Proposed Dates of Competition:
(Dates may alter slightly due to competitor numbers)

Part 1: 9th May – 20th May

Part 2: 25th July – 7th August

Closing Date for Part 1 Registration Forms: 5pm Monday, 4th March, 2019
Closing Date for Part 2 Registration Forms: 5pm, Monday 3rd June, 2019
ALL REGISTRATIONS TO BE SUBMITTED ONLINE THROUGH STARDOM
LATE REGISTRATIONS WILL NOT BE ACCEPTED
ONLINE PROCESS AVAILABLE VIA WEBSITE

Mission of the City of Toowoomba Eisteddfod Inc.

The mission of the City of Toowoomba Eisteddfod Inc. is to promote and conduct an annual Eisteddfod where competitors can participate in the performing arts and develop their artistic potential. All participants are expected to uphold the integrity and ethos of the Eisteddfod movement by demonstrating respect, consideration and lack of prejudice towards the organisers, audience, adjudicators and competitors.
ONLINE REGISTRATION GUIDE - IMPORTANT INFORMATION
READ BEFORE STARTING YOUR STARDOM ONLINE ENTRY

Who can do it?
• An entry may be completed by the competitor or their parent/guardian or teacher.
• Teachers or school representatives may submit entries on behalf of all their students on a single Registration Form. If entering for a school, select ‘School Representative’ as your user type.
• Students of one teacher and all members of the one family may be entered on one Registration Form.
• Duets/Duos and Trios are to be entered by one competitor only. Remember to ‘confirm and lock in’ these entries.

Getting started
• Read the 2019 Schedule, starting with the information pages at the front and note all the sections you wish to enter.
• Type the STARDOM website address into your browser: www.my.stardom.com.au or go to the eisteddfod webpage: www.toowoombaestheticfod.org.au and click on the “STARDOM” page tab.
• Login if you are already registered or Sign-up for an account at the top right-hand of the homepage. Your secure login will now be available for current and future eisteddfods.
• Check and update your details for accuracy and administrative purposes.

How to enter
• From the list of eisteddfods on the left side of the homepage, choose the Toowoomba Eisteddfod and click Enter Competition.
• Select the Discipline/s and Section/s you wish to enter. Read the relevant rules and complete the entry process online.
• A STARDOM Administrative Fee of $7.70 per Registration Form is charged only once per Registration Submission, so always use the “Save and Exit” option if you need to leave STARDOM before completing your entries. You can return later without any loss of information.
• Recheck all rules before completing payment.
• Entries are only confirmed once payment has been received.
• Please note that leaving your entries until the last day can result in website congestion and the possibility of missing the deadline.

Important payment information
• All Registration Payments must be in the Eisteddfod account by 5pm on the Registration Form Closing Date.
• Allow time for cheques and Electronic Funds Transfer to be cleared. (Some banks take several days.)
• Unpaid Registrations will be automatically deleted from the STARDOM system at the closing time.

How to pay
Make payment to City of Toowoomba Eisteddfod Inc.; BSB: 638 070; Account Number: 1661108. Use either your STARDOM Invoice Number or your contact name as your banking reference when using any of the following methods:
- Use online bank transfer directly to above account (preferred) OR
- Pay online via credit card in STARDOM (Credit card fees may apply) OR
- Cash, cheque or money order payments can be deposited at a Heritage Bank Branch with competitor name endorsement.

All details entered are secured with an industry accredited SSL certificate on a fully secured Server. All logins are required to have a password that is based on industry standard complexity. The only Eisteddfods that will know of your existence are those that you have entered.

If you experience difficulties with your entry, contact your Discipline Convener or the Eisteddfod by email or phone.
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**Volunteers Needed**

Can you spare a few hours?

We need volunteers to help us run the Eisteddfod as Doorkeepers, Ticket-sellers, Scribes and Comperes.

If you can help, please ring 0435 653 556 or email toowoombaestivald@tometer.com

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All participants in the Toowoomba Eisteddfod do so in the spirit of friendly competition and enhancement of performance abilities in a forum where stage experience can be gained and learned. Competition is staged with respect for the organisers, audience, adjudicator/s and fellow competitors, thus maintaining the spirit and integrity of the eisteddfod movement.
### Proposed Dates for Part 1 (May):

**Closing date for Registration submission – 5pm, Monday 4th March**

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<td>Thursday 9th – Sunday 12th May</td>
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### Proposed Dates for Part 2 (July/August):

**Closing date for Registration submission – 5pm, Monday 3rd June**

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</tr>
<tr>
<td>Brass:</td>
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</tr>
<tr>
<td>Percussion:</td>
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**2019 Management Committee Executive:**

Gabby Elliott (President), Robyn Morris (Deputy President), Ora Whitley (Treasurer), Annie Callaghan (Secretary).

Enquiries about a particular area should be directed to the following:

<table>
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<th>Area</th>
<th>Contact Name</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trophies</td>
<td>Jane van Gend</td>
<td>0400 058 052</td>
<td><a href="mailto:toowoombaeisteddfod.trophy@gmail.com">toowoombaeisteddfod.trophy@gmail.com</a></td>
</tr>
<tr>
<td>Donations &amp; Sponsorship</td>
<td>Ora Whitley</td>
<td>0417 603 157</td>
<td><a href="mailto:toowoombaeisteddfod@gmail.com">toowoombaeisteddfod@gmail.com</a></td>
</tr>
<tr>
<td>Volunteers</td>
<td>Ora Whitley</td>
<td>0417 603 157</td>
<td><a href="mailto:toowoombaeisteddfod@gmail.com">toowoombaeisteddfod@gmail.com</a></td>
</tr>
<tr>
<td>Choral</td>
<td>Sue Rutter</td>
<td>0411 201 893</td>
<td><a href="mailto:toowoombaeisteddfod.vocal@gmail.com">toowoombaeisteddfod.vocal@gmail.com</a></td>
</tr>
<tr>
<td>Vocal</td>
<td>Wesley Jones</td>
<td>0429 899 332</td>
<td><a href="mailto:toowoombaeisteddfod.vocal@gmail.com">toowoombaeisteddfod.vocal@gmail.com</a></td>
</tr>
<tr>
<td>Piano</td>
<td>Jane van Gend</td>
<td>0400 058 052</td>
<td><a href="mailto:toowoombaeisteddfod.piano@gmail.com">toowoombaeisteddfod.piano@gmail.com</a></td>
</tr>
<tr>
<td>Speech &amp; Drama</td>
<td>Allana Noyes</td>
<td>0468 644 687</td>
<td><a href="mailto:toowoombaeisteddfod.speech@gmail.com">toowoombaeisteddfod.speech@gmail.com</a></td>
</tr>
<tr>
<td>Strings</td>
<td>Helen Devane</td>
<td>0400 348 232</td>
<td><a href="mailto:toowoombaeisteddfod.strings@gmail.com">toowoombaeisteddfod.strings@gmail.com</a></td>
</tr>
<tr>
<td>Woodwind</td>
<td>Wendy Sharpe</td>
<td>0417 773 038</td>
<td><a href="mailto:toowoombaeisteddfod.woodwind@gmail.com">toowoombaeisteddfod.woodwind@gmail.com</a></td>
</tr>
<tr>
<td>Brass</td>
<td>Elizabeth Crook</td>
<td>0429 634 965</td>
<td><a href="mailto:toowoombaeisteddfod.brass@gmail.com">toowoombaeisteddfod.brass@gmail.com</a></td>
</tr>
<tr>
<td>Dance</td>
<td>Gabby Elliott</td>
<td>0416 230 586</td>
<td><a href="mailto:toowoombaeisteddfod.dance@gmail.com">toowoombaeisteddfod.dance@gmail.com</a></td>
</tr>
<tr>
<td>Data Management</td>
<td>Janine Kanowski</td>
<td>0418 152 316</td>
<td><a href="mailto:toowoombaeisteddfod@gmail.com">toowoombaeisteddfod@gmail.com</a></td>
</tr>
</tbody>
</table>

All other enquiries to the Eisteddfod mobile: 0427 709 094 or 0437 653 556 or email: toowoombaeisteddfod@gmail.com or postal address: PO Box 60, Toowoomba QLD 4350.

This Schedule and other information are also available at website: www.toowoombaeisteddfod.org.au
IMPORTANT INFORMATION FOR 2019

- This schedule contains all sections for both the May and July parts of the Eisteddfod.
- General Rules referring to all competitions are located on page 10, but Discipline and Division-Specific Rules which only apply to a particular discipline, are listed at the start of those disciplines.
- In all sections where competitors use individual names (i.e. Solos and Duets, Trios) the Date of Birth of each competitor is required.
- **Verse Speaking Set Verse Title Choices** (Speech & Drama Division 11) To obtain details, email the Speech & Drama convenor - toowoomba@eisteddfod.speech@gmail.com
- **Accompanists** who have indicated their availability for each part of the Eisteddfod will be listed on the website. Any accompanist who would like to be included in this list should contact the Eisteddfod Secretary as soon as possible.

AS THERE ARE MAJOR CHANGES FOR 2019, PLEASE READ ALL RULES TO AVOID DISQUALIFICATION.

All competitors are required to frequently check the Eisteddfod website for the latest updates.

PROGRAM ADVERTISING AVAILABLE
Put your business or event in front of thousands of interested readers. Eisteddfod Program advertising is a cost-effective way to reach your target audience over and over.
Contact Ora Whitley (Treasurer) on 0417 603 157 or email: toowoomba@eisteddfod@gmail.com
The Toowoomba Eisteddfod offers recognition to competitors in two ways:

### Trophies and Prizes Offered for Competition

1. Trophies, certificates and/or monetary prizes which are awarded for merit in their performances during the Eisteddfod competition: and
2. The opportunity to apply, independently of performance results, for scholarships as outlined below.

#### Prizes and Aggregate Trophies

**Choral - May**

**The Mansel Jones Memorial Trophy**
Trophy, $200 plus Certificate, presented by the Toowoomba Choral Society Inc., will be awarded to the choir gaining the highest aggregate points/rankings in Section 1 (Open Small Choral Ensemble), Section 2 (Open Sacred Choir) and Section 3 (Open Choral Contemporary Choir).

**The Toowoomba Philharmonic Society Shield**
Shield, $50 plus Certificate, presented by the Toowoomba Philharmonic Society Inc., will be awarded to the Secondary School gaining the highest aggregate points/rankings in Section 10 (Secondary School Hymn Singing Choir), Section 11 (Secondary School Spiritual Song or Gospel Choir), and Section 12 (Secondary School Folk Singing Ensemble).

**The Anne Thomas Trophy**
Trophy plus Certificate, presented by Anne and Nev Thomas, will be awarded to the Secondary School gaining highest aggregate points/rankings in Section 6 (Secondary School Choir), Section 7 (Secondary School Vocal Ensemble), and Section 9 (Secondary School Modern Choir).

**The Heritage Building Society (Bank) Shield**
Shield plus Certificate, presented by the Heritage Building Society, will be awarded to the Primary School gaining the highest aggregate points/rankings in Section 15 (Primary School ‘A’ Grade Choir), Section 17 (Primary School Vocal Ensemble), and Section 22 (Primary School Years P-4 ‘A’ Grade Junior Choir).

