 03:00 minutes

1st Trophy + \$30

2nd \$20

3rd \$15

216 Year 7 to 9 MIME GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st The Betty Orr Trophy + \$30

2nd \$20

3rd \$15

217 Years 5 and 6 MIME GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Trophy + \$30

2nd \$20

3rd \$15

DANCE SOLOS, DUOS/TRIOS - MAY

Please read the General Rules and Division-Specific Rules carefully to avoid disqualification.
All competitors are required to frequently check the Eisteddfod website for the latest updates.

DANCE SOLOS, DUOS/TRIOS - GENERAL RULES

- i. Competitors in Solo/Duo/Trio may compete **only once** in that section
- ii. Time Limits for all Duo/Trio (every age & genre): **3 minutes**
- iii. Time Limits for all Song & Dance Solos (every age & genre): **4 minutes**
- iv. Time Limits for all Other Solos (every age & genre): **3 minutes**

DIVISION 26 - CLASSICAL - SOLO

Entries must be received by 1st March 2021**500 Open CLASSICAL BALLET SOLO**

Entry Fee: \$8.00

Time Limit: 03:00 minutes

1st \$20

2nd \$15

3rd \$10

501 15 years and under CLASSICAL BALLET SOLO

Entry Fee: \$7.50

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

502 12 Years CLASSICAL BALLET SOLO

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

503 11 Years CLASSICAL BALLET SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

504 10 Years CLASSICAL BALLET SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

505 9 Years CLASSICAL BALLET SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

506 8 years and under CLASSICAL BALLET SOLO

Time Limit: 03:00 minutes

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

507 6 years and under CLASSICAL BALLET SOLO

Time Limit: 03:00 minutes

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

DIVISION 27 - TAP - SOLO

Entries must be received by 1st March 2021**510 Open STRAIGHT TAP SOLO**

Time Limit: 03:00 minutes

Entry Fee: \$8.00

1st \$20

2nd \$15

3rd \$10

511 15 years and under STRAIGHT TAP SOLO

Time Limit: 03:00 minutes

Entry Fee: \$7.50

1st Certificate

2nd Certificate

3rd Certificate

512 12 Years STRAIGHT TAP SOLO

Time Limit: 03:00 minutes

Entry Fee: \$7.00

1st Certificate

2nd Certificate

3rd Certificate

513 11 Years STRAIGHT TAP SOLO

Time Limit: 03:00 minutes

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

514 10 Years STRAIGHT TAP SOLO

Time Limit: 03:00 minutes

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

515 9 Years STRAIGHT TAP SOLO

Time Limit: 03:00 minutes

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

516 8 years and under STRAIGHT TAP SOLO

Time Limit: 03:00 minutes

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

517 6 years and under STRAIGHT TAP SOLO

Time Limit: 03:00 minutes

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

518 Open SPEED TAP SOLO	Entry Fee: \$8.00	
Time Limit: 03:00 minutes		
1st \$20	2nd \$15	3rd \$10
519 15 years and under SPEED TAP SOLO	Entry Fee: \$7.50	
Time Limit: 03:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
520 12 Years SPEED TAP SOLO	Entry Fee: \$7.00	
Time Limit: 03:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
521 11 Years SPEED TAP SOLO	Entry Fee: \$6.00	
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
522 10 Years SPEED TAP SOLO	Entry Fee: \$6.00	
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
523 9 Years SPEED TAP SOLO	Entry Fee: \$6.00	
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
524 8 years and under SPEED TAP SOLO	Entry Fee: \$6.00	
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
525 Open WALTZ TAP SOLO	Entry Fee: \$8.00	
Time Limit: 03:00 minutes		
1st \$20	2nd \$15	3rd \$10
526 15 years and under WALTZ TAP SOLO	Entry Fee: \$7.50	
Time Limit: 03:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
527 12 Years WALTZ TAP SOLO	Entry Fee: \$7.00	
Time Limit: 03:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
528 11 Years WALTZ TAP SOLO	Entry Fee: \$6.00	
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal

529 10 Years WALTZ TAP SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

530 9 Years WALTZ TAP SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

531 8 years and under WALTZ TAP SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

DIVISION 28 - JAZZ/UPTempo MODERN - SOLO

Entries must be received by 1st March 2021**540 Open JAZZ/UPTempo MODERN SOLO**

Entry Fee: \$8.00

Time Limit: 03:00 minutes

1st \$20

2nd \$15

3rd \$10

541 15 years and under JAZZ/UPTempo MODERN SOLO

Entry Fee: \$7.50

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

542 12 Years JAZZ/UPTempo MODERN SOLO

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

543 11 Years JAZZ/UPTempo MODERN SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

544 10 Years JAZZ/UPTempo MODERN SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

545 9 Years JAZZ/UPTempo MODERN SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

546 8 years and under JAZZ/UPTempo MODERN SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

547 6 years and under JAZZ/UPTEMPO MODERN SOLO
Time Limit: 03:00 minutes

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

DIVISION 29 - SONG AND DANCE - SOLO

Entries must be received by 1st March 2021

550 Open SONG AND DANCE SOLO
Time Limit: 04:00 minutes

Entry Fee: \$8.00

1st \$20

2nd \$15

3rd \$10

551 15 years and under SONG AND DANCE SOLO
Time Limit: 04:00 minutes

Entry Fee: \$7.50

1st Certificate

2nd Certificate

3rd Certificate

552 12 Years SONG AND DANCE SOLO
Time Limit: 04:00 minutes

Entry Fee: \$7.00

1st Certificate

2nd Certificate

3rd Certificate

553 11 Years SONG AND DANCE SOLO
Time Limit: 04:00 minutes

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

554 10 Years SONG AND DANCE SOLO
Time Limit: 04:00 minutes

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

555 9 Years SONG AND DANCE SOLO
Time Limit: 04:00 minutes

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

556 8 years and under SONG AND DANCE SOLO
Time Limit: 04:00 minutes

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

557 6 years and under SONG AND DANCE SOLO
Time Limit: 04:00 minutes

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

DIVISION 30 - DEMI-CHARACTER - SOLO

Entries must be received by 1st March 2021

560 Open DEMI CHARACTER SOLO
Time Limit: 03:00 minutes

Entry Fee: \$8.00

1st \$20

2nd \$15

3rd \$10

561	15 years and under DEMI CHARACTER SOLO	Entry Fee: \$7.50
Time Limit: 03:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
562	12 Years DEMI CHARACTER SOLO	Entry Fee: \$7.00
Time Limit: 03:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
563	11 Years DEMI CHARACTER SOLO	Entry Fee: \$6.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
564	10 Years DEMI CHARACTER SOLO	Entry Fee: \$6.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
565	9 Years DEMI CHARACTER SOLO	Entry Fee: \$6.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
566	8 years and under DEMI CHARACTER SOLO	Entry Fee: \$6.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
567	6 years and under DEMI CHARACTER SOLO	Entry Fee: \$6.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal

DIVISION 31 - CONTEMPORARY - SOLO

Entries must be received by 1st March 2021

570	Open CONTEMPORARY SOLO	Entry Fee: \$8.00
Time Limit: 03:00 minutes		
1st \$20	2nd \$15	3rd \$10
571	15 years and under CONTEMPORARY SOLO	Entry Fee: \$7.50
Time Limit: 03:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
572	12 years and under CONTEMPORARY SOLO	Entry Fee: \$7.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal

573 10 years and under CONTEMPORARY SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

DIVISION 32 - NEO-CLASSICAL/SLOW MODERN - SOLO**Entries must be received by 1st March 2021****580 Open NEO CLASSICAL/SLOW MODERN SOLO**

Entry Fee: \$8.00

Time Limit: 03:00 minutes

1st \$20

2nd \$15

3rd \$10

581 15 years and under NEO CLASSICAL/SLOW MODERN SOLO

Entry Fee: \$7.50

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

582 12 Years NEO CLASSICAL/SLOW MODERN SOLO

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

583 11 Years NEO CLASSICAL/SLOW MODERN SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

584 10 Years NEO CLASSICAL/SLOW MODERN SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

585 9 Years NEO CLASSICAL/SLOW MODERN SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

586 8 years and under NEO CLASSICAL/SLOW MODERN SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

587 6 years and under NEO CLASSICAL/SLOW MODERN SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

DIVISION 33 - OTHER DANCE - SOLO**Entries must be received by 1st March 2021****590 Open HIP HOP SOLO**