**The Eckert Family Trophy**
Trophy plus Certificate, presented by the Eckert Family, will be awarded to the Primary School gaining the highest aggregate points/rankings in Section 18 (Primary School Hymn Singing Choir), Section 19 (Primary School Spiritual Song or Gospel Choir) and Section 20 (Primary School Modern Choir).

**The Peg Russell Memorial Trophy**
This trophy is to be awarded by the adjudicator to a choral accompanist as an acknowledgement of their skill and hard work.

**Vocal – May**

**FG Chamberlin Memorial Trophy**
Trophy plus Certificate, donated by Miss Madge Chamberlin and Mrs Joyce Nichols, will be awarded to the Competitor gaining the highest aggregate points/rankings in Section 30 (Open Operatic Aria), Section 31 (Open Oratorio or Cantata Solo) and Section 32 (Open Art Song – English Solo).

**The John Penny Memorial Trophy**
Trophy, $200 plus a Certificate, presented by the Toowoomba Choral Society Inc., will be awarded to the competitor gaining the highest aggregate points/rankings in Sections 51 or 52 or 56 (Year 11 or 12 Vocal Solo), Section 64 (Years 11 or 12 Music Theatre Performance Solo) and Section 70 (Years 11 or 12 Australian Composer Solo).

**The Miss Madge Chamberlin Memorial Trophy**
Trophy plus Certificate, presented by the Toowoomba Philharmonic Society Inc. (in appreciation of the work of Miss Madge Chamberlin as Chorister, Soloist and Conductor), will be awarded to the competitor gaining the highest aggregate points/rankings in any 3 of Section 33 (Open Music Theatre Performance Solo), Section 34 (Open Australian Composer Solo) Section 35 (Open Italian Solo), Section 36 (Open French Solo).

**Piano - May**

**Mary Childe Memorial Bursary**
Bursary of $100 plus Certificate, will be awarded to the most accomplished performance of a J. S. Bach composition by a pianist. The winner will be chosen by the adjudicator/s from piano competitors performing in Section 123 or 124.
Speech & Drama – July/August

ZONTA International Secondary Speech and Drama Bursary for Girls ($100 plus Certificate)
Bursary of $100 plus Certificate, presented by ZONTA International, will be awarded to a female competitor (from Years 8 to 12) selected by the adjudicator.

The Longwill Family Secondary Speech and Drama Bursary for Boys ($100 plus Certificate)
Bursary of $100 plus Certificate, presented by The Longwill Family, will be awarded to a male competitor (from Years 8 to 12) selected by the adjudicator.

Primary Speech and Drama Bursary for Girls
Mona Stanley Bursary - $100 towards fees plus Certificate, donated by the Hendon and Clarke Families, will be awarded to the girl, who, in the opinion of the adjudicator, shows sufficient talent to continue her studies in Speech and Drama.

Primary Speech and Drama Bursary for Boys
Joan Nuss Bursary - $100 bursary towards fees plus Certificate, donated by Mary-Lou Fraser, will be awarded to the boy, who, in the opinion of the adjudicator, shows sufficient talent to continue his studies in Speech and Drama.

Primary Darling Down's Speech and Drama Teachers' Association Encouragement Award
$100 award towards fees plus Certificate, donated by the Darling Down's Speech and Drama Teachers' Association, will be awarded by the adjudicator to the person (not necessarily a winner) showing sufficient talent to continue his/her studies in Speech and Drama.

The Harold Swan Memorial Trophy
Trophy plus Certificate, presented by the Swan Family, will be awarded by the adjudicator for the most outstanding performance in Section 430 (Open Instrumental Ensemble), Section 431 (Open Small Instrumental Ensemble) and Section 432 (Open Stage Band).

Darling Downs Regional Instrumental Music Committee Trophy
Trophy plus Certificate, presented by the DDRIMC, will be awarded to the Secondary School gaining the highest aggregate of rankings in any two Sections from Section 436 (Secondary School Orchestra), Section 438 (Secondary School ‘A’ Grade Concert Band) and Section 440 (Secondary School ‘A’ Grade Stage Band).

The Gary Williams Memorial Trophy
Trophy plus Certificate, presented by the Friends of Gary, will be awarded to the Secondary School gaining the highest aggregate of rankings in any two Sections from Section 470 (Secondary School String (unaccompanied) A Grade Trio/Quartet) and Section 472 (Secondary School Small String A Grade Ensemble)

Clive Berghofer Primary Schools Trophy
Trophy plus Certificate, presented by Mr Clive Berghofer, will be awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 449 (Primary School Orchestra), Section 453 (Primary School Concert Band) and Section 456 (Primary School Stage Band).

Primary School Strings Aggregate Trophy
Trophy awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 414 (Primary String Trio/Quartet), Section 448 (Primary String Ensemble), Section 450 (Primary School Small String Ensemble). 

The Paul Morton Memorial Trophy
Trophy, presented by Pat and Tricia Morton, will be awarded to the Secondary Woodwind or Brass instrumentalist gaining the highest ranking in the following three sections - Section 304 (Year 12 or under Woodwind or Brass Concerto), Section 305 (Year 12 or under Woodwind or Brass Sonata), Section 340 (Year 10 to 12 Woodwind Championships) OR Section 370 (Year 10 to 12 Brass Championships).

General
Trophy (non-perpetual), presented by the Mayor to a group that has not won a prize in the Primary Choral, Instrumental or Speech and Drama areas. The winner will be chosen by the Eisteddfod Association and will be awarded on a rotating basis in the Choral, Instrumental and Speech and Drama areas. In 2019, the Award will be in the Choral area. The purpose of the Award is to encourage continued participation in the performing arts.
2019 Scholarships and Awards by Application

All applicants must be at least Grade 6 level AMEB or similar.

The following Scholarships are offered through Toowoomba Eisteddfod Inc., but are only awarded through application. Winners from 2018 Toowoomba Eisteddfod may not apply for the same award this year.

- There are conditions which involve competition in prescribed sections of the current Eisteddfod.
- Full details of application criteria and Application Forms can be obtained on the Eisteddfod website.
- Applications for these Scholarships must be typed into the interactive fields on these PDF forms, signed and submitted via email or mail by the Registration Form due date.

PART 2-RELATED SCHOLARSHIP APPLICATIONS:

Closing date for all Part 2-related applications: 5pm, MONDAY, 22nd July, 2019.

Clive Berghofer Brass Scholarship up to $500
- For a brass competitor in Years 8 to 12.

The John Burstow Memorial Trophy - Perpetual $50 plus Certificate
- Presented by the Burstow Family to the Most Promising Wind or Brass Instrumentalist aged 16 to 21 years.
Refer also to Division-Specific Rules at the start of each Discipline.

**TERMINOLOGY**

**City of Toowoomba Eisteddfod Incorporated:** In these Rules, the City of Toowoomba Eisteddfod Incorporated will be referred to as the *Eisteddfod Association.*

**Part:** There are two Parts of the Toowoomba Eisteddfod – **Part 1** refers to May competition; **Part 2** refers to July/August Competition.

**Section:** Section refers to each individual numbered event within the Eisteddfod.

**Session:** Sessions comprise any number of Sections and there are generally 3 sessions each day:

1. morning  
2. afternoon  
3. evening

1. **Accompanists**
   a. Competitors must provide their own accompanists.  
   b. No official accompanists are available at any venue.

2. **Adjudicators**
   a. The adjudicator’s decision is final and communication with the adjudicator is not allowed.

3. **Age**
   a. For Dance, age is determined as at 1st January of the year of competition.  
   b. For Other Than Dance, age is determined at 31st December of the year of competition.  
   c. For all school year-level sections, school age competitors who have left school should consult the secretary if in doubt as to which year level they should enter.  
   d. Where school year levels apply, no competitor may enter outside his/her current year group except in sections where such a condition is written.  
   e. For solos and duets, the school year level (if applicable), competitor’s names and date of birth must be on the Registration Form.  
   f. Open Sections are open to All Ages.  
   g. In all sections (except solos), competitors must be entered into the age group of the oldest performer.  
   h. Competitors are permitted to enter both their age level section AND the Open section, in both solos and ensembles, provided they perform in the Open section at the appropriate standard for Open competition.  
   i. The Eisteddfod Association reserves the right to request documentation to verify the school year level or age of a competitor.

4. **Amateur:** *All competitions are open to amateurs only*
   a. In Sections other than Dance, amateur is defined as one whose principal source of income is not derived from the exercise of his/her talent in a particular section for which he/she may have entered.  
   b. In Dance Sections only, amateur is defined as any person not working full-time as a teacher and/or performer. Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as ‘amateur’.

5. **Association**
   a. The Eisteddfod Association reserves the right to:
      i. appoint a substitute or additional adjudicator;  
      ii. divide or combine any section for program purposes;  
      iii. cancel any section due to insufficient entries;  
      iv. alter the competition times if necessary;  
      v. amend the program.  
   b. The decision of the Eisteddfod Association in all questions and disputes shall be final.  
   c. Every care will be taken for the competitors’ safety, but the Eisteddfod Association will not be responsible for any injury sustained by a competitor during the Eisteddfod.  
   d. All queries related to the conditions of the competition must be addressed to a member of the Management Committee.

6. **Competitors**
   a. All sections will run in Program order.  
   b. If a competitor is competing in another hall or their accompanist is not available to play when it is their turn to perform, that competitor must notify the compere and go to the end of the section.  
   c. If there are no more competitors left to perform and the accompanist still has not arrived, the competitor must perform unaccompanied or withdraw, unless another accompanist in the room agrees to play for them.  
   d. If a solo and an ensemble performance are programmed against each other, **performance in the ensemble section takes precedence.** The solo section will remain open until the competitor has performed with their ensemble, provided the compere has been notified.
e. Competitors must advise the Secretary at the earliest possible opportunity if withdrawing from a section of the competition and registration fees for that section will be forfeited.

f. Where different schools combine to create ensembles, they are required to enter the Community and Open Sections, not sections specifically for schools.

g. Primary indicates year 6 and under; Middle School indicates years 7 to 9; Secondary indicates years 7 to 12.

7. Copyright

a. The Eisteddfod Association supports copyright laws and includes the appropriate AMCOS forms in this schedule, but is in no way responsible for personal breach of copyright.

b. Competitors are legally responsible for abiding by all Copyright laws, including laws relating to arranging, photocopying and the use of recorded music. See the APRA/AMCOS Guide to Music in Eisteddfods for more information and to ensure you are meeting all copyright obligations: http://www.apra-amcos.com.au/

c. The making of audio and/or video recordings of performances, including mobile phone recordings, without the appropriate licence is prohibited. Penalties for offenders may include any or all of the following:
   i. Any recording device may be confiscated for the duration of the session.
   ii. The competitor may be disqualified.
   iii. Exclusion of any offender from the venue.

d. Competitors needing to record a performance must include a letter of application stating the reasons and a copy of the relevant approval licence with their entry form. The Association will provide written approval (if accepted) which must be brought to the section being recorded.