Entry Fee: \$8.00

Time Limit: 03:00 minutes

1st \$20

2nd \$15

3rd \$10

591 15 years and under HIP HOP SOLO Time Limit: 03:00 minutes		Entry Fee: \$7.50
1st Certificate	2nd Certificate	3rd Certificate
592 12 years and under HIP HOP SOLO Time Limit: 03:00 minutes		Entry Fee: \$7.00
1st Certificate	2nd Certificate	3rd Certificate
593 10 years and under HIP HOP SOLO Time Limit: 03:00 minutes		Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
594 Open NATIONAL SOLO Time Limit: 03:00 minutes		Entry Fee: \$8.00
1st \$20	2nd \$15	3rd \$10
595 12 years and under NATIONAL SOLO Time Limit: 03:00 minutes		Entry Fee: \$7.00
1st Certificate	2nd Certificate	3rd Certificate
596 Open ANY OTHER DANCE SOLO Time Limit: 03:00 minutes		Entry Fee: \$8.00
1st \$20	2nd \$15	3rd \$10
597 15 years and under ANY OTHER DANCE SOLO Time Limit: 03:00 minutes		Entry Fee: \$7.50
1st Certificate	2nd Certificate	3rd Certificate
598 12 Years ANY OTHER DANCE SOLO Time Limit: 03:00 minutes		Entry Fee: \$7.00
1st Certificate	2nd Certificate	3rd Certificate
599 11 Years ANY OTHER DANCE SOLO Time Limit: 03:00 minutes		Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
600 10 Years ANY OTHER DANCE SOLO Time Limit: 03:00 minutes		Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
601 9 Years ANY OTHER DANCE SOLO Time Limit: 03:00 minutes		Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal

602 8 years and under ANY OTHER DANCE SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

603 6 years and under ANY OTHER DANCE SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

604 Open NOVELTY/CABARET SOLO

Entry Fee: \$8.00

Time Limit: 03:00 minutes

1st \$20

2nd \$15

3rd \$10

605 15 years and under NOVELTY/CABARET SOLO

Entry Fee: \$7.50

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

606 12 years and under NOVELTY/ACROBATIC SOLO

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

607 10 years and under NOVELTY/ACROBATIC SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

DIVISION 34 – STUDENT OWN CHOREOGRAPHY

Entries must be received by 1st March 2021

Routine must be self-choreographed by the competitor.

Exam wear, no costumes allowed.

608 Open ANY OTHER DANCE SOLO Student Own Choreography

Entry Fee: \$8.00

Time Limit: 03:00 minutes

1st \$20

2nd \$15

3rd \$10

609 15 years and under ANY OTHER DANCE SOLO Student Own Choreography

Entry Fee: \$7.50

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

610 12 years and under ANY OTHER DANCE SOLO Student Own Choreography

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

DIVISION 37 - TAP - DUO/TRIO

Entries must be received by 1st March 2021

622 Open TAP DUO/TRIO

Entry Fee: \$11.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

623 12 years and under TAP DUO/TRIO

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

DIVISION 38 - JAZZ/UPTempo MODERN - DUO/TRIO

Entries must be received by 1st March 2021

624 Open JAZZ/UPTempo MODERN DUO/TRIO

Entry Fee: \$11.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

625 12 years and under JAZZ/UPTempo MODERN DUO/TRIO

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

DIVISION 39 - NEO-CLASSICAL - DUO/TRIO

Entries must be received by 1st March 2021

626 Open NEO-CLASSICAL/SLOW MODERN DUO/TRIO

Entry Fee: \$11.00

Time Limit: 03:00 minutes

1st \$25

2nd \$20

3rd \$15

627 12 years and under NEO-CLASSICAL/SLOW MODERN DUO/TRIO

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

DIVISION 40 - CONTEMPORARY - DUO/TRIO

Entries must be received by 1st March 2021

628 12 years and under CONTEMPORARY DUO/TRIO

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

1st \$25

2nd \$20

3rd \$15

PART 2 SECTIONS (JULY/AUGUST)

DANCE GROUPS

Please read the General Rules and Division-Specific Rules carefully to avoid disqualification.
All competitors are required to frequently check the Eisteddfod website for the latest updates.

DANCE GROUPS GENERAL RULES

- i. Time Limits for all Group Sections: **5 minutes**
- ii. Groups may enter more than once in each section but must have 1 (one) different person in each group, they may not be exactly the same group.

DIVISION 42 - EDUCATIONAL SCHOOLS ONLY

Entries must be received by 24th May 2021

a. Not open to Dance Schools, Academies or Studios

800 Year 9 and under JAZZ/UPTempo MODERN GROUP Educational School

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

801 Years 12 and under JAZZ/UPTempo MODERN GROUP Educational School

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

802 Year 9 and under MUSIC THEATRE/SONG AND DANCE GROUP Educational School

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

803 Years 12 and under MUSIC THEATRE/SONG AND DANCE GROUP Educational School

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

804 Year 9 and under CONTEMPORARY GROUP Educational School Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

805 Years 12 and under CONTEMPORARY GROUP Educational School

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

806 Year 9 and under NEO-CLASSICAL/SLOW MODERN GROUP Educational School

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

807 Years 12 and under NEO-CLASSICAL/SLOW MODERN GROUP Educational School

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

808 Year 9 and under HIP HOP GROUP Educational School

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

809 Years 12 and under HIP HOP GROUP Educational School

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

810 Year 9 and under ANY OTHER DANCE GROUP Educational School

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

811 Years 12 and under ANY OTHER DANCE GROUP Educational School

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

812 Year 9 and under TAP GROUP Educational School

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

813 Years 12 and under TAP GROUP Educational School

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

814 Year 9 and under NOVELTY/ACROBATIC & NOVELTY/CABARET GROUP Educational School

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

815 Years 12 and under NOVELTY/ACROBATIC & NOVELTY/CABARET GROUP Educational School

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1. Not open to Dance Schools, Academies or Studios

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

DIVISION 43 - CLASSICAL GROUP

Entries must be received by 24th May 2021**630 Open CLASSICAL BALLET GROUP**

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

631 15 years or under CLASSICAL BALLET GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

632 12 years or under CLASSICAL BALLET GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

633 10 years or under CLASSICAL BALLET GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

634 8 years or under CLASSICAL BALLET GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

635 6 years or under CLASSICAL BALLET GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

DIVISION 44 - TAP GROUP

Entries must be received by 24th May 2021

640 Open TAP GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

641 15 years or under TAP GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

642 12 years or under TAP GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

643 10 years or under TAP GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

644 8 years or under TAP GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

645 6 years or under TAP GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

DIVISION 45 - JAZZ/UPTempo MODERN - GROUP

Entries must be received by 24th May 2021

650 Open JAZZ/UPTempo MODERN GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

651 15 years or under JAZZ/UPTempo MODERN GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

652 12 years or under JAZZ/UPTempo MODERN GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

653 10 years or under JAZZ/UPTempo MODERN GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

654	8 years or under JAZZ/UPTempo MODERN GROUP	Entry Fee: \$15.00
Time Limit: 05:00 minutes		
1st Certificate + \$35	2nd Certificate + \$25	3rd Certificate + \$15
655	6 years or under JAZZ/UPTempo MODERN GROUP	Entry Fee: \$15.00
Time Limit: 05:00 minutes		
1st Certificate + \$35	2nd Certificate + \$25	3rd Certificate + \$15

DIVISION 46 - MUSIC THEATRE/SONG AND DANCE - GROUP

Entries must be received by 24th May 2021

660	Open MUSIC THEATRE/SONG AND DANCE GROUP	Entry Fee: \$15.00
Time Limit: 05:00 minutes		
1st Certificate + \$35	2nd Certificate + \$25	3rd Certificate + \$15
661	15 years or under MUSIC THEATRE/SONG AND DANCE GROUP	Entry Fee: \$15.00
Time Limit: 05:00 minutes		
1st Certificate + \$35	2nd Certificate + \$25	3rd Certificate + \$15
662	12 years or under MUSIC THEATRE/SONG AND DANCE GROUP	Entry Fee: \$15.00
Time Limit: 05:00 minutes		
1st Certificate + \$35	2nd Certificate + \$25	3rd Certificate + \$15
663	10 years or under MUSIC THEATRE/SONG AND DANCE GROUP	Entry Fee: \$15.00
Time Limit: 05:00 minutes		
1st Certificate + \$35	2nd Certificate + \$25	3rd Certificate + \$15
664	8 years or under MUSIC THEATRE/SONG AND DANCE GROUP	Entry Fee: \$15.00
Time Limit: 05:00 minutes		
1st Certificate + \$35	2nd Certificate + \$25	3rd Certificate + \$15
665	6 years or under MUSIC THEATRE/SONG AND DANCE GROUP	Entry Fee: \$15.00
Time Limit: 05:00 minutes		
1st Certificate + \$35	2nd Certificate + \$25	3rd Certificate + \$15

DIVISION 47 - NOVELTY/ACROBATIC & NOVELTY/CABARET GROUP

Entries must be received by 24th May 2021

670 Open NOVELTY/CABARET GROUP

Entry Fee \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

671 15 years or under NOVELTY/CABARET GROUP

Entry Fee \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

672 12 years or under NOVELTY/ACROBATIC GROUP

Entry Fee \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

673 10 years or under NOVELTY/ACROBATIC GROUP

Entry Fee \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

DIVISION 48 - CONTEMPORARY - GROUP

Entries must be received by 24th May 2021

680 Open CONTEMPORARY GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

681 15 years or under CONTEMPORARY GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

682 12 years or under CONTEMPORARY GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

683 10 years or under CONTEMPORARY GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

DIVISION 49 - NEO-CLASSICAL/SLOW MODERN - GROUP

Entries must be received by 24th May 2021

690 Open NEO-CLASSICAL/SLOW MODERN GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

691 15 years or under NEO-CLASSICAL/SLOW MODERN GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

692 12 years or under NEO-CLASSICAL/SLOW MODERN GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

693 10 years or under NEO-CLASSICAL/SLOW MODERN GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

694 8 years or under NEO-CLASSICAL/SLOW MODERN GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

695 6 years or under NEO-CLASSICAL/SLOW MODERN GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

DIVISION 50 - OTHER DANCE – GROUP

Entries must be received by 24th May 2021

700 Open NATIONAL GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

701 12 years or under NATIONAL GROUP

Entry Fee: \$15.00

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

702 Open HIP HOP GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

703 15 years or under HIP HOP GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

704 12 years or under HIP HOP GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

705 10 years or under HIP HOP GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

706 Open ANY OTHER DANCE GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

707 15 years or under ANY OTHER DANCE GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

708 12 years or under ANY OTHER DANCE GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

709 10 years or under ANY OTHER DANCE GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$20

3rd Certificate + \$15

710 8 years or under ANY OTHER DANCE GROUP

Entry Fee: \$15.00

Time Limit: 05:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

711 6 years or under ANY OTHER DANCE GROUP

Entry Fee: \$15.00

Time Limit: 04:00 minutes

1st Certificate + \$35

2nd Certificate + \$25

3rd Certificate + \$15

SPEECH AND DRAMA SOLOS – JULY/AUGUST

Please read the General Rules and Division-Specific Rules carefully to avoid disqualification.

All competitors are required to frequently check the Eisteddfod website for the latest updates.

SPEECH AND DRAMA GENERAL RULES

- i. Prompts will only be given by the adjudicator.
- ii. Own choice of material.
- iii. Set pieces must be from the editions listed and are available from the Speech and Drama Convener at email:-
toowoombaeisteddfod.speech@gmail.com .

DIVISION 11 - SPEECH AND DRAMA CHAMPIONSHIPS

Entries must be received by 24th May 2021

DIVISION 11 - SPEECH AND DRAMA CHAMPIONSHIPS

- a. These sections are run in 2 parts – (a) and (b).
- b. 100 marks are allocated. 50 marks for each selection.
- c. Marks and placings will be announced at the end of the second part of the Section.

220 Open SPEECH AND DRAMA CHAMPIONSHIP

Entry Fee: \$16.50

Time Limit: 15:00 minutes

1. All pieces must be at least Year 6 AMEB standard (or equivalent).
2. Candidate to perform:
 - (a) Own choice Shakespearian Drama - Costume suitable to support characterisation or blacks AND
 - (b) Verse Speaking - Selected from Set Verse Speaking Choices AND
 - (c) Own Choice Australian Poetry - Must be Australian poet but not necessarily an Australian theme.
3. Individual Time limits: minimum of 3 minutes and a maximum of 5 minutes for each selection.

The City of Toowoomba Eisteddfod Inc. Trophy for Shakespearian Drama (non-perpetual), will be awarded to the competitor gaining the highest marks in Shakespearian Drama.

1st Certificate & Ellen McConville Trophy + \$100

2nd Certificate + \$50

221 Years 10 to 12 SPEECH AND DRAMA CHAMPIONSHIP

Entry Fee: \$13.50

Time Limit: 12:00 minutes

This section is run in two parts: A and B

1. Competitors must compete in at least two (2) other Speech and Drama Solo sections.
2. All pieces must be at least Grade 5 AMEB standard (or equivalent).
3. Two (2) selections to be presented:
 - a. Modern Lyric Poem "Modern" includes lyric poems from 1950 to the present. A Lyric poem may contain elements of story but the primary poetic intention is to convey feeling.
 - b. Modern Dramatic Interpretation. "Modern" includes plays written from 1950 to the present.

This section is run in two parts: A and B

1. Competitors must compete in at least two (2) other Speech and Drama Solo sections.
2. All pieces must be at least Grade 5 AMEB standard (or equivalent).
3. Two (2) selections to be presented
 - a. Modern Lyric Poem "Modern" includes lyric poems from 1950 to the present. A Lyric poem may contain elements of story but the primary poetic intention is to convey feeling.
 - b. Modern Dramatic Interpretation "Modern" includes plays written from 1950 to the present.

1st Trophy (non-perpetual) + \$100

2nd Certificate + \$50

Volunteers Needed

Can you spare a few hours?

**We need volunteers to help us run the Eisteddfod as
Doorkeepers, Ticket-sellers, Scribes and Comperes.**

If you can help, please ring 0435 653 556 or email toowoombaeisteddfod@gmail.com

DIVISION 12 - VERSE SPEAKING

Entries must be received by 24th May 2021

DIVISION 12 – VERSE SPEAKING

TWO poems are offered for each section. The competitor selects **ONE** to perform. These poems have been chosen by the adjudicator and are available via email at toowoombaestdeddfod.speech@gmail.com.

VERSE SPEAKING NOVICE SOLO

A Novice is defined as an individual competing in the Toowoomba Eisteddfod Speech and Drama sections for the first time.

222 Years 11 and 12 VERSE SPEAKING SOLO Entry Fee: \$7.50

1st Arthur Schloss Trophy + \$20	2nd \$15	3rd \$10
----------------------------------	----------	----------

223 Year 10 VERSE SPEAKING SOLO Entry Fee: \$7.50

1st \$20	2nd \$15	3rd \$10
----------	----------	----------

224 Year 9 VERSE SPEAKING SOLO Entry Fee: \$7.00

1st Certificate	2nd Certificate	3rd Certificate
-----------------	-----------------	-----------------

225 Year 8 VERSE SPEAKING SOLO Entry Fee: \$7.00

1st Certificate	2nd Certificate	3rd Certificate
-----------------	-----------------	-----------------

226 Year 7 VERSE SPEAKING (female) SOLO Entry Fee: \$7.00

1st Certificate	2nd Certificate	3rd Certificate
-----------------	-----------------	-----------------

227 Year 7 VERSE SPEAKING (male) SOLO Entry Fee: \$7.00

1st Certificate	2nd Certificate	3rd Certificate
-----------------	-----------------	-----------------

228 Year 6 VERSE SPEAKING (female) SOLO Entry Fee: \$6.00

1st Medal	2nd Medal	3rd Medal
-----------	-----------	-----------

229 Year 6 VERSE SPEAKING (male) SOLO Entry Fee: \$6.00

1st Medal	2nd Medal	3rd Medal
-----------	-----------	-----------

230 Year 5 VERSE SPEAKING (female) SOLO Entry Fee: \$6.00

1st Medal	2nd Medal	3rd Medal
-----------	-----------	-----------

231 Year 5 VERSE SPEAKING (male) SOLO Entry Fee: \$6.00

1st Medal	2nd Medal	3rd Medal
-----------	-----------	-----------

232	Year 4 VERSE SPEAKING (female) SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
233	Year 4 VERSE SPEAKING (male) SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
234	Year 3 VERSE SPEAKING (female) SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
235	Year 3 VERSE SPEAKING (male) SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
236	Year 2 VERSE SPEAKING SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
237	Year 1 and under VERSE SPEAKING SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
238	Year 7 VERSE SPEAKING NOVICE SOLO	Entry Fee: \$7.00
1st Certificate	2nd Certificate	3rd Certificate
239	Year 6 VERSE SPEAKING NOVICE SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
240	Year 5 VERSE SPEAKING NOVICE SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal

DIVISION 13 - OTHER POEMS

Entries must be received by 24th May 2021

DIVISION 13 - OTHER POEMS NON-HUMOROUS POETRY

a. Must be a serious or lyrical poem.

SLAM POETRY

- Slam Poetry is defined as poetry typically expressing an individual's personal story and/or struggle usually in an intensely emotional style.
- Competitor to present an original and/or published slam poem.
- Blacks/casual attire recommended.