8. Own Choice Selection

a. APRA/AMCOS now allows competitors to tick on their Eisteddfod registration form, a single legal declaration: “I certify that if I will be performing in the Toowoomba Eisteddfod from a printed copy, it will be:
   i. an original published edition; OR
   ii. a photocopy, transcription or arrangement that is accompanied by a letter from the copyright owner authorising that transcription or arrangement; OR
   iii. an original published edition where both the work and edition are out of copyright (in the public domain).

b. Unless otherwise specified, only one selection/movement is to be performed in each Solo Section. For String Sections, one movement only of a work if it is from the Classical period or later. If a Baroque piece is being performed, then 2 (two) movements may be played.

c. A competitor may perform each Own Choice Selection or Dance routine only once during the Eisteddfod.

d. All own choice material for the adjudicator MUST be photocopies. These photocopies will become the property of the Eisteddfod Association and will be destroyed after the completion of the section.

e. Failure to provide a photocopy for the adjudicator by the closing date for Own Choice submissions (see above) means the competitor may perform, but will be considered as a non-competitive entrant.

f. “Own choice” material (content and presentation) must be suitable to be performed at an Eisteddfod. Careful consideration should be given to the use of language that could be offensive. Competitors (other than “Open” and “Years 11 and 12” items) must not use language that is stronger than very mild coarse language. Where in doubt, the competitor must seek approval of the item by the respective item convener at least 2 weeks prior to performance. Changes to language required by the convener must be adhered to.

9. Prizes

a. Prizes will only be awarded if the standard of competition, as determined by the adjudicator, warrants a prize.

b. The Eisteddfod Association reserves the right to replace cash prizes with certificates in any section that does not receive sponsorship.

c. If a competitor has been awarded a Bursary or Scholarship, they are not eligible to apply for the same award in the following year.

d. Where there are two or more ensembles from the same school in a section, the highest mark will be taken for calculating aggregates and/or trophies.

e. Aggregates from sections judged only by the same adjudicator will be calculated by totalling performance marks awarded.

f. Where aggregates involve sections judged by more than one adjudicator, rankings points will be used instead of performance marks to decide the winner.

g. Rankings will be worth 20 points for 1st place, 19 points for 2nd, 18 points for 3rd, 17 points for Highly Commended and 16 points for all other places.

10. Props

a. Dangerous props are forbidden. The Eisteddfod Association will be the sole arbiter of the danger, or otherwise, of a prop. For guidance, see next paragraph.

b. Glass, naked flame, objects thrown from the stage into the audience, liquid, powder or fine particles that may be difficult to remove from the stage or any other prop that may endanger competitors or audience are prohibited.
c. Props must be of a suitable size and nature to allow for placement and removal by one person quickly and with minimal disruption.

d. All props must be removed backstage immediately after each performance.

11. **Protests**
   a. Any protest must be submitted in writing to the Eisteddfod Management Committee within one (1) hour of the completion of the Session containing the Section to which the protest relates.
   b. A fee of $25 must accompany the protest and this will be refunded if the protest is upheld.

12. **Recorded Backing Music (Sections other than Dance)**
   a. In Sections other than Dance the use of pre-recorded electronic backing or accompaniment is not permitted unless specifically stated in the Rules for that Section.
   b. Backings must be handed to the Technical Crew at the Sound Desk immediately before competing and collected after competing.
   c. The Eisteddfod Association will not be responsible for these backings and any left uncollected by the end of that Part of the Eisteddfod will be destroyed.
   d. Competitors must ensure that their backings can be played through an audio system.

13. **Registrations (Entries)**
   a. All registrations must be made online through STARDOM which is accessible through the Eisteddfod website www.toowoombaeisteddfod.org.au or at www.stardom.com.au
   b. Registration fees, including the Registration Form administrative fee, must be paid by 5pm on the Registration Closing Date.
   c. Names will appear in the Program as they were entered into STARDOM by the competitor.
   d. Any questions appearing in a field (e.g. requesting gender, instrument, grade, year level) must be accurately answered.
   e. Unless otherwise specified, competitors in Solo, Duet/Duo, Trio or Quartet Sections may only compete once in any Section.
   f. To match database restrictions, competitor names must NOT be more than 45 characters, including spaces.
   g. For groups of three or more competitors, an ensemble name is required. Where more than one group enters from the same school, academy or teacher, the groups should then be named with letters of the alphabet e.g. Oakey S.S. A; Oakey S.S. B; Oakey S.S. C; etc. Do not use the names of the individuals.
   h. There will be no additions to the printed program unless the omission is that of the Eisteddfod Association.
   i. Acceptance of an entry by the Eisteddfod Association is conditional upon the competitor agreeing that their name may be published in the Eisteddfod Program, in results published in the media and on the Eisteddfod website.
   j. The Eisteddfod Association reserves the right to refuse any entry.

14. **Reports**
   a. Adjudicators’ report sheets may be obtained free of charge from the venue after the conclusion of each Section.
   b. Any reports uncollected by the end of that Part of the Eisteddfod will be destroyed.

15. **Time Limits**
   a. Time limits are the maximum performance times allowed and the decision of the official time keeper is final.
   b. After a 30 second leeway, five (5) penalty points will be deducted for exceeding the time limit by between 30 and 60 seconds.
   c. Ten (10) penalty points will be deducted for exceeding the time limit by more than one minute.
   d. In Sections other than Dance, except where otherwise indicated, time is calculated from the first note of music or opening word to the last note of music or last word (not including announcement of titles, or breaks between pieces).

16. **Trophies**
   a. Perpetual trophies remain the property of the City of Toowoomba Eisteddfod Inc., but non-perpetual trophies presented in association with or in place of a perpetual trophy remain the property of the winner.
   b. Perpetual trophy holders are responsible for their safe keeping, insurance, engraving and return to the Eisteddfod Association one month before the next applicable Eisteddfod Part.

17. **General**
   a. All information collected by the City of Toowoomba Eisteddfod Inc. is confidential and used for Toowoomba Eisteddfod purposes only.
   b. Because of privacy issues, still and video photography including with mobile phone or any electronic device is prohibited during the competition.
   c. No competitor may rehearse on the stage in any venue. A breach of this rule will lead to disqualification and/or a charge for venue hire.
   d. Mobile phones must be turned off during the competition.
   e. Any offensive words, lyrics, costumes or stage behaviour will lead to disqualification.
   f. No-one will be permitted to enter or leave a venue while a competitor is performing.
   g. Competitors and audience must ensure they leave any areas they use clean and litter-free.
ANNOUNCING ITEMS:

All competitors must announce their item, except for:

- Auditorium, Large Group or Ensemble sections and sections where you perform as a “character” (eg. Music Theatre, Mime) which will be announced by the compere.
- Primary Aged competitors can choose to announce the item themselves or ask the compere to do it.

For all Compere-announced performances, type or legibly write Competitor number, Item name/s (including any show, play or work it comes from), and Author/s or Composer/s, on a piece of paper and hand to the compere when you are about to perform.

Toowoomba Eisteddfod has no set works to be performed except for Verse Speaking in Speech & Drama. For everything else, competitors must choose their own material to perform, referred to as “Own Choice”. The adjudicator requires a copy of this material to peruse while you perform, so a photocopy with an Identification Form attached MUST be submitted by the due dates specified in the program.

OWN CHOICE FORMS:

The APRA | AMCOS Copyright Declaration Form (see pages 15 and 16) will be available as a PDF form (with fields for typing in details) from the eisteddfod website. You will be unable to fill these forms in UNTIL you have obtained the May or July Program (as opposed to the Schedule you are reading now). The Program will give the entrant their Competitor Number for each Section.
Sponsors make this event possible!
Eisteddfods are terrific. They are a forum for talented young people to achieve performance goals, learn about gracious winning or losing, build character, and, above all, experience the feeling of goodwill, friendship and an appreciation of excellence.
Will you please help us set the bar that high? Any donations are greatly appreciated – Not just by us, but by tomorrow’s stars.

Expression of Support

Name:__________________________________________________________

Organisation (if applicable):________________________________________

Phone Contact:_________________________ Email:______________________

Preferred Section/s for prize money: ________________________________
(e.g., Vocal, Choral, Instrumental, Piano, Speech & Drama and Dance)

Value of donation: __________

Please provide a tax invoice  □

Upon receipt of this form, the Eisteddfod Secretary or Treasurer will contact you.
City of Toowoomba Eisteddfod Inc.
PO Box 60, Toowoomba 4350
Mobile: 0427 709 094
www.toowoombaеisteddfod.org.au
COPYRIGHT DECLARATION FORM
EISTEDDFODS | COMPETITIONS | EXAMINATIONS

Enquiries 1300 852 388  schools@apra.com.au  www.aproamcos.com.au

Please complete all applicable sections.

1. Performer’s Declaration

I certify that I will be performing (tick one):

☐ From an original published edition of the sheet music;
☐ From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement (attached to this form);
☐ From sheet music where both the work and edition are out of copyright*; or
☐ By ear.

2. Making a temporary copy for an adjudicator or examiner (tick only if applicable)

☐ I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator or examiner.

   I acknowledge that this copy will not be returned to me and will be destroyed by the eisteddfod/competition organisers and I must delete any digital copy of this sheet music I have made.**

3. Making a temporary copy for an accompanist (tick only if applicable)

☐ I certify that I have made a copy of the legal sheet music from which I will perform for the use of an accompanist.

   I acknowledge that this copy will be returned to me and I must destroy it immediately, and I must delete any digital copy of this sheet music I have made.**

4. Copies made by an auditioning body for BAND and ORCHESTRA only (tick only if applicable)

☐ I certify that I am performing from copies made by an auditioning body for my use in this competition only.

   I acknowledge that I must return these copies to the auditioning body at the end of this section and they will be destroyed by the eisteddfod/competition organisers.**
5. Musical works

Please include information on the works you will be performing. Write additional works information on the back of this form.

<table>
<thead>
<tr>
<th>Work Title</th>
<th>Composer/Lyricist/Arranger</th>
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Do not return this form to APRA AMCOS. It must be provided to the event organisers only.

* Composer/lyricist/arranger ALL died before 1955 and the edition publication date was more than 25 years ago.

** Any use of copies made under this declaration outside of the performance in this specific eisteddfod/competition/examination is deemed an infringement. All copies – both digital and hardcopy – must be destroyed.
All Part 1 (May) entries must be received by 4th March 2019

DIVISION 01 - CHORAL Refer to the General Rules, Discipline Rules and Section Rules.

1. All Choirs must submit a CHOIR DATA FORM (available on the website) by 5pm, Wednesday 9th May.
2. Own choice of music and one song only unless otherwise indicated.
3. Recorded accompaniments are not permitted.
4. Except in Open Choral sections, singers may only compete in one group per Section.
5. All Secondary Choral Sections may consist of students from Years 7 to 12 (inclusive).
6. Choralography is not permitted unless otherwise indicated in the section rules. Choralography in the Toowoomba Eisteddfod will be limited to combining expressive body movement with choral singing. Only the choral singing will be adjudicated.
7. Body Percussion may be performed as an accompaniment to the choral performance where indicated by the composer/arranger in the score, except in sections where no body movement is permitted.