241 **Year 12 HUMOROUS SOLO** Entry Fee: \$7.50
Time Limit: 05:00 minutes

1st \$20 2nd \$15 3rd \$10

242	Year 11 HUMOROUS SOLO	Entry Fee: \$7.50
Time Limit: 04:00 minutes		
1st \$20	2nd \$15	3rd \$10
243	Year 10 HUMOROUS SOLO	Entry Fee: \$7.50
Time Limit: 04:00 minutes		
1st \$20	2nd \$15	3rd \$10
244	Year 9 HUMOROUS SOLO	Entry Fee: \$7.00
Time Limit: 04:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
245	Year 8 HUMOROUS (female) SOLO	Entry Fee: \$7.00
Time Limit: 04:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
246	Year 8 HUMOROUS (male) SOLO	Entry Fee: \$7.00
Time Limit: 04:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
247	Year 7 HUMOROUS (female) SOLO	Entry Fee: \$7.00
Time Limit: 03:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
248	Year 7 HUMOROUS (male) SOLO	Entry Fee: \$7.00
Time Limit: 03:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate
249	Year 6 HUMOROUS (female) SOLO	Entry Fee: \$6.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
250	Year 6 HUMOROUS (male) SOLO	Entry Fee: \$6.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
251	Year 5 HUMOROUS SOLO	Entry Fee: \$6.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
252	Year 4 HUMOROUS SOLO	Entry Fee: \$6.00
Time Limit: 02:00 minutes		
1st Medal	2nd Medal	3rd Medal

253 Year 3 and under HUMOROUS SOLO

Entry Fee: \$6.00

Time Limit: 02:00 minutes

1st Medal

2nd Medal

3rd Medal

254 Years 10 to 12 NON-HUMOROUS SOLO

Entry Fee: \$7.50

Time Limit: 04:00 minutes

1st \$20

2nd \$15

3rd \$10

255 Year 7 to 9 NON-HUMOROUS SOLO

Entry Fee: \$7.00

Time Limit: 04:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

256 Primary NON-HUMOROUS SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

257 Years 10 to 12 SLAM SOLO

Entry Fee: \$7.50

Time Limit: 06:00 minutes

1st Trophy (non-perpetual) (\$20)

2nd \$15

3rd \$10

258 Year 7 to 9 SLAM SOLO

Entry Fee: \$7.00

Time Limit: 04:00 minutes

1st Certificate plus Trophy (non-perpetual)

2nd Certificate

3rd Certificate

259 Primary SLAM SOLO

Entry Fee: \$6.00

Time Limit: 02:00 minutes

1st Trophy & Medal

2nd Medal

3rd Medal

DIVISION 14 – DRAMA

Entries must be received by 24th May 2021**DIVISION 14 - DRAMA SHAKESPEARIAN DRAMA**

- a. Costume suitable to support the characterisation or blacks recommended.

CHARACTER MONOLOGUE/POEM

- a. Portrayal of one character in either verse or prose form, except for Sections 272, 273 and 274 which must be in verse.
- b. Costume essential, appropriate to the characterisation or blacks recommended.

SOLO MIME

- a. Mime costuming of black clothing and/or white clothing ONLY.
- b. No props other than a chair(s) may be used.
- c. Music on CD or MP3 is optional. Sound equipment will be provided by the Eisteddfod Association.
- d. Own choice of topic.

IMPROMPTU SPEECH SOLO

- a. Competitor to present an impromptu speech of no more than 2 minutes on a topic chosen randomly from the selection provided by the adjudicator.
- b. Preparation time of 30 seconds.

MEMORISED PROSE

- a. If the extract is taken from a picture book or similar, please ensure that text is written in prose rather than verse.
- b. Prose is defined as written or spoken language in its ordinary form without metrical structure.

260 Years 11 and 12 SHAKESPEARIAN DRAMA SOLO

Entry Fee: \$7.50

Time Limit: 04:00 minutes

1st Mona Schumann Trophy + \$20

2nd \$15

3rd \$10

261 Year 10 SHAKESPEARIAN DRAMA SOLO

Entry Fee: \$7.50

Time Limit: 03:00 minutes

1st Ruth Connole Trophy plus replica + \$20

2nd \$15

3rd \$10

262 Years 11 and 12 MONOLOGUE SOLO

Entry Fee: \$7.50

Time Limit: 04:00 minutes

1st Australian College of Music Trophy + \$20

2nd \$15

3rd \$10

263 Year 10 MONOLOGUE SOLO

Entry Fee: \$7.50

Time Limit: 04:00 minutes

1st \$20

2nd \$15

3rd \$10

264 Year 9 MONOLOGUE SOLO

Entry Fee: \$7.00

Time Limit: 04:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

265 Year 8 MONOLOGUE SOLO

Entry Fee: \$7.00

Time Limit: 04:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

266 Year 7 MONOLOGUE (female) SOLO

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

267 Year 7 MONOLOGUE (male) SOLO

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

268 Year 6 MONOLOGUE (female) SOLO

Entry Fee: \$6.00

Time Limit: 03:00 minutes

1st Medal

2nd Medal

3rd Medal

269	Year 6 MONOLOGUE (male) SOLO	Entry Fee: \$6.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
270	Year 5 MONOLOGUE SOLO	Entry Fee: \$6.00
Time Limit: 03:00 minutes		
1st Medal	2nd Medal	3rd Medal
271	Year 4 MONOLOGUE SOLO	Entry Fee: \$6.00
Time Limit: 02:00 minutes		
1st Medal	2nd Medal	3rd Medal
272	Year 3 CHARACTER POEM SOLO	Entry Fee: \$6.00
Time Limit: 02:00 minutes		
1st Medal	2nd Medal	3rd Medal
273	Year 2 CHARACTER POEM SOLO	Entry Fee: \$6.00
Time Limit: 02:00 minutes		
1st Medal	2nd Medal	3rd Medal
274	Year 1 and under CHARACTER POEM SOLO	Entry Fee: \$6.00
Time Limit: 02:00 minutes		
1st Medal	2nd Medal	3rd Medal
275	Years 11 and 12 IMPROMPTU SPEECH SOLO	Entry Fee: \$7.50
Time Limit: 02:00 minutes		
1st \$20	2nd \$15	3rd \$10
276	Years 9 and 10 IMPROMPTU SPEECH SOLO	Entry Fee: \$7.50
Time Limit: 02:00 minutes		
1st \$20	2nd \$15	3rd \$10
277	Years 11 and 12 MEMORISED PROSE SOLO	Entry Fee: \$7.50
Time Limit: 05:00 minutes		
1st \$20	2nd \$15	3rd \$10
278	Year 10 MEMORISED PROSE SOLO	Entry Fee: \$7.50
Time Limit: 03:00 minutes		
1st \$20	2nd \$15	3rd \$10
279	Years 8 and 9 MEMORISED PROSE SOLO	Entry Fee: \$7.00
Time Limit: 03:00 minutes		
1st Certificate	2nd Certificate	3rd Certificate

280 Year 7 MEMORISED PROSE SOLO

Entry Fee: \$7.00

Time Limit: 02:30 minutes

1st Certificate

2nd Certificate

3rd Certificate

281 Primary MEMORISED PROSE SOLO

Entry Fee: \$6.00

Time Limit: 02:00 minutes

1st Medal

2nd Medal

3rd Medal

282 Years 10 to 12 MIME SOLO

Entry Fee: \$7.50

Time Limit: 04:00 minutes

1st Quota Trophy (non-perpetual) + \$20

2nd \$15

3rd \$10

283 Years 8 and 9 MIME SOLO

Entry Fee: \$7.00

Time Limit: 04:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

284 Year 7 MIME SOLO

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

285 Primary MIME SOLO

Entry Fee: \$6.00

Time Limit: 02:00 minutes

1st Medal

2nd Medal

3rd Medal

286 Years 10 to 12 ORIGINAL STORY TELLING IMPROMPTU SOLO

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1. The competitor will be given three pictures supplied by the adjudicator. After a preparation time of three minutes, the competitor will firstly identify for the audience the picture chosen and then tell a story as shown in the picture or use the image as stimulus for the story the competitor devises.
2. There is no minimum time limit. A warning bell will be rung after two (2) minutes.

1st Certificate

2nd Certificate

3rd Certificate

287 Year 7 to 9 ORIGINAL STORY TELLING IMPROMPTU SOLO

Entry Fee: \$7.00

Time Limit: 02:00 minutes

1. The competitor will be given three pictures supplied by the adjudicator. After a preparation time of three minutes, the competitor will firstly identify for the audience the picture chosen and then tell a story as shown in the picture or use the image as stimulus for the story the competitor devises.
2. There is no minimum time limit. A warning bell will be rung after two (2) minutes.

1st Medal

2nd Medal

3rd Medal

288 Year 5 and 6 ORIGINAL STORY TELLING IMPROMPTU SOLO

Entry Fee: \$6.00

Time Limit: 02:00 minutes

1. The competitor will be given three pictures supplied by the adjudicator. After a preparation time of three minutes, the competitor will firstly identify for the audience the picture chosen and then tell a story as shown in the picture or use the image as stimulus for the story the competitor devises.
2. There is no minimum time limit. A warning bell will be rung after one and a half (1 1/2) minutes.

1st Medal

2nd Medal

3rd Medal

289 Years 10 to 12 ORIGINAL STORY TELLING (PREPARED) SOLO

Entry Fee: \$7.50

Time Limit: 04:00 minutes

1. The competitor is required to create their own original story or retell a fairytale / fractured fairytale.
2. Costume suitable to support storytelling or blacks recommended.
3. Props may be used.
4. Up to one minute to bump in.

1st \$20

2nd \$15

3rd \$10

290 Year 7 to 9 ORIGINAL STORY TELLING (PREPARED) SOLO

Entry Fee: \$7.00

Time Limit: 03:00 minutes

1. The competitor is required to create their own original story or retell a fairytale / fractured fairytale.
2. Costume suitable to support storytelling or blacks recommended.
3. Props may be used.
4. Up to one minute to bump in.

1st Certificate

2nd Certificate

3rd Certificate

291 Year 5 and 6 ORIGINAL STORY TELLING (PREPARED) SOLO

Entry Fee: \$6.00

Time Limit: 02:00 minutes

1. The competitor is required to create their own original story or retell a fairy tale / fractured fairy tale.
2. Costume suitable to support storytelling or blacks recommended.
3. Props may be used.
4. Up to one minute to bump in.

1st Medal

2nd Medal

3rd Medal

INSTRUMENTAL – JULY/AUGUST

Entries must be received by 24th May 2021**Please read the General Rules and Division-Specific Rules carefully to avoid disqualification.****All competitors are required to frequently check the Eisteddfod website for the latest updates.**

INSTRUMENTAL - GENERAL RULES

- i. Own choice of music.
- ii. Own Choice submissions for Instrumental Solos need only include the accompaniment scores where the accompaniment is essential to the adjudicator's assessment of the performance.
- iii. Full scores are only required for Duets, Trios, Quartets and Instrumental Groups (unless otherwise stated).
- iv. Backing Tracks and foldback speakers are not permitted unless specified.
- v. Competitors may perform more than once in multi-instrument solo sections, provided each solo performance is on a different instrument.
- vi. Tuning for groups of two (2) or more, not accompanied by piano, is to be done off-stage.
- vii. Instruments must be supplied by competitors, unless otherwise stated.
- viii. One selection/movement only except in Championship Sections and Division 22 (Instrumental Groups). When a pre-Classical piece is chosen in any Division, two contrasting movements may be performed.
- ix. In All-Age Graded Sections in this Discipline:
 - Age limits do not apply.
 - Grade levels are for any approved examination body such as: AMEB, Trinity, Royal Schools, ABRSM.
 - A competitor must not have passed an examination which is of a higher level than that of the entered Section
 - Repertoire must be selected from the current Syllabus of an approved examining body at the Grade Level being entered.

DIVISION 15 - MULTI-INSTRUMENT SOLOS AND DUETS

Entries must be received by 24th May 2021

- a. Open to any instrument other than piano, unless otherwise specified.

INSTRUMENTAL AND PIANO SONATA DUET

- a. Judged as a duet.
b. Two players – one instrumental and one piano.

OTHER INSTRUMENT DUET

- a. Open to any instrumental combination other than those programmed.

300 Open INSTRUMENTAL CHAMPIONSHIP

Entry Fee: \$16.50

Time Limit: 15:00 minutes

1. Open to any musical instrument other than piano.
2. Two contrasting pieces of a minimum Grade 6 AMEB standard (or equivalent).

1st Toowoomba Music Repairs Trophy (Non-Perpetual) + \$100

2nd \$50 + Certificate

301 Open INSTRUMENTAL CONCERTO

Entry Fee: \$16.50

Time Limit: 12:00 minutes

1. Open to any musical instrument other than piano.
2. One movement only with abridged accompaniment.

1st Golden Jubilee City of Toowoomba Eisteddfod Inc. Trophy + \$100

2nd \$50

3rd \$30

302 Open INSTRUMENTAL SONATA

Entry Fee: \$8.00

Time Limit: 12:00 minutes

1. May be unaccompanied if written as such.

1st \$30

2nd \$25

3rd \$15

303 Open INSTRUMENTAL DUET

Entry Fee: \$11.00

Time Limit: 10:00 minutes

1st \$35

2nd \$25

3rd \$15

304 Year 12 and under WOODWIND or BRASS CONCERTO

Entry Fee: \$13.50

Time Limit: 10:00 minutes

1. Open to any Woodwind or Brass instrument.
2. One movement only with abridged accompaniment.

1st City of Toowoomba Eisteddfod Inc. Trophy (Non-Perpetual) + \$75

2nd \$50

3rd \$25

305 Year 12 and under WOODWIND or BRASS SONATA

Entry Fee: \$7.50

Time Limit: 10:00 minutes

1. May be unaccompanied if written as such.
2. One movement only to be played.
3. When a pre-Classical piece is chosen, two contrasting movements may be performed.

1st \$20

2nd \$15

3rd \$10

306 Year 12 and under INSTRUMENTAL AND PIANO SONATA DUET

Entry Fee: \$9.00

Time Limit: 10:00 minutes

1st \$30

2nd \$20

3rd \$10

307 Secondary OTHER INSTRUMENT DUET

Entry Fee: \$9.00

Time Limit: 05:00 minutes

1st \$30

2nd \$20

3rd \$10

308 Primary OTHER INSTRUMENT DUET

Entry Fee: \$7.00

Time Limit: 05:00 minutes

1st Medal

2nd Medal

3rd Medal

DIVISION 16 - STRING SOLOS AND GRADED SOLOS (PRIMARY)

Entries must be received by 24th May 2021

- a. Open to Violin, Viola, Cello and Double Bass.
- b. Duets may be any instrument combination within the String family.

STRING UNACCOMPANIED SOLO

- a. Composition must be written as an unaccompanied solo.

POPULAR/JAZZ/TRADITIONAL/AUSTRALIAN STRING SOLO

- a. Includes popular melodies, jazz style or traditional style (eg. jigs, reels) and Australian compositions.
- b. Backing CD or MP3 optional.
- c. May be accompanied or unaccompanied.
- d. Minimum of 16 bars.

J.S. BACH STRING SOLO

Accompanied or unaccompanied JS Bach solos (e.g. from the 6 Sonatas and Partitas)

310 Open JS BACH STRING SOLO

Entry Fee: \$8.00

Time Limit: 08:00 minutes

1st \$25

2nd \$20

3rd \$15

312 Year 12 and under STRING CONCERTO SOLO

Entry Fee: \$13.50

Time Limit: 10:00 minutes

1. One movement only with abridged accompaniment.
2. When a pre-Classical piece is chosen, two contrasting movements may be performed.

1st Peter Rorke Memorial Shield + \$75

2nd \$50

3rd \$25

313 Year 12 and under STRING SONATA SOLO

Entry Fee: \$7.50

Time Limit: 08:00 minutes

1. May be unaccompanied if written as such.

1st \$20

2nd \$15

3rd \$10

314 Years 10 to 12 STRING CHAMPIONSHIP SOLO

Entry Fee: \$13.50

Time Limit: 12:00 minutes

1. Competitors must enter and perform in at least two other Solo Sections on the same instrument.

2. Two own choice contrasting pieces.

3. Pieces to be a minimum AMEB Grade 6 standard (or equivalent examining body).

1st Trophy (non-perpetual) + \$100

2nd \$50

315 Years 10 to 12 VIOLIN OR VIOLA SOLO

Entry Fee: \$7.50

Time Limit: 08:00 minutes

1st \$20

2nd \$15

3rd \$10

316 Year 7 to 9 VIOLIN OR VIOLA SOLO

Entry Fee: \$7.00

Time Limit: 06:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

317 Years 10 to 12 CELLO OR DOUBLE BASS SOLO

Entry Fee: \$7.50

Time Limit: 08:00 minutes

1st \$20

2nd \$15

3rd \$10

318 Year 7 to 9 CELLO OR DOUBLE BASS SOLO

Entry Fee: \$7.00

Time Limit: 06:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

319 Years 10 to 12 STRING UNACCOMPANIED SOLO

Entry Fee: \$7.50

Time Limit: 08:00 minutes

1st \$20

2nd \$15

3rd \$10

320 Year 7 to 9 STRING UNACCOMPANIED SOLO

Entry Fee: \$7.00

Time Limit: 06:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

321 Years 10 to 12 POPULAR/JAZZ/TRADITIONAL/AUSTRALIAN STRING SOLO

Entry Fee: \$7.50

Time Limit: 06:00 minutes

1st \$20

2nd \$15

3rd \$10

322 Year 7 to 9 POPULAR/JAZZ/TRADITIONAL/AUSTRALIAN STRING SOLO

Entry Fee: \$7.00

Time Limit: 06:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

323	Year 6 VIOLIN OR VIOLA SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
324	Year 5 VIOLIN OR VIOLA SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
325	Year 4 or under VIOLIN OR VIOLA SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
326	Years 5 or 6 CELLO OR DOUBLE BASS SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
327	Year 4 or under CELLO OR DOUBLE BASS SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
328	Year 6 and under STRING UNACCOMPANIED SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
329	Year 6 and under POPULAR/JAZZ/TRADITIONAL STRING SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal

DIVISION 17 - STRING SOLOS AND GRADED SOLOS

Entries must be received by 24th May 2021

- a. Open to Violin, Viola, Cello, Double Bass and Acoustic Guitar (where specified).

JS BACH STRING SOLO

- a. Accompanied or unaccompanied JS Bach solos (e.g. from the 6 Sonatas and Partitas)

STRING UNACCOMPANIED SOLO

- a. Composition must be written as an unaccompanied solo.