001 Open SMALL CHORAL ENSEMBLE (minimum 10 voices, maximum 20 voices) Entry Fee: $20.00
1. Not open to school choirs.
2. Any combination of voices.
1st Thomas Slatyer Memorial Shield + $50 2nd $30 3rd $20

002 Open SACRED CHOIR (minimum 10 voices) Entry Fee: $20.00
1. Two Sacred songs.
2. Arrangements permitted.
1st Lindsay Statham Memorial Trophy + $50 2nd $30 3rd $20

003 Open CHORAL CONTEMPORARY CHOIR (minimum 10 voices) Entry Fee: $20.00
1. Any combination of voices.
2. One secular song in Contemporary Classical or Contemporary Commercial style.
3. Minimum of two parts.
4. Music to be selected from composers/arrangers from the 20th/21st Centuries.
5. Choralography optional but adjudicated as a choral piece.
1st Barry Ledger Memorial Trophy + $50 2nd $30 3rd $20

004 Open HYMN SINGING ENSEMBLE (4 to 8 voices) Entry Fee: $15.00
1. Any combination of voices, unaccompanied.
2. From any Hymnal. No arrangements permitted except for descant on one verse.
3. Maximum three verses.
1st Charles Rogers Memorial Trophy + $30 2nd $20 3rd $15

005 Year 12 & Under COMMUNITY CHOIR Entry Fee: $20.00
1. Open to community or combined school choirs only.
2. If choirs from different schools combine to compete in Section 005, the individual choirs are then ineligible to enter Section 006 (Secondary School Choir) Section 013 (Middle School Choir) Section 015 (Primary School Choir – A Grade) or Section 022 (Primary School Junior Choir - A Grade).
3. Two contrasting songs, at least one in parts.
4. Choralography optional but adjudicated as a choral piece.
1st Golden Jubilee City of Toowoomba Eisteddfod Inc Trophy + $50 2nd $30 3rd $20

006 Secondary SCHOOL CHOIR (minimum 17 voices) Entry Fee: $20.00
1. Not open to combined choirs.
2. Two songs contrasting in genre and tempo by different composers. One song must be in at least two parts and the other in three or more parts.
3. One song must be sung without body movement.
4. Body Percussion in the second song is optional but may be included if compliant with Division Rule 7.
1st Certificate plus Paul Morton Memorial Shield + $50 2nd Certificate + $30 3rd Certificate + $20
Secondary School VOCAL ENSEMBLE (5 to 16 voices)
Entry Fee: $15.00
1. Any combination of voices.
2. Vocal solo permitted, but must not be amplified.
3. Choralography optional but adjudicated as a choral piece.

1st Certificate + Toowoomba State High School Trophy + $30
2nd Certificate + $20
3rd Certificate + $15

Secondary School BOYS CHOIR (minimum 10 voices)
Entry Fee: $20.00
1. Two contrasting songs, parts optional.
2. Choralography optional but adjudicated as a choral piece.

1st Certificate plus The Penny Family Shield + $50
2nd Certificate + $30
3rd Certificate + $20

Secondary School MODERN CHOIR (minimum 17 voices)
Entry Fee: $20.00
1. One contemporary commercial or jazz song, minimum two parts.
2. Choralography optional but adjudicated as a choral piece.

1st Certificate plus The Glennie School Trophy + $50
2nd Certificate + $30
3rd Certificate + $20

Secondary School HYMN SINGING CHOIR (minimum 17 voices)
Entry Fee: $20.00
1. From any Hymnal, unison or with optional descant in one verse.
2. Any three verses to be sung.
3. No body movement permitted.

1st Certificate plus Gwenda Jones Memorial Shield + $50
2nd Certificate + $30
3rd Certificate + $20

Secondary School SPIRITUAL/GOSPEL CHOIR (minimum 17 voices)
Entry Fee: $20.00
1. Choralography optional but adjudicated as a choral piece.

1st Certificate plus St Ursula`s College Trophy + $50
2nd Certificate + $30
3rd Certificate + $20

Secondary School FOLK SINGING ENSEMBLE (5 to 16 voices)
Entry Fee: $15.00
Time Limit: 08:00 minutes
1. Any combination of voices and instruments, unconducted.
2. Vocal solo permitted but must not be amplified.
3. Two songs of a contrasting nature selected from works broadly classified as Folk Songs, but no songs under the names of composers excepting ancient bards or harpers.
4. May be sung in English or the original language.
5. Transpositions and arrangements allowed provided the melody and words are authentic.
6. Choralography optional but adjudicated as a choral piece.

1st Certificate plus Concordia College Trophy + $30
2nd Certificate + $20
3rd Certificate + $15

Middle SCHOOL CHOIR (minimum 17 voices)
Entry Fee: $20.00
1. Not open to combined school choirs.
2. Choirs to consist of students in Years 7 to 9 inclusive.
3. Two contrasting songs, parts optional.
4. One song must be sung without body movement.
5. Choralography in the second song is optional but adjudicated as a choral piece.

1st Certificate +Toowoomba Grammar School Trophy + $50
2nd Certificate + $30
3rd Certificate + $20

Middle School VOCAL ENSEMBLE (5 to 16 voices)
Entry Fee: $15.00
1. Vocal solo permitted, but must not be amplified.
2. Choirs to consist of students in Years 7 to 9 inclusive.
3. Choralography optional but adjudicated as a choral piece.

1st Certificate plus Fairholme College Trophy + $30
2nd Certificate + $20
3rd Certificate + $15

Primary School A GRADE CHOIR (minimum 17 voices)
Entry Fee: $20.00
1. Not open to combined school choirs.
2. Two songs contrasting in genre and tempo by different composers.
3. Both songs must be in two or more parts.
4. One song must be sung without body movement.
5. Body Percussion in the second song is optional but may be included if compliant with Division Rule 7.

1st Certificate plus Friendly Society Dispensary Ltd Trophy and Toowoomba Choral Society Inc Trophy + $50
2nd Certificate + $30
3rd Certificate + $20
016 Primary School B GRADE CHOIR (minimum 10 voices) Entry Fee: $20.00
1. Two songs contrasting in genre and tempo by different composers.
2. One song must be in unison. The second song may be in unison or two - parts.
3. Choralography optional but adjudicated as a choral piece.
1st Certificate plus Downlands College Trophy + $50 2nd Certificate + $30 3rd Certificate + $20

017 Primary School VOCAL ENSEMBLE (5 to 16 voices) Entry Fee: $15.00
1. Any combination of voices.
2. Vocal solo permitted but must not be amplified.
3. Choralography optional but adjudicated as a choral piece.
1st Certificate plus Barbara Broom Trophy + $30 2nd Certificate + $20 3rd Certificate + $15

018 Primary School HYMN SINGING CHOIR (minimum 17 voices) Entry Fee: $20.00
1. From any Hymnal, sung in unison or with optional descant in one verse.
2. Any three verses to be sung.
3. No body movement permitted.
1st Certificate plus Joy Hunter Memorial Trophy + $50 2nd Certificate + $30 3rd Certificate + $20

019 Primary School SPIRITUAL SONG or GOSPEL CHOIR (minimum 17 voices) Entry Fee: $20.00
1. Choralography optional but adjudicated as a choral piece.
1st Certificate plus Concordia College Trophy + $50 2nd Certificate + $30 3rd Certificate + $20

020 Primary School MODERN CHOIR (minimum 17 voices) Entry Fee: $20.00
1. One contemporary commercial or jazz song.
2. Choralography optional but adjudicated as a choral piece.
1st Certificate plus James Cronin Memorial Trophy plus replica (non-perpetual) + $50 2nd Certificate + $30 3rd Certificate + $20

021 Primary School BOYS CHOIR (minimum 10 voices) Entry Fee: $20.00
1. Two contrasting songs with optional parts.
2. Choralography optional but adjudicated as a choral piece.
1st Certificate plus Leslie William Fraser Trophy + $50 2nd Certificate + $30 3rd Certificate + $20

022 Primary School Years P - 4 A GRADE JUNIOR CHOIR (minimum 17 voices) Entry Fee: $20.00
1. Not open to combined school choirs.
2. Two songs contrasting in genre and tempo by different composers. At least one song must be in two or more parts.
3. Choralography optional but adjudicated as a choral piece.
1st Certificate plus 4GR Trophy + $50 2nd Certificate + $30 3rd Certificate + $20

023 Primary School Years P - 4 B GRADE JUNIOR CHOIR (minimum 10 voices) Entry Fee: $20.00
1. Two songs contrasting in genre and tempo by different composers.
2. Both songs must be sung in unison.
3. Choralography optional but adjudicated as a choral piece.
1st Certificate plus Downlands College Trophy + $50 2nd Certificate + $30 3rd Certificate + $20

VOCAL GENERAL RULES

1. One song only unless otherwise indicated.
2. Own choice of music.
3. The use of a microphone and/or pre-recorded electronic backing or accompaniment is NOT permitted unless specifically stated in the rules for that division.
4. If backing tracks are allowed in contemporary sections, they must contain Instrumental backing only, in CD or MP3 format.
5. Where backing track or microphone permitted, competitors must use the uni-directional microphone and sound equipment supplied by the Eisteddfod.
DIVISION 02 - VOCAL SOLOS – Open

a) Lieder section is now in Vocal Duet Division

030  Open OPERATIC ARIA SOLO  Entry Fee: $8.00
1st Mavis Humberstone Memorial Trophy + $25  2nd $20  3rd $15

031  Open ORATORIO or CANTATA SOLO  Entry Fee: $8.00
1st The Elwyn Barber Memorial Trophy + $25  2nd $20  3rd $15

032  Open ART SONG - ENGLISH SOLO  Entry Fee: $8.00
1. From the works of Head, Quilter, Ireland, Vaughan Williams, Delius, Warlock, Armstrong Gibbs or other of a comparable standard.
1st The Lynn Broom Memorial Trophy + $25  2nd $20  3rd $15

033  Open MUSIC THEATRE PERFORMANCE SOLO  Entry Fee: $8.00
1. From a Musical (Stage or Film).
2. Hand props and chair only.
3. Costume preferred.
4. Judged as a vocal and theatrical presentation.
1st David Rees Memorial Trophy + $25  2nd $20  3rd $15

034  Open AUSTRALIAN COMPOSER SOLO  Entry Fee: $8.00
1. Excluding Contemporary Popular Song or Folk Song.
1st $25  2nd $20  3rd $15

035  Open ITALIAN SOLO  Entry Fee: $8.00
1. From the works of Caccini, Rosa, Caldara, Scarlatti or others of comparable standard.
2. To be sung in Italian.
1st John & Gwenyth Chappell Trophy + $25  2nd $20  3rd $15

036  Open FRENCH SOLO  Entry Fee: $8.00
1. From the works of Fauré, Duparc, Debussy, Ravel, Chausson, Chabrier or other of a comparable standard.
2. To be sung in French.
1st Delith Brook Memorial Trophy plus replica + $25  2nd $20  3rd $15

037  Open SACRED SOLO  Entry Fee: $8.00
1. Excluding works from Oratorios or Cantatas.
1st $25  2nd $20  3rd $15

038  Open FOLK SONG SOLO  Entry Fee: $8.00
Time Limit: 04:00 minutes
1. Traditional - no songs under the name of composers, except those of ancient bards or harpers.
2. Arrangements are permitted where folk melody and words are authentic.
3. English or the original language.
1st $25  2nd $20  3rd $15

039  Open MODERN BALLAD SOLO  Entry Fee: $8.00
1. Only songs composed after 1950.
2. Modern arrangement and style, excluding Musical Theatre.
3. May be accompanied by any acoustic instrument.
4. No recorded backings or microphone allowed.
1st $25  2nd $20  3rd $15

040  Open JAZZ SOLO  Entry Fee: $8.00
Time Limit: 04:00 minutes
1. May be accompanied by single acoustic instrument or backing track.
2. Must use microphone.
1st $25  2nd $20  3rd $15
041 18 to 25 Years VOCAL SOLO
Entry Fee: $8.00
1. From the works of Quilter, Head, Vaughan Williams, Ireland, Armstrong Gibbs, Warlock or other of a comparable standard.
1st The Elwyn Barber Encouragement Trophy + $25 2nd $20 3rd $15

042 Open CONTEMPORARY COMMERCIAL VOCAL SOLO
Entry Fee: $8.00
Time Limit: 04:00 minutes
1. Contemporary popular song only. No jazz or music theatre songs allowed.
2. Must use microphone.
3. May be accompanied by single acoustic or electric instrument, or backing track.
1st $25 2nd $20 3rd $15

043 Open ANY OTHER GENRE SOLO
Entry Fee: $8.00
Time Limit: 04:00 minutes
1. Adult refers to competitors over the age of 18.
2. Any song not covered in any other Section.
1st Trophy (non-perpetual) + $75 2nd $50 3rd $25

DIVISION 03 - VOCAL SOLOS - Primary, Middle and Secondary

VOCAL SOLO
1. CCM/Jazz/Rock/Movie/Music Theatre selections are not permitted.