POPULAR/JAZZ/TRADITIONAL/AUSTRALIAN STRING SOLO

- Includes popular melodies, jazz style or traditional style (e.g. jigs, reels) and Australian compositions.
- Backing CD or MP3 optional.
- May be accompanied or unaccompanied.
- Minimum of 16 bars.

330 All-Age GRADED STRING SOLO Diploma Level or above

Entry Fee: \$8.00

Time Limit: 15:00 minutes

1st \$25	2nd \$20	3rd \$15
----------	----------	----------

331 All-Age GRADED STRING SOLO Grades 7 or 8 Level	Entry Fee: \$7.50
Time Limit: 08:00 minutes	
1st \$20	2nd \$15 3rd \$10
332 All-Age GRADED STRING SOLO Grades 5 or 6 Level	Entry Fee: \$7.50
Time Limit: 06:00 minutes	
1st \$20	2nd \$15 3rd \$10
333 All-Age GRADED STRING SOLO Grades 3 or 4 Level	Entry Fee: \$6.00
1st \$20	2nd \$15 3rd \$10
334 All-Age GRADED STRING SOLO Grades 1 or 2 Level	Entry Fee: \$6.00
1st \$20	2nd \$15 3rd \$10
335 All-Age GRADED STRING SOLO Preliminary	Entry Fee: \$6.00
1st \$20	2nd \$15 3rd \$10
336 Primary School ACOUSTIC GUITAR SOLO	Entry Fee: \$6.00
Time Limit: 06:00 minutes	
1st Medal	2nd Medal 3rd Medal
337 Secondary School ACOUSTIC GUITAR SOLO	Entry Fee: \$7.50
1st \$20	2nd \$15 3rd \$10

DIVISION 18 - WOODWIND SOLOS

Entries must be received by 24th May 2021

- a. Open to Woodwind Instruments.

WOODWIND UNACCOMPANIED SOLO

- a. Composition must be written as an unaccompanied solo.

POPULAR/JAZZ/MOVIE WOODWIND SOLO

- a. Includes popular melodies or jazz style.
b. Backing CD or MP3 optional.
c. May be accompanied or unaccompanied.

340 Years 10 to 12 WOODWIND CHAMPIONSHIP SOLO	Entry Fee: \$13.50
--	--------------------

Time Limit: 12:00 minutes

1. Competitors must enter and perform in at least two other Solo Sections on the same instrument.
2. Two contrasting pieces.
3. Pieces to be a minimum AMEB Grade 6 standard (or equivalent examining body).

1st Trophy (non-perpetual) + \$100	2nd \$50
------------------------------------	----------

341 Year 11 and 12 FLUTE SOLO

Entry Fee: \$7.50

Time Limit: 08:00 minutes

1st \$20

2nd \$15

3rd \$10

342 Years 9 and 10 FLUTE SOLO

Entry Fee: \$7.00

Time Limit: 06:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

343 Year 7 and 8 FLUTE SOLO

Entry Fee: \$7.00

1st Certificate

2nd Certificate

3rd Certificate

344 Year 6 FLUTE SOLO

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

345 Year 5 and under FLUTE SOLO

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

346 Year 11 and 12 CLARINET SOLO

Entry Fee: \$7.50

Time Limit: 08:00 minutes

1st \$20

2nd \$15

3rd \$10

347 Year 9 and 10 CLARINET SOLO

Entry Fee: \$7.00

Time Limit: 06:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

348 Year 7 and 8 CLARINET SOLO

Entry Fee: \$7.00

Time Limit: 06:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

349 Year 6 CLARINET SOLO

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

350 Year 5 and under CLARINET SOLO

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

351 Year 11 and 12 SAXOPHONE SOLO

Entry Fee: \$7.50

Time Limit: 08:00 minutes

1st \$20

2nd \$15

3rd \$10

352 Year 9 and 10 SAXOPHONE SOLO

Entry Fee: \$7.00

Time Limit: 06:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

353 Year 7 and 8 SAXOPHONE SOLO			Entry Fee: \$7.00
Time Limit: 06:00 minutes			
1st Certificate	2nd Certificate	3rd Certificate	
354 Year 6 SAXOPHONE SOLO			Entry Fee: \$6.00
Time Limit: 06:00 minutes			
1st Medal	2nd Medal	3rd Medal	
355 Year 5 and under SAXOPHONE SOLO			Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal	
356 Year 11 and 12 ANY OTHER WOODWIND, Including recorder SOLO			Entry Fee: \$7.50
Time Limit: 08:00 minutes			
1. Open to any woodwind instrument other than those programmed.			
1st \$20	2nd \$15	3rd \$10	
357 Year 9 and 10 ANY OTHER WOODWIND, Including recorder SOLO			Entry Fee: \$7.00
Time Limit: 06:00 minutes			
1. Open to any woodwind instrument other than those programmed.			
1st Certificate	2nd Certificate	3rd Certificate	
358 Year 7 and 8 ANY OTHER WOODWIND, Including recorder SOLO			Entry Fee: \$7.00
Time Limit: 06:00 minutes			
1. Open to any woodwind instrument other than those programmed.			
1st Certificate	2nd Certificate	3rd Certificate	
359 Year 6 and under ANY OTHER WOODWIND, Including recorder SOLO			Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal	
360 Year 11 and 12 POPULAR/JAZZ/MOVIE WOODWIND SOLO			Entry Fee: \$7.50
Time Limit: 08:00 minutes			
1st \$20	2nd \$15	3rd \$10	
361 Year 9 and 10 POPULAR/JAZZ/MOVIE WOODWIND SOLO			Entry Fee: \$7.00
Time Limit: 06:00 minutes			
1st Certificate	2nd Certificate	3rd Certificate	
362 Year 7 and 8 POPULAR/JAZZ/MOVIE WOODWIND SOLO			Entry Fee: \$7.00
Time Limit: 06:00 minutes			
1st Certificate	2nd Certificate	3rd Certificate	
363 Year 6 POPULAR/JAZZ/MOVIE WOODWIND SOLO			Entry Fee: \$6.00
Time Limit: 06:00 minutes			
1st Medal	2nd Medal	3rd Medal	

364 Year 5 and under POPULAR/JAZZ/MOVIE WOODWIND SOLO Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

365 Open POPULAR/JAZZ/MOVIE WOODWIND SOLO

Entry Fee: \$8.00

Time Limit: 08:00 minutes

1st \$25

2nd \$20

3rd \$15

DIVISION 19 - BRASS SOLOS

Entries must be received by 24th May 2021

a. Open to Brass Instruments.

OTHER BRASS SOLO

a. Open to any Brass instrument other than Trumpet or Cornet.

POPULAR/JAZZ/MOVIE BRASS SOLO

a. Includes popular melodies or jazz style.

b. Backing CD or MP3 optional.

c. May be accompanied or unaccompanied.

370 Years 10 to 12 BRASS CHAMPIONSHIP SOLO

Entry Fee: \$13.50

Time Limit: 12:00 minutes

1. Competitors must enter and perform in at least two other Solo Sections on the same instrument.

2. Two contrasting pieces.

3. Pieces to be a minimum AMEB Grade 6 standard (or equivalent examining body).

1st Trophy (non-perpetual) + \$100

2nd \$50

371 Year 11 and 12 TRUMPET OR CORNET SOLO

Entry Fee: \$7.50

Time Limit: 06:00 minutes

1st \$20

2nd \$15

3rd \$10

372 Year 9 and 10 TRUMPET OR CORNET SOLO

Entry Fee: \$7.00

1st Certificate

2nd Certificate

3rd Certificate

373 Year 7 and 8 TRUMPET OR CORNET SOLO

Entry Fee: \$7.00

1st Certificate

2nd Certificate

3rd Certificate

374 Year 6 TRUMPET OR CORNET SOLO

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

375 Year 5 and under TRUMPET OR CORNET SOLO

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

376	Year 11 and 12 OTHER BRASS SOLO	Entry Fee: \$7.50
Time Limit: 06:00 minutes		
1st \$20	2nd \$15	3rd \$10
377	Year 9 and 10 OTHER BRASS SOLO	Entry Fee: \$7.00
1st Certificate	2nd Certificate	3rd Certificate
378	Year 7 and 8 OTHER BRASS SOLO	Entry Fee: \$7.00
1st Certificate	2nd Certificate	3rd Certificate
379	Year 6 OTHER BRASS SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
380	Year 5 and under OTHER BRASS SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
381	Year 11 and 12 POPULAR/JAZZ/MOVIE BRASS SOLO	Entry Fee: \$7.50
Time Limit: 06:00 minutes		
1st \$20	2nd \$15	3rd \$10
382	Year 9 and 10 POPULAR/JAZZ/MOVIE BRASS SOLO	Entry Fee: \$7.00
1st Certificate	2nd Certificate	3rd Certificate
383	Year 7 and 8 POPULAR/JAZZ/MOVIE BRASS SOLO	Entry Fee: \$7.00
1st Certificate	2nd Certificate	3rd Certificate
384	Year 6 POPULAR/JAZZ/MOVIE TRUMPET OR CORNET SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
385	Year 6 POPULAR/JAZZ/MOVIE OTHER BRASS SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
386	Year 5 and under POPULAR/JAZZ/MOVIE TRUMPET OR CORNET SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal
387	Year 5 and under POPULAR/JAZZ/MOVIE OTHER BRASS SOLO	Entry Fee: \$6.00
1st Medal	2nd Medal	3rd Medal

DIVISION 20 - OTHER INSTRUMENT SOLOS

Entries must be received by 24th May 2021

- a. Only open to instruments not specified in other sections.
- b. Backing CD or MP3 optional.
- c. The full list of Eisteddfod supplied equipment (posted on the website) is available for use. Only these amplifiers are allowed.