MUSIC THEATRE PERFORMANCE SOLO
1. From a Musical (Stage or Film).
2. Hand props and chair only.
3. Costume preferred.
4. Judged as a vocal and theatrical presentation.

AUSTRALIAN COMPOSER SOLO
1. Excluding Contemporary Popular Song or Folk Song.

CONTEMPORARY COMMERCIAL VOCAL SOLO
1. Contemporary popular song only. No jazz or music theatre songs allowed.
2. Must use microphone.
3. May be accompanied by single acoustic or electric instrument, or backing track.
4. Song to be chosen from appropriate AMEB or similar Contemporary Popular Music Syllabi, ABC “Sing” books, Hal Leonard Choraltime books or songs of similar suitability for Primary age group.

CONTEMPORARY COMMERCIAL BALLAD SOLO
1. Contemporary popular song only. No jazz or music theatre songs allowed.
2. Must use microphone.
3. May be accompanied by single acoustic or electric instrument, or backing track.

ROCK SONG SOLO
1. Contemporary popular song only. No jazz or music theatre songs allowed.
2. Must use microphone.
3. May be accompanied by single acoustic or electric instrument, or backing track.

050 Years 10 to 12 VOCAL CHAMPIONSHIP
Entry Fee: $13.50
Time Limit: 12:00 minutes
1. Competitors are required to perform in at least two other Vocal Solo Sections.
2. Two contrasting songs which have not been performed in this year’s Eisteddfod.
3. Songs of a minimum AMEB GRADE 5 standard (or equivalent) and include at least one song in a classical style or similar genre.
1st Trophy (non-perpetual) + $100 2nd Certificate + $50
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DIVISION 04 - VOCAL DUETS, TRIOS AND QUARTETS

1. Competitors may perform only once in each of these sections, except for Lieder

MUSIC THEATRE ENSEMBLE (2-4 singers)
1. Must be from a Musical (Stage or Film).
2. Hand props and chair only.
3. Onstage piano must be used.
4. Costume preferred.

081 Open LIEDER DUET
1. Adjudicated as a performance of equal status (duo).
2. To be sung in the original language.
3. Music to be selected from the works of Schubert, Schumann, Beethoven, Liszt, Brahms, Carl Loewe, Hugo Wolf, R. Strauss, Mahler or other of a comparable standard.
4. Competitors in Lieder may compete twice, as vocalist and pianist, with the same or different partner.

1st Pauline Wager Memorial Trophy + $35 2nd $25 3rd $15

082 Open VOCAL DUET
Entry Fee: $11.00
1st $35 2nd $25 3rd $15

083 Years 10 to 12 VOCAL DUET
Entry Fee: $9.00
1st $30 2nd $20 3rd $10

084 Year 7 to 9 VOCAL DUET
Entry Fee: $7.50
1st Certificate 2nd Certificate 3rd Certificate

085 Primary VOCAL DUET
Entry Fee: $7.00
1st Medal 2nd Medal 3rd Medal

086 Open MUSIC THEATRE ENSEMBLE (2-4 singers)
Entry Fee: $13.50
1st $35 2nd $25 3rd $15

087 Secondary MUSIC THEATRE ENSEMBLE (2-4 singers)
Entry Fee: $9.00
1st $30 2nd $20 3rd $10

088 Open VOCAL TRIO
Entry Fee: $13.50
1st $35 2nd $30 3rd $20

089 Secondary VOCAL TRIO/QUARTET
Entry Fee: $9.00
1st $30 2nd $25 3rd $10

090 Primary VOCAL TRIO/QUARTET
Entry Fee: $7.50
1st Medal 2nd Medal 3rd Medal

091 Open VOCAL QUARTET
Entry Fee: $13.50
1st Rod Lange Memorial Trophy + $35 2nd $30 3rd $20
PIANO - GENERAL RULES

One piece only except in Championship Sections.
Own choice of music.

DIVISION 05 - PIANO SOLOS – Open

a. Pop/Jazz/Movie selections are not permitted in this division.

100 Open PIANO CHAMPIONSHIP
Entry Fee: $16.50
Time Limit: 15:00 minutes
1. Competitors to perform in Section 140 (PIANO SOLO - Certificate of Performance or Diploma Level or Above) or in Section 141 (PIANO SOLO - Grade 7 or 8).
2. Two pieces, contrasting styles, which have not been performed in this year’s Eisteddfod.
3. Pieces must be a minimum AMEB GRADE 7 standard (or equivalent).
1st Trophy (non-perpetual) + $100 2nd Certificate + $50

101 Open PIANO CONCERTO
Entry Fee: $16.50
Time Limit: 12:00 minutes
1. One movement only with abridged accompaniment.
2. Orchestral part to be played on piano except where otherwise stated.
3. Competitors to arrange their own accompanist, who will not be adjudicated as part of the performance.
1st $100 2nd $50 3rd $30

102 Open CHOPIN PIANO SOLO
Entry Fee: $16.50
Time Limit: 08:00 minutes
1. Any composition by Chopin, minimum AMEB Grade 6 standard (or equivalent).
1st $150 2nd $60 3rd $40

DIVISION 06 - PIANO SOLOS - Primary, Middle and Secondary

a. Pop/Jazz/Movie selections are not permitted in the Year Solos.
b. Pop/Jazz/Movie repertoire may be played in:
   • Pop/Jazz/Movie Sections, Australian Sections - as Nationality not genre is the criterion;
   • Graded Solos as the reference to the syllabus is the criterion;
   • Duets/Trios as the number of hands on the piano is the criterion.
Piano Sonata
a. Any movement from the works of Haydn, Mozart, Beethoven or Schubert or a composer of equivalent standard from the Classical or Romantic period (excluding German Dances, Waltzes etc.).
b. Excluding Sonatinas.

Popular/Jazz/Movie Piano Solo
a. Music submitted may be a full score, an improvisation on a theme or a chord symbol progression.
b. Minimum of 16 bars.

110 Years 10 to 12 PIANO CHAMPIONSHIP
Entry Fee: $13.50
Time Limit: 12:00 minutes
1. Must perform in at least two other solo piano Sections.
2. Two pieces, contrasting styles, which have not been performed in this year's Eisteddfod.
3. Minimum AMEB Grade 6 standard (or equivalent).
1st Trophy (non-perpetual) + $100 2nd Certificate + $50

111 Years 11 or 12 PIANO SOLO
Entry Fee: $7.50
1st Wilma Schloss Trophy + $20 2nd $15 3rd $10
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1. Competitors who chose to play a composition by J S Bach in section 124 will be eligible to be considered for the Mary Childe Memorial Bursary.
130  Years 7 to 9 AUSTRALIAN COMPOSER PIANO SOLO  Entry Fee: $7.00
1st Certificate  2nd Certificate  3rd Certificate

131  Year 6 and under AUSTRALIAN COMPOSER PIANO SOLO  Entry Fee: $6.00
1st Medal  2nd Medal  3rd Medal

DIVISION 07 - ALL-AGE GRADED PIANO SOLOS

Age limits do not apply to Sections in this Division.
Grade levels are for any approved examination body such as: AMEB, Trinity, Royal Schools, ABRSM.
A competitor must not have passed an examination which is of a higher level than that of the Section in which they are competing.
Repertoire must be selected from a current Syllabus of an approved examining body at the Grade Level being entered.

140  All-Age GRADED PIANO SOLO Certificate of Performance or Diploma Level or above  Entry Fee: $8.00
1st Robyn and Trevor Morris Trophy (non-perpetual) + $25  2nd $20  3rd $15

141  All-Age GRADED PIANO SOLO Grade 7 or 8 Standard  Entry Fee: $7.50
1st $20  2nd $15  3rd $10

142  All-Age GRADED PIANO SOLO Grade 5 or 6 Standard  Entry Fee: $7.50
1st $20  2nd $15  3rd $10

143  All-Age GRADED PIANO SOLO Grade 4 Standard  Entry Fee: $7.00
1st Certificate  2nd Certificate  3rd Certificate

144  All-Age GRADED PIANO SOLO Grade 3 Standard  Entry Fee: $6.00
1st Medal  2nd Medal  3rd Medal

145  All-Age GRADED PIANO SOLO Grade 2 Standard  Entry Fee: $6.00
1st Medal  2nd Medal  3rd Medal

146  All-Age GRADED PIANO SOLO Grade 1 Standard  Entry Fee: $6.00
1st Medal  2nd Medal  3rd Medal

147  All-Age GRADED PIANO SOLO Preliminary Standard  Entry Fee: $6.00
1st Medal  2nd Medal  3rd Medal

148  All-Age PREPARATORY 1 PIANO SOLO Novice  Entry Fee: $6.00
1. Competitors in this Section are not eligible to enter other solo piano Sections.
2. Performers must be in their first year of piano study.
3. Selections must be chosen from tutor books or the P Plate syllabus.
1st Medal  2nd Medal  3rd Medal

149  All-Age PREPARATORY 2 PIANO SOLO Novice  Entry Fee: $6.00
1. Competitors in this Section are not eligible to enter other solo piano Sections.
2. Performers must be in their second year of piano study.
3. Selections must be chosen from tutor books or the P Plate syllabus.
1st Medal  2nd Medal  3rd Medal
DIVISION 08 - PIANO DUETS AND TRIOS

a) Competitors may only compete in one group per section.

150  Years 10 to 12 PIANO DUET  Entry Fee: $9.00
1st $25  2nd $20  3rd $15

151  Years 7 to 9 PIANO DUET  Entry Fee: $7.50
1st Certificate  2nd Certificate  3rd Certificate

152  Year 6 and under PIANO DUET  Entry Fee: $7.00
1st Medal plus Daphne Muller Memorial Trophy  2nd Medal  3rd Medal

153  Secondary PIANO TRIO  Entry Fee: $10.00
1st $30  2nd $20  3rd $10

154  Primary PIANO TRIO  Entry Fee: $7.50
1st Medal  2nd Medal  3rd Medal

SPEECH AND DRAMA GENERAL RULES

i. Prompts will only be given by the adjudicator.
ii. Own choice of material.

DIVISION 09 - SPEECH & DRAMA PAIRS

Costume essential.
Time allowed for bumping in and bumping out is one minute each.

POEM IN PAIRS
A poem in pairs MUST be POETRY performed by TWO people. The poem must have metre and/or rhyme. Some sections (words or lines) must be spoken in unison. It should not be confused with a duologue.
Blacks/Costumes and basic props appropriate to the material may be used.

201  Years 11 and 12 DUOLOGUE PAIR  Entry Fee: $9.00
Time Limit: 06:00 minutes
1st $25  2nd $20  3rd $15

202  Years 9 and 10 DUOLOGUE PAIR  Entry Fee: $7.50
Time Limit: 06:00 minutes
1st Certificate  2nd Certificate  3rd Certificate

203  Year 8 DUOLOGUE PAIR  Entry Fee: $7.50
Time Limit: 05:00 minutes
1st Certificate  2nd Certificate  3rd Certificate

204  Year 7 DUOLOGUE PAIR  Entry Fee: $7.50
Time Limit: 04:00 minutes
1st Certificate  2nd Certificate  3rd Certificate

205  Year 6 DUOLOGUE PAIR  Entry Fee: $7.00
Time Limit: 04:00 minutes
1st Medal  2nd Medal  3rd Medal
206 Year 5 and Under DUOLOGUE PAIR
   Time Limit: 04:00 minutes
   Entry Fee: $7.00
   1st Medal 2nd Medal 3rd Medal

207 Year 7 POEM IN PAIRS
   Time Limit: 04:00 minutes
   Entry Fee: $7.50
   1st Certificate 2nd Certificate 3rd Certificate

208 Year 6 POEM IN PAIRS
   Time Limit: 03:00 minutes
   Entry Fee: $7.00
   1st Medal 2nd Medal 3rd Medal

209 Year 5 POEM IN PAIRS
   Time Limit: 03:00 minutes
   Entry Fee: $7.00
   1st Medal 2nd Medal 3rd Medal

210 Year 4 POEM IN PAIRS
   Time Limit: 02:00 minutes
   Entry Fee: $7.00
   1st Medal 2nd Medal 3rd Medal

211 Year 3 POEM IN PAIRS
   Time Limit: 02:00 minutes
   Entry Fee: $7.00
   1st Medal 2nd Medal 3rd Medal

212 Years 1 and 2 POEM IN PAIRS
   Time Limit: 02:00 minutes
   Entry Fee: $7.00
   1st Medal 2nd Medal 3rd Medal

DIVISION 10 - SPEECH & DRAMA GROUPS

GROUP DRAMATISATION OF A POEM
Group dramatisation of a poem MUST be POETRY performed by three or more people.
Blacks/Costumes and basic sets and props appropriate to the material may be used.
The time allowed is for the complete dramatisation of a poem but may not exceed 5 minutes.
Time allowed for bumping in and bumping out is one minute each.

MIME GROUP
Group to consist of three or more players.
Traditional mime costuming of black clothing ONLY.
No props other than a chair(s) may be used.
Background music on CD or MP3 is optional. Sound equipment will be provided by the Eisteddfod Association.
Own choice of material.
Time limit: Minimum 3, maximum 5 minutes.

213 Years 5 and 6 DRAMATISATION OF A POEM GROUP
   Time Limit: 05:00 minutes
   Entry Fee: $15.00
   1st Trophy + $30 2nd $20 3rd $15

214 Year 3 and 4 DRAMATISATION OF A POEM GROUP
   Time Limit: 04:00 minutes
   Entry Fee: $15.00
   1st Trophy + $30 2nd $20 3rd $15

215 Years 1 and 2 DRAMATISATION OF A POEM GROUP
   Time Limit: 03:00 minutes
   Entry Fee: $15.00
   1st Trophy + $30 2nd $20 3rd $15

216 Year 7 to 9 MIME GROUP
   Time Limit: 05:00 minutes
   Entry Fee: $15.00
   1st The Betty Orr Trophy + $30 2nd $20 3rd $15
DIVISION 11 - SPEECH AND DRAMA CHAMPIONSHIPS

220  Open SPEECH AND DRAMA CHAMPIONSHIP
Entry Fee: $16.50
Time Limit: 15:00 minutes
1. All pieces must be at least Year 6 AMEB standard (or equivalent).
2. Candidate to perform:
   (a) Own choice Shakespearean Drama - Costume suitable to support characterisation or blacks AND
   (b) Verse Speaking - Selected from Set Verse Speaking Choices AND
   (c) Own Choice Australian Poetry - Must be Australian poet but not necessarily an Australian theme.
3. Individual Time limits: minimum of 3 minutes and a maximum of 5 minutes for each selection.
The Connie Davidson Poetry Award of $50 will be awarded to the competitor gaining the highest marks in Australian
Poetry.
The City of Toowoomba Eisteddfod Inc. Trophy for Shakespearian Drama, will be awarded to the competitor gaining the
highest marks in Shakespearian Drama.
1st Certificate & Ellen McConville Trophy + $100  2nd Certificate + $50

DIVISION 12 - VERSE SPEAKING

222  Years 11 and 12 VERSE SPEAKING SOLO
Entry Fee: $7.50
1st Arthur Schloss Trophy + $20  2nd $15  3rd $10

223  Year 10 VERSE SPEAKING SOLO
Entry Fee: $7.50
1st $20  2nd $15  3rd $10

224  Year 9 VERSE SPEAKING SOLO
Entry Fee: $7.00
1st Certificate  2nd Certificate  3rd Certificate

225  Year 8 VERSE SPEAKING SOLO
Entry Fee: $7.00
1st Certificate  2nd Certificate  3rd Certificate

226  Year 7 VERSE SPEAKING (female) SOLO
Entry Fee: $7.00
1st Certificate  2nd Certificate  3rd Certificate

227  Year 7 VERSE SPEAKING (male) SOLO
Entry Fee: $7.00
1st Certificate  2nd Certificate  3rd Certificate

228  Year 6 VERSE SPEAKING (female) SOLO
Entry Fee: $6.00
1st Medal  2nd Medal  3rd Medal

229  Year 6 VERSE SPEAKING (male) SOLO
Entry Fee: $6.00
1st Medal  2nd Medal  3rd Medal

230  Year 5 VERSE SPEAKING (female) SOLO
Entry Fee: $6.00
1st Medal  2nd Medal  3rd Medal
<table>
<thead>
<tr>
<th></th>
<th>Event Code</th>
<th>Event Description</th>
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<tr>
<td>231</td>
<td>Year 5 VERSE SPEAKING (male) SOLO</td>
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<td>232</td>
<td>Year 4 VERSE SPEAKING (female) SOLO</td>
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<td>233</td>
<td>Year 4 VERSE SPEAKING (male) SOLO</td>
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<td>234</td>
<td>Year 3 VERSE SPEAKING (female) SOLO</td>
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<td>235</td>
<td>Year 3 VERSE SPEAKING (male) SOLO</td>
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<td>236</td>
<td>Year 2 VERSE SPEAKING SOLO</td>
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<td>237</td>
<td>Year 1 and under VERSE SPEAKING SOLO</td>
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<td>238</td>
<td>Year 7 VERSE SPEAKING NOVICE SOLO</td>
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<td>239</td>
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### DIVISION 13 - OTHER POEMS

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<td>241</td>
<td>Year 12 HUMOROUS SOLO</td>
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<tr>
<td>242</td>
<td>Year 11 HUMOROUS SOLO</td>
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<tr>
<td>243</td>
<td>Year 10 HUMOROUS SOLO</td>
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<td>244</td>
<td>Year 9 HUMOROUS SOLO</td>
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<tr>
<td>245</td>
<td>Year 8 HUMOROUS (female) SOLO</td>
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<tr>
<td>246</td>
<td>Year 8 HUMOROUS (male) SOLO</td>
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247  Year 7 HUMOROUS (female) SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $7.00

1st Certificate  2nd Certificate  3rd Certificate

248  Year 7 HUMOROUS (male) SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $7.00

1st Certificate  2nd Certificate  3rd Certificate

249  Year 6 HUMOROUS (female) SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $6.00

1st Medal  2nd Medal  3rd Medal

250  Year 6 HUMOROUS (male) SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $6.00

1st Medal  2nd Medal  3rd Medal

251  Year 5 HUMOROUS SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $6.00

1st Medal  2nd Medal  3rd Medal

252  Year 4 HUMOROUS SOLO  
Time Limit: 02:00 minutes  
Entry Fee: $6.00

1st Medal  2nd Medal  3rd Medal

253  Year 3 and under HUMOROUS SOLO  
Time Limit: 02:00 minutes  
Entry Fee: $6.00

1st Medal  2nd Medal  3rd Medal

254  Years 10 to 12 NON-HUMOROUS SOLO  
Time Limit: 04:00 minutes  
Entry Fee: $7.50

1st $20  2nd $15  3rd $10

255  Year 7 to 9 NON-HUMOROUS SOLO  
Time Limit: 04:00 minutes  
Entry Fee: $7.00

1st Certificate  2nd Certificate  3rd Certificate

256  Primary NON-HUMOROUS SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $6.00

1st Medal  2nd Medal  3rd Medal

257  Years 10 to 12 SLAM SOLO  
Time Limit: 06:00 minutes  
Entry Fee: $7.50

1st Trophy (non-perpetual) + $20  2nd $15  3rd $10

258  Year 7 to 9 SLAM SOLO  
Time Limit: 04:00 minutes  
Entry Fee: $7.00

1st Trophy (non-perpetual) & Certificate  2nd Certificate  3rd Certificate

259  Primary SLAM SOLO  
Time Limit: 02:00 minutes  
Entry Fee: $6.00

1st Trophy (non-perpetual) & Medal  2nd Medal  3rd Medal

DIVISION 14 - DRAMA

260  Years 11 and 12 SHAKESPEARIAN DRAMA SOLO  
Time Limit: 04:00 minutes  
Entry Fee: $7.50

1st Mona Schumann Trophy + $20  2nd $15  3rd $10
261 Year 10 SHAKESPEARIAN DRAMA SOLO
Time Limit: 03:00 minutes
Entry Fee: $7.50
1st Ruth Connole Trophy plus replica + $20 2nd $15 3rd $10

262 Years 11 and 12 MONOLOGUE SOLO
Time Limit: 04:00 minutes
Entry Fee: $7.50
1st Australian College of Music Trophy + $20 2nd $15 3rd $10

263 Year 10 MONOLOGUE SOLO
Time Limit: 04:00 minutes
Entry Fee: $7.50
1st $20 2nd $15 3rd $10

264 Year 9 MONOLOGUE SOLO
Time Limit: 04:00 minutes
Entry Fee: $7.00
1st Certificate 2nd Certificate 3rd Certificate

265 Year 8 MONOLOGUE SOLO
Time Limit: 04:00 minutes
Entry Fee: $7.00
1st Certificate 2nd Certificate 3rd Certificate

266 Year 7 MONOLOGUE (female) SOLO
Time Limit: 03:00 minutes
Entry Fee: $7.00
1st Certificate 2nd Certificate 3rd Certificate