OTHER INSTRUMENT SOLO

- a. Not open to Percussion (including Drum Kit).

390 Years 10 to 12 ANY OTHER INSTRUMENT CHAMPIONSHIP

Entry Fee: \$13.50

Time Limit: 12:00 minutes

- 1. Competitors must enter and perform in at least two other Solo Sections on the same instrument.
- 2. Two contrasting pieces.
- 3. Pieces to be a minimum AMEB Grade 6 standard (or equivalent examining body).

1st Trophy (non-perpetual) + \$100

2nd \$50

391 Primary School DRUM KIT SOLO

Entry Fee: \$7.50

1st Medal

2nd Medal

3rd Medal

392 Secondary School DRUM KIT SOLO

Entry Fee: \$7.50

Time Limit: 06:00 minutes

1st \$20

2nd \$15

3rd \$10

393 Primary School TUNED PERCUSSION, ELECTRIC GUITAR SOLO

Entry Fee: \$6.00

1st Medal

2nd Medal

3rd Medal

394 Secondary School TUNED PERCUSSION, ELECTRIC GUITAR SOLO

Entry Fee: \$7.50

Time Limit: 06:00 minutes

1st \$20

2nd \$15

3rd \$10

395 Open ANY OTHER INSTRUMENT SOLO

Entry Fee: \$8.00

Time Limit: 06:00 minutes

- 1. Performance piece is to be from Contemporary or Popular genre.

1st \$25

2nd \$20

3rd \$15

DIVISION 21 - INSTRUMENTAL DUETS, TRIOS, QUARTETS

Entries must be received by 24th May 2021

- a. Duets, trios and quartets may be accompanied unless otherwise specified.
- b. In any Section, instrumentation may be any combination within that instrument family unless otherwise indicated.
- c. Competitors may perform more than once in multi-instrument sections, provided each performance is on a different instrument.

ANY OTHER WOODWIND DUET

- a. Open to any instrumental combination other than those programmed.
- b. Duet need not be mixed.

400 Years 10 to 12 STRING DUET

Entry Fee: \$9.00

Time Limit: 08:00 minutes

1st \$30

2nd \$20

3rd \$10

401 Year 7 to 9 STRING DUET

Entry Fee: \$7.50

Time Limit: 05:00 minutes

1st Certificate

2nd Certificate

3rd Certificate

402 Year 6 and under STRING DUET

Entry Fee: \$7.00

1st Cherry Family Trophy plus Medal

2nd Medal

3rd Medal

403 Secondary FLUTE DUET

Entry Fee: \$9.00

Time Limit: 08:00 minutes

1st \$30

2nd \$20

3rd \$10

404 Primary FLUTE DUET

Entry Fee: \$7.00

1st Medal

2nd Medal

3rd Medal

405 Secondary CLARINET DUET

Entry Fee: \$9.00

Time Limit: 08:00 minutes

1st \$30

2nd \$20

3rd \$10

406 Primary CLARINET DUET

Entry Fee: \$7.00

1st Medal

2nd Medal

3rd Medal

407 Secondary SAXOPHONE DUET

Entry Fee: \$9.00

Time Limit: 08:00 minutes

1st \$30

2nd \$20

3rd \$10

408 Primary SAXOPHONE DUET

Entry Fee: \$7.00

1st Medal

2nd Medal

3rd Medal

409 Secondary ANY OTHER WOODWIND DUET

Entry Fee: \$9.00

Time Limit: 08:00 minutes

1st \$30

2nd \$20

3rd \$10

410 Primary ANY OTHER WOODWIND DUET

Entry Fee: \$7.00

1st Medal

2nd Medal

3rd Medal

411 Secondary BRASS DUET

Entry Fee: \$9.00

Time Limit: 05:00 minutes

1st \$30

2nd \$20

3rd \$10

412 Primary BRASS DUET**Entry Fee: \$7.00**

1st Medal

2nd Medal

3rd Medal

414 Primary STRING TRIO/QUARTET

Entry Fee: \$7.00

1st Teresa Brix Trophy + Medal

2nd Medal

3rd Medal

415 Secondary WOODWIND (unaccompanied) TRIO/QUARTET

Entry Fee: \$10.00

Time Limit: 06:00 minutes

1st \$30

2nd \$20

3rd \$10

416 Primary WOODWIND TRIO/QUARTET

Entry Fee: \$7.50

1st Medal

2nd Medal

3rd Medal

417 Secondary BRASS (unaccompanied) TRIO/QUARTET

Entry Fee: \$10.00

Time Limit: 05:00 minutes

1st \$30

2nd \$20

3rd \$10

418 Primary BRASS TRIO/QUARTET

Entry Fee: \$7.50

1st Medal

2nd Medal

3rd Medal

419 Secondary INSTRUMENTAL (unaccompanied) TRIO/QUARTET

Entry Fee: \$10.00

Time Limit: 05:00 minutes

1st \$30

2nd \$20

3rd \$10

420 Primary INSTRUMENTAL TRIO/QUARTET

Entry Fee: \$7.50

1st Medal

2nd Medal

3rd Medal

470 Secondary STRING (unaccompanied) A GRADE TRIO/QUARTET

Entry Fee: \$10.00

Time Limit: 08:00 minutes

1st \$30

2nd \$20

3rd \$10

471 Secondary STRING (unaccompanied) B GRADE (Level 2 and under) TRIO/QUARTET

Entry Fee: \$10.00

Time Limit: 06:00 minutes

1st \$30

2nd \$20

3rd \$10

DIVISION 22 - INSTRUMENTAL GROUPS

Entries must be received by 24th May 2021

- a. Competitors must read and agree to abide by all ensemble data Information (available on website) prior to submitting Registration Forms and all other ensemble information given.
- b. Schools competing in A & B Grade sections may only have 6 players common between the two ensembles and it must be on a different instrument.
- c. Instrumental ensembles other than A & B grade sections may have players perform more than once, but it must be on a different instrument.
- d. A Piano accompanist of any age may be included in Primary sections.
- e. In Secondary sections, the pianist within the ensemble must be of the required age group.
- f. Piano is not permitted in Secondary Concert Band sections.
- g. The Piano is not permitted to be moved in any venue. Only Empire staff are allowed to do so.
- h. Competitors are to adhere to the stage plans (available on the website).
- i. The Eisteddfod supplies Percussion equipment and amplifiers which must not be moved from the set stage plan without consultation with the Eisteddfod Stage manager.
- j. No additional amplifiers, speakers, microphones or other electronic equipment are to be used.
- k. No vocalist allowed unless otherwise specified in the section rules.

430 Open INSTRUMENTAL ENSEMBLE

Entry Fee: \$20.00

Time Limit: 10:00 minutes

- 1. 10 or more players.
- 2. Competitors may compete in more than one ensemble in the same section on the same instrument.
- 3. Each competitor is to provide a stage crew for setting the ensemble who will work with the Eisteddfod designated stage manager for that section.

1st David Swan Memorial Trophy + \$50

2nd \$30

3rd \$20

431 Open SMALL INSTRUMENTAL ENSEMBLE

Entry Fee: \$15.00

Time Limit: 10:00 minutes

- 1. Any combination of orchestral or band instruments for 3 to 9 players.
- 2. Competitors may compete in more than one ensemble in the same section on the same instrument.
- 3. Each competitor is to provide a stage crew for setting the ensemble who will work with the Eisteddfod designated stage manager for that section.

1st \$30

2nd \$20

3rd \$15

432 Open STAGE BAND

Entry Fee: \$20.00

Time Limit: 10:00 minutes

- 1. Competitors may compete in more than one ensemble in the same section on the same instrument.
- 2. Each competitor is to provide a stage crew for setting the ensemble who will work with the Eisteddfod designated stage manager for that section.

1st \$50

2nd \$30

3rd \$20

433 Open CHAMBER MUSIC ENSEMBLE

Entry Fee: \$15.00

Time Limit: 10:00 minutes

1. 3 - 9 performers in ensemble of mixed solo instruments. e.g. Piano trio, string quartet, woodwind quintet
2. One vocalist permitted.

1st \$30

2nd \$20

3rd \$15

434 Year 12 and under CHAMBER MUSIC ENSEMBLE

Entry Fee: \$15.00

Time Limit: 08:00 minutes

1. 3 - 9 performers in ensemble of mixed solo instruments. e.g. Piano trio, string quartet, woodwind quintet.