267 Year 7 MONOLOGUE (male) SOLO
Time Limit: 03:00 minutes
Entry Fee: $7.00
1st Certificate 2nd Certificate 3rd Certificate

268 Year 6 MONOLOGUE (female) SOLO
Time Limit: 03:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

269 Year 6 MONOLOGUE (male) SOLO
Time Limit: 03:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

270 Year 5 MONOLOGUE SOLO
Time Limit: 03:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

271 Year 4 MONOLOGUE SOLO
Time Limit: 02:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

272 Year 3 CHARACTER POEM SOLO
Time Limit: 02:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

273 Year 2 CHARACTER POEM SOLO
Time Limit: 02:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

274 Year 1 and under CHARACTER POEM SOLO
Time Limit: 02:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

275 Years 11 and 12 IMPROMPTU SPEECH SOLO
Time Limit: 02:00 minutes
Entry Fee: $7.50
1st $20 2nd $15 3rd $10
<table>
<thead>
<tr>
<th>Competition</th>
<th>Entry Fee</th>
<th>Time Limit</th>
<th>Prizes</th>
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<tr>
<td>Years 9 and 10 IMPROMPTU SPEECH SOLO</td>
<td>$7.50</td>
<td>02:00 minutes</td>
<td>1st $20, 2nd $15, 3rd $10</td>
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<tr>
<td>Years 11 and 12 MEMORISED PROSE SOLO</td>
<td>$7.50</td>
<td>05:00 minutes</td>
<td>1st $20, 2nd $15, 3rd $10</td>
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<tr>
<td>Year 10 MEMORISED PROSE SOLO</td>
<td>$7.50</td>
<td>03:00 minutes</td>
<td>1st Margaret Curran Prose Award of $50 + $20, 2nd $15, 3rd $10</td>
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<tr>
<td>Years 8 and 9 MEMORISED PROSE SOLO</td>
<td>$7.00</td>
<td>03:00 minutes</td>
<td>1st Certificate, 2nd Certificate, 3rd Certificate</td>
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<tr>
<td>Year 7 MEMORISED PROSE SOLO</td>
<td>$7.00</td>
<td>02:30 minutes</td>
<td>1st Certificate, 2nd Certificate, 3rd Certificate</td>
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<tr>
<td>Primary MEMORISED PROSE SOLO</td>
<td>$6.00</td>
<td>02:00 minutes</td>
<td>1st Medal, 2nd Medal, 3rd Medal</td>
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<tr>
<td>Years 10 to 12 MIME SOLO</td>
<td>$7.50</td>
<td>04:00 minutes</td>
<td>1st Quota Trophy (non perpetual) + $20, 2nd $15, 3rd $10</td>
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<tr>
<td>Year 7 MIME SOLO</td>
<td>$7.00</td>
<td>03:00 minutes</td>
<td>1st Certificate, 2nd Certificate, 3rd Certificate</td>
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<tr>
<td>Primary MIME SOLO</td>
<td>$6.00</td>
<td>02:00 minutes</td>
<td>1st Medal, 2nd Medal, 3rd Medal</td>
</tr>
<tr>
<td>Year 7 to 9 ORIGINAL STORY TELLING SOLO</td>
<td>$7.00</td>
<td>03:00 minutes</td>
<td>1st Certificate, 2nd Certificate, 3rd Certificate</td>
</tr>
<tr>
<td>Year 5 and 6 ORIGINAL STORY TELLING SOLO</td>
<td>$6.00</td>
<td>02:00 minutes</td>
<td>1st Medal, 2nd Medal, 3rd Medal</td>
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</table>
INSTRUMENTAL - GENERAL RULES

i. Own choice of music.

ii. Own Choice submissions for Instrumental Solos need only include the accompaniment scores where the accompaniment is essential to the adjudicator’s assessment of the performance.

iii. Full scores are only required for Duets, Trios, Quartets and Instrumental Groups (unless otherwise stated).

iv. Backing Tracks and foldback speakers are not permitted unless specified.

v. Competitors may perform more than once in multi-instrument sections, provided each solo performance is on a different instrument.

vi. Tuning for groups of two (2) or more, not accompanied by piano, is to be done off-stage.

vii. Instruments must be supplied by competitors, unless otherwise stated.

viii. One selection/movement only except in Championship Sections and Division 22 (Instrumental Groups). When a pre-Classical piece is chosen in any Division, two contrasting movements may be performed.

ix. In All-Age Graded Sections in this Discipline:
   • Age limits do not apply.
   • Grade levels are for any approved examination body such as: AMEB, Trinity, Royal Schools, ABRSM.
   • A competitor must not have passed an examination which is of a higher level than that of the entered Section
   • Repertoire must be selected from the current Syllabus of an approved examining body at the Grade Level being entered.

DIVISION 15 - MULTI-INSTRUMENT SOLOS AND DUETS

1. Open to any instrument other than piano, unless otherwise specified.

INSTRUMENTAL AND PIANO SONATA DUET
Judged as a duet.
Two players – one instrumental and one piano.

OTHER INSTRUMENT DUET
a. Open to any instrumental combination other than those programmed.

300  Open INSTRUMENTAL CHAMPIONSHIP  Entry Fee: $16.50
Time Limit: 15:00 minutes
1. Open to any musical instrument other than piano.
2. Two contrasting pieces of a minimum Grade 6 AMEB standard (or equivalent).
1st Toowoomba Music Repairs Trophy (non-perpetual) + $100 2nd $50

301  Open INSTRUMENTAL CONCERTO  Entry Fee: $16.50
Time Limit: 12:00 minutes
1. Open to any musical instrument other than piano.
2. One movement only with abridged accompaniment.
1st Golden Jubilee City of Toowoomba Eisteddfod Inc. Trophy + $100 2nd $50 3rd $30

302  Open INSTRUMENTAL SONATA  Entry Fee: $8.00
Time Limit: 12:00 minutes
1. May be unaccompanied if written as such.
1st $30 2nd $25 3rd $15

303  Open INSTRUMENTAL DUET  Entry Fee: $11.00
Time Limit: 10:00 minutes
1st $35 2nd $25 3rd $15

304  Year 12 and under WOODWIND or BRASS CONCERTO  Entry Fee: $13.50
Time Limit: 10:00 minutes
1. Open to any Woodwind or Brass instrument.
2. One movement only with abridged accompaniment.
1st City of Toowoomba Eisteddfod Inc. Trophy + $75 2nd $50 3rd $25
305  Year 12 and under WOODWIND or BRASS SONATA  
Time Limit: 12:00 minutes  
  1. May be unaccompanied if written as such.  
1st $20  
2nd $15  
3rd $10  
Enter Fee: $7.50

306  Year 12 and under INSTRUMENTAL AND PIANO SONATA DUET  
Time Limit: 10:00 minutes  
1st $30  
2nd $20  
3rd $10  
Enter Fee: $9.00

307  Secondary OTHER INSTRUMENT DUET  
Time Limit: 05:00 minutes  
1st $30  
2nd $20  
3rd $10  
Enter Fee: $9.00

308  Primary OTHER INSTRUMENT DUET  
Time Limit: 05:00 minutes  
1st Medal  
2nd Medal  
3rd Medal  
Enter Fee: $7.00

DIVISION 16 - STRING SOLOS AND GRADED SOLOS

310  Open JS BACH STRING SOLO  
Time Limit: 08:00 minutes  
1st $25  
2nd $20  
3rd $15  
Enter Fee: $8.00

311  Year 12 and under JS BACH STRING SOLO  
Time Limit: 06:00 minutes  
1st $20  
2nd $15  
3rd $10  
Enter Fee: $7.50

312  Year 12 and under STRING CONCERTO SOLO  
Time Limit: 10:00 minutes  
  1. One movement only with abridged accompaniment.  
1st Peter Rorke Memorial Shield + $75  
2nd $50  
3rd $25  
Enter Fee: $13.50

313  Year 12 and under STRING SONATA SOLO  
Time Limit: 08:00 minutes  
  1. May be unaccompanied if written as such.  
1st $20  
2nd $15  
3rd $10  
Enter Fee: $7.50

314  Years 10 to 12 STRING CHAMPIONSHIP SOLO  
Time Limit: 12:00 minutes  
  1. Competitors must enter and perform in at least two other Solo Sections on the same instrument.  
  2. Two own choice contrasting pieces.  
  3. Pieces to be a minimum AMEB Grade 6 standard (or equivalent examining body).  
1st Trophy (non-perpetual) + $100  
2nd $50  
Enter Fee: $13.50

315  Years 10 to 12 VIOLIN OR VIOLA SOLO  
Time Limit: 08:00 minutes  
1st $20  
2nd $15  
3rd $10  
Enter Fee: $7.50

316  Year 7 to 9 VIOLIN OR VIOLA SOLO  
Time Limit: 06:00 minutes  
1st Certificate  
2nd Certificate  
3rd Certificate  
Enter Fee: $7.00

317  Years 10 to 12 CELLO OR DOUBLE BASS SOLO  
Time Limit: 06:00 minutes  
1st $20  
2nd $15  
3rd $10  
Enter Fee: $7.50

318  Year 7 to 9 CELLO OR DOUBLE BASS SOLO  
Time Limit: 06:00 minutes  
1st Certificate  
2nd Certificate  
3rd Certificate  
Enter Fee: $7.00
319  Years 10 to 12 STRING UNACCOMPANIED SOLO  
    Time Limit: 06:00 minutes  
    Entry Fee: $7.50  
    1st $20  
    2nd $15  
    3rd $10

320  Year 7 to 9 STRING UNACCOMPANIED SOLO  
    Time Limit: 06:00 minutes  
    Entry Fee: $7.00  
    1st Certificate  
    2nd Certificate  
    3rd Certificate

321  Years 10 to 12 POPULAR/JAZZ/TRADITIONAL/AUSTRALIAN STRING SOLO  
    Time Limit: 06:00 minutes  
    Entry Fee: $7.50  
    1st Certificate  
    2nd Certificate  
    3rd Certificate

322  Year 7 to 9 POPULAR/JAZZ/TRADITIONAL/AUSTRALIAN STRING SOLO  
    Time Limit: 06:00 minutes  
    Entry Fee: $7.00  
    1st Certificate  
    2nd Certificate  
    3rd Certificate

323  Year 6 VIOLIN OR VIOLA SOLO  
    Entry Fee: $6.00  
    1st Medal  
    2nd Medal  
    3rd Medal

324  Year 5 VIOLIN OR VIOLA SOLO  
    Entry Fee: $6.00  
    1st Medal  
    2nd Medal  
    3rd Medal

325  Year 4 or under VIOLIN OR VIOLA SOLO  
    Entry Fee: $6.00  
    1st Medal  
    2nd Medal  
    3rd Medal

326  Years 5 or 6 CELLO OR DOUBLE BASS SOLO  
    Entry Fee: $6.00  
    1st Medal  
    2nd Medal  
    3rd Medal

327  Year 4 or under CELLO OR DOUBLE BASS SOLO  
    Entry Fee: $6.00  
    1st Medal  
    2nd Medal  
    3rd Medal

328  Year 6 and under STRING UNACCOMPANIED SOLO  
    Entry Fee: $6.00  
    1st Medal  
    2nd Medal  
    3rd Medal

329  Year 6 and under POPULAR/JAZZ/TRADITIONAL STRING SOLO  
    Entry Fee: $6.00  
    1st Medal  
    2nd Medal  
    3rd Medal