1st \$30

2nd \$20

3rd \$15

435 Year 12 and under COMMUNITY or COMBINED SCHOOLS ENSEMBLE

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. Any combination of orchestral or band instruments.
2. Open only to competitors combining into a community instrumental ensemble or combined schools ensemble.
3. Not open to individual school groups.

1st \$50

2nd \$30

3rd \$20

436 Secondary School - SCHOOL ORCHESTRA

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. 10 or more players.
2. Not open to combined school orchestras.

1st Certificate plus Heather Schnitzerling Trophy + \$50

2nd Certificate + \$30

3rd Certificate + \$20

437 Secondary School STRING ENSEMBLE

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. 10 or more players
2. Please indicate if your ensemble is sitting or standing.

1st Certificate plus M & M Joinery Shield + \$50

2nd Certificate + \$30

3rd Certificate + \$20

438 Secondary School A GRADE CONCERT BAND

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. 10 or more players.
2. Not for stage bands.

1st Certificate plus Australian College of Music Trophy + \$50

2nd Certificate + \$30

3rd Certificate + \$20

439 Secondary School B GRADE CONCERT BAND

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. 10 or more players.
2. Not for stage bands.

1st Certificate plus Spirit of Eisteddfod Shield + \$50

2nd Certificate + \$30

3rd Certificate + \$20

440 Secondary School A GRADE STAGE BAND

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. 10 or more players.

1st Certificate plus Downlands College Trophy + \$50

2nd Certificate + \$30

3rd Certificate + \$20

441 Secondary School B GRADE STAGE BAND

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. 6 or more players.

1st Toowoomba Anglican School Trophy + Certificate + \$50 2nd Certificate + \$30 3rd Certificate + \$20

443 Secondary School SMALL INSTRUMENTAL ENSEMBLE

Entry Fee: \$15.00

Time Limit: 08:00 minutes

1. 5 - 9 players.

2. Any combination of orchestral or band instruments.

1st Certificate + \$30 2nd Certificate + \$20 3rd Certificate + \$15

444 Secondary School WOODWIND or BRASS ENSEMBLE

Entry Fee: \$15.00

Time Limit: 08:00 minutes

1. 5 - 12 players.

2. Ensemble to consist of instruments of the same family. No mixed groups.

1st Certificate + \$30 2nd Certificate + \$20 3rd Certificate + \$15

445 Secondary School WOODWIND/BRASS/RHYTHM ENSEMBLE

Entry Fee: \$15.00

Time Limit: 08:00 minutes

1. 5 - 9 players.

2. Ensemble to be mixed.

3. Rhythm section mandatory.

4. Vocalists/s optional and maybe amplified, but maximum of 2 microphones (supplied by Eisteddfod) will be allowed.

5. Full scores or improvisation guides are acceptable.

1st Certificate plus Les White Memorial Trophy + \$30 2nd Certificate + \$20 3rd Certificate + \$15

446 Secondary School PERCUSSION or ORFF ENSEMBLE

Entry Fee: \$15.00

Time Limit: 10:00 minutes

1. 3 or more performers.

2. Orff ensembles are any combination of tuned and/or untuned instruments, vocal, recorder, movement or other activities as per the educational philosophy.

1st Certificate + \$30 2nd Certificate + \$20 3rd Certificate + \$15

447 Primary School CHAMBER ENSEMBLE

Entry Fee: \$15.00

Time Limit: 10:00 minutes

1. 3 - 9 or more players.

1st Certificate + \$30 2nd Certificate + \$20 3rd Certificate + \$15

448 Primary School PRIMARY STRING ENSEMBLE

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. 10 or more players.

2. Please indicate if your ensemble is sitting or standing.

1st Certificate plus Heather Schnitzerling Trophy plus M & M Joinery Shield + \$50
2nd Certificate + \$30 3rd Certificate + \$20

449 Primary SCHOOL ORCHESTRA

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. 10 or more players.

1st Certificate plus Peter Jackson Trophy + \$50

2nd Certificate + \$30

3rd Certificate + \$20

450 Primary SMALL STRING ENSEMBLE

Entry Fee: \$15.00

Time Limit: 08:00 minutes

1. 5 to 9 players.
2. Please indicate if your ensemble is sitting or standing.

1st Certificate plus M & M Joinery Shield + \$30

2nd Certificate + \$20

3rd Certificate + \$15

451 Primary School BEGINNER STRING ENSEMBLE

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. 10 or more players.
2. Beginner refers to a maximum of 2 years playing.
3. Please indicate if your ensemble is sitting or standing.

1st Certificate plus Fairholme College Trophy + \$50

2nd Certificate + \$30

3rd Certificate + \$20

452 Primary INSTRUMENTAL ENSEMBLE

Entry Fee: \$20.00

Time Limit: 08:00 minutes

1. 5 or more players.
2. Ensemble may be mixed.

1st Certificate + \$50

2nd Certificate + \$30

3rd Certificate + \$20

453 Primary School PRIMARY SCHOOL CONCERT BAND

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. 10 or more players.
2. Not for stage bands.

1st Certificate plus Bart Jackson Trophy + \$50

2nd Certificate + \$30

3rd Certificate + \$20

454 Primary School PRIMARY SCHOOL BEGINNER BAND

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. Ten or more players
2. Beginner in this section refers to players with less than 2 years playing. It is open to Bands from within the Instrumental Immersion/Beginner programs and may only play music from a Band Method Tutor book.
3. Not for Stage Bands

1st Certificate plus Tess Laird Trophy + \$50

2nd Certificate + \$30

3rd Certificate + \$20

455 Primary School SMALL CONCERT BAND

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. 8 - 20 players.
2. Not for stage bands.

1st Certificate plus Toowoomba South State School Trophy + \$50

2nd Certificate + \$30

3rd Certificate + \$20

456 Primary School STAGE BAND

Entry Fee: \$20.00

Time Limit: 10:00 minutes

1. 10 or more players.

1st Certificate plus Clive Berghofer Trophy + \$50

2nd Certificate + \$30

3rd Certificate + \$20

458 Primary School SMALL INSTRUMENTAL ENSEMBLE

Entry Fee: \$15.00

Time Limit: 06:00 minutes

1. 5 - 9 players.
2. Any combination of orchestral or band instruments.

1st Certificate plus Toowoomba Preparatory School Trophy + \$30

2nd Certificate + \$20

3rd Certificate + \$15

459 Primary School PERCUSSION ENSEMBLE

Entry Fee: \$15.00

Time Limit: 10:00 minutes

1. 3 to 12 players.
2. Any combination of tuned and/or untuned instruments.

1st Certificate plus Percussion Ensemble for Primary Schools Trophy + \$30

2nd Certificate + \$20

3rd Certificate + \$15

460 Primary School RECORDER or ORFF ENSEMBLE

Entry Fee: \$15.00

Time Limit: 04:00 minutes

1. 3 or more performers.
2. Orff ensembles are any combination of tuned and/or untuned instruments, vocal, recorder, movement or other activities as per the educational philosophy.

1st Certificate plus Renée Conn Trophy + \$30

2nd Certificate + \$20

3rd Certificate + \$15

461 Primary School WOODWIND ENSEMBLE

Entry Fee: \$15.00

Time Limit: 08:00 minutes

1. 5 - 12 players.

1st Certificate + Withcott State School P&C Trophy + \$30

2nd Certificate + \$20

3rd Certificate + \$15

462 Primary School BRASS ENSEMBLE

Entry Fee: \$15.00

Time Limit: 08:00 minutes

1. 5 - 12 players.

1st Certificate plus Brass Music Specialists Trophy + \$30

2nd Certificate + \$20

3rd Certificate + \$15

463 Primary School WOODWIND/BRASS/RHYTHM ENSEMBLE

Entry Fee: \$15.00

Time Limit: 08:00 minutes

1. 5 - 9 players.
2. Ensemble to be mixed.
3. Rhythm section mandatory.

1st Certificate plus Toowoomba Preparatory School Trophy + \$30

2nd Certificate + \$20

3rd Certificate + \$15

472 Secondary School SMALL STRING A GRADE ENSEMBLE

Entry Fee: \$15.00

Time Limit: 08:00 minutes

1. 5 - 9 players.
2. Please indicate if your ensemble is sitting or standing.

1st Certificate plus M & M Joinery Shield + \$30

2nd Certificate + \$20

3rd Certificate + \$15

473 Secondary School SMALL STRING B GRADE (Level 2 and under) ENSEMBLE

Entry Fee: \$15.00

Time Limit: 08:00 minutes

1. 5 - 9 players.
2. Please indicate if your ensemble is sitting or standing.

1st Certificate plus M & M Joinery Shield + \$30

2nd Certificate + \$20

3rd Certificate + \$15

Volunteers Needed

Can you spare a few hours?

We need volunteers to help us run the Eisteddfod as Doorkeepers, Ticket-sellers, Scribes and Comperes.

If you can help, please ring 0435 653 556 or email toowoombaeisteddfod@gmail.com