**DIVISION 17 - STRING SOLOS AND GRADED SOLOS**

330  All-Age GRADED STRING SOLO Diploma Level or above  
    Time Limit: 12:00 minutes  
    Entry Fee: $8.00  
    1st $25  
    2nd $20  
    3rd $15

331  All-Age GRADED STRING SOLO Grades 7 or 8 Level  
    Time Limit: 08:00 minutes  
    Entry Fee: $7.50  
    1st $20  
    2nd $15  
    3rd $10

332  All-Age GRADED STRING SOLO Grades 5 or 6 Level  
    Time Limit: 06:00 minutes  
    Entry Fee: $7.50  
    1st $20  
    2nd $15  
    3rd $10

333  All-Age GRADED STRING SOLO Grades 3 or 4 Level  
    Entry Fee: $6.00  
    1st Medal  
    2nd Medal  
    3rd Medal

334  All-Age GRADED STRING SOLO Grades 1 or 2 Level  
    Entry Fee: $6.00  
    1st Medal  
    2nd Medal  
    3rd Medal
335 All-Age GRADED STRING SOLO Preliminary  
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

336 Primary School ACOUSTIC GUITAR SOLO  
Time Limit: 06:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

337 Secondary School ACOUSTIC GUITAR SOLO  
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

DIVISION 18 - WOODWIND SOLOS

340 Years 10 to 12 WOODWIND CHAMPIONSHIP SOLO  
Time Limit: 12:00 minutes
Entry Fee: $13.50
1. Competitors must enter and perform in at least two other Solo Sections on the same instrument.
2. Two contrasting pieces.
3. Pieces to be a minimum AMEB Grade 6 standard (or equivalent examining body).
1st Trophy (non-perpetual) + $100 2nd $50

341 Year 11 and 12 FLUTE SOLO  
Time Limit: 08:00 minutes
Entry Fee: $7.50
1st $20 2nd $15 3rd $10

342 Years 9 and 10 FLUTE SOLO  
Time Limit: 06:00 minutes
Entry Fee: $7.00
1st Certificate 2nd Certificate 3rd Certificate

343 Year 7 and 8 FLUTE SOLO  
Entry Fee: $7.00
1st Certificate 2nd Certificate 3rd Certificate

344 Year 6 FLUTE SOLO  
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

345 Year 5 and under FLUTE SOLO  
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

346 Year 11 and 12 CLARINET SOLO  
Time Limit: 08:00 minutes
Entry Fee: $7.50
1st $20 2nd $15 3rd $10

347 Year 9 and 10 CLARINET SOLO  
Time Limit: 06:00 minutes
Entry Fee: $7.00
1st Certificate 2nd Certificate 3rd Certificate

348 Year 7 and 8 CLARINET SOLO  
Time Limit: 06:00 minutes
Entry Fee: $7.00
1st Certificate 2nd Certificate 3rd Certificate

349 Year 6 CLARINET SOLO  
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

350 Year 5 and under CLARINET SOLO  
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

351 Year 11 and 12 SAXOPHONE SOLO  
Time Limit: 08:00 minutes
Entry Fee: $7.50
1st $20 2nd $15 3rd $10
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<tr>
<th>Year 9 and 10 SAXOPHONE SOLO</th>
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<td>Time Limit: 06:00 minutes</td>
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<tr>
<td>1st Certificate</td>
<td>2nd Certificate</td>
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<tr>
<th>Year 7 and 8 SAXOPHONE SOLO</th>
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<th>Year 6 SAXOPHONE SOLO</th>
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<td>1st Medal</td>
<td>2nd Medal</td>
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<tr>
<th>Year 5 and under SAXOPHONE SOLO</th>
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<td>1st Medal</td>
<td>2nd Medal</td>
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<table>
<thead>
<tr>
<th>Year 11 and 12 ANY OTHER WOODWIND, Including recorder SOLO</th>
<th>Entry Fee: $7.50</th>
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<td>Time Limit: 08:00 minutes</td>
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<tr>
<td>1. Open to any woodwind instrument other than those programmed.</td>
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<td>1st $20</td>
<td>2nd $15</td>
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<th>Year 9 and 10 ANY OTHER WOODWIND, Including recorder SOLO</th>
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<tbody>
<tr>
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<tr>
<td>1. Open to any woodwind instrument other than those programmed.</td>
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<td>1st Certificate</td>
<td>2nd Certificate</td>
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<th>Year 7 and 8 ANY OTHER WOODWIND, Including recorder SOLO</th>
<th>Entry Fee: $7.00</th>
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<tbody>
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<tr>
<td>1. Open to any woodwind instrument other than those programmed.</td>
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<td>1st Certificate</td>
<td>2nd Certificate</td>
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<tr>
<th>Year 6 and under ANY OTHER WOODWIND, Including recorder SOLO</th>
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<td>1st Medal</td>
<td>2nd Medal</td>
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<tr>
<th>Year 11 and 12 POPULAR/JAZZ/MOVIE WOODWIND SOLO</th>
<th>Entry Fee: $7.50</th>
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<td>Time Limit: 08:00 minutes</td>
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<tr>
<td>1st $20</td>
<td>2nd $15</td>
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<tr>
<th>Year 9 and 10 POPULAR/JAZZ/MOVIE WOODWIND SOLO</th>
<th>Entry Fee: $7.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time Limit: 06:00 minutes</td>
<td></td>
</tr>
<tr>
<td>1st Certificate</td>
<td>2nd Certificate</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 7 and 8 POPULAR/JAZZ/MOVIE WOODWIND SOLO</th>
<th>Entry Fee: $7.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time Limit: 06:00 minutes</td>
<td></td>
</tr>
<tr>
<td>1st Certificate</td>
<td>2nd Certificate</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 6 POPULAR/JAZZ/MOVIE WOODWIND SOLO</th>
<th>Entry Fee: $6.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time Limit: 06:00 minutes</td>
<td></td>
</tr>
<tr>
<td>1st Medal</td>
<td>2nd Medal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 5 and under POPULAR/JAZZ/MOVIE WOODWIND SOLO</th>
<th>Entry Fee: $6.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time Limit: 06:00 minutes</td>
<td></td>
</tr>
<tr>
<td>1st Medal</td>
<td>2nd Medal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Open POPULAR/JAZZ/MOVIE WOODWIND SOLO</th>
<th>Entry Fee: $8.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time Limit: 08:00 minutes</td>
<td></td>
</tr>
<tr>
<td>1st $25</td>
<td>2nd $20</td>
</tr>
</tbody>
</table>
370 Years 10 to 12 BRASS CHAMPIONSHIP SOLO Entry Fee: $13.50
Time Limit: 12:00 minutes
1. Competitors must enter and perform in at least two other Solo Sections on the same instrument.
2. Two contrasting pieces.
3. Pieces to be a minimum AMEB Grade 6 standard (or equivalent examining body).

1st Trophy (non-perpetual) + $100 2nd $50

371 Year 11 and 12 TRUMPET OR CORNET SOLO Entry Fee: $7.50
Time Limit: 06:00 minutes
1st $20 2nd $15 3rd $10

372 Year 9 and 10 TRUMPET OR CORNET SOLO Entry Fee: $7.00
1st Certificate 2nd Certificate 3rd Certificate

373 Year 7 and 8 TRUMPET OR CORNET SOLO Entry Fee: $7.00
1st Certificate 2nd Certificate 3rd Certificate

374 Year 6 TRUMPET OR CORNET SOLO Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

375 Year 5 and under TRUMPET OR CORNET SOLO Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

376 Year 11 and 12 OTHER BRASS SOLO Entry Fee: $7.50
Time Limit: 06:00 minutes
1st $20 2nd $15 3rd $10

377 Year 9 and 10 OTHER BRASS SOLO Entry Fee: $7.00
1st Certificate 2nd Certificate 3rd Certificate

378 Year 7 and 8 OTHER BRASS SOLO Entry Fee: $7.00
1st Certificate 2nd Certificate 3rd Certificate

379 Year 6 OTHER BRASS SOLO Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

380 Year 5 and under OTHER BRASS SOLO Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

381 Year 11 and 12 POPULAR/JAZZ/MOVIE BRASS SOLO Entry Fee: $7.50
Time Limit: 06:00 minutes
1st $20 2nd $15 3rd $10

382 Year 9 and 10 POPULAR/JAZZ/MOVIE BRASS SOLO Entry Fee: $7.00
1st Certificate 2nd Certificate 3rd Certificate

383 Year 7 and 8 POPULAR/JAZZ/MOVIE BRASS SOLO Entry Fee: $7.00
1st Certificate 2nd Certificate 3rd Certificate

384 Year 6 POPULAR/JAZZ/MOVIE TRUMPET OR CORNET SOLO Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

385 Year 6 POPULAR/JAZZ/MOVIE OTHER BRASS SOLO Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal
<table>
<thead>
<tr>
<th>Entry Fee: $6.00</th>
<th>Entry Fee: $6.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Medal</td>
<td>2nd Medal</td>
</tr>
<tr>
<td>1st Medal</td>
<td>2nd Medal</td>
</tr>
</tbody>
</table>

### DIVISION 20 - OTHER INSTRUMENT SOLOS

**386** Year 5 and under POPULAR/JAZZ/MOVIE TRUMPET OR CORNET SOLO
- Entry Fee: $6.00
- 1st Medal
- 2nd Medal
- 3rd Medal

**387** Year 5 and under POPULAR/JAZZ/MOVIE OTHER BRASS SOLO
- Entry Fee: $6.00
- 1st Medal
- 2nd Medal
- 3rd Medal

### DIVISION 21 - INSTRUMENTAL DUETS, TRIOS, QUARTETS

**390** Years 10 to 12 ANY OTHER INSTRUMENT CHAMPIONSHIP
- Entry Fee: $13.50
- Time Limit: 12:00 minutes
- 1. Competitors must enter and perform in at least two other Solo Sections on the same instrument.
- 2. Two contrasting pieces.
- 3. Pieces to be a minimum AMEB Grade 6 standard (or equivalent examining body).

<table>
<thead>
<tr>
<th>1st Trophy (non-perpetual) + $100</th>
<th>2nd $50</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Medal</td>
<td>2nd Medal</td>
</tr>
<tr>
<td>2nd Medal</td>
<td>3rd Medal</td>
</tr>
</tbody>
</table>

**391** Primary School DRUM KIT SOLO
- Entry Fee: $6.00
- Time Limit: 06:00 minutes

<table>
<thead>
<tr>
<th>1st Medal</th>
<th>2nd Medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Medal</td>
<td>3rd Medal</td>
</tr>
</tbody>
</table>

**392** Secondary School DRUM KIT SOLO
- Entry Fee: $7.50
- Time Limit: 06:00 minutes

<table>
<thead>
<tr>
<th>1st Medal</th>
<th>2nd Medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Medal</td>
<td>3rd Medal</td>
</tr>
</tbody>
</table>

**393** Primary School TUNED PERCUSSION, ELECTRIC GUITAR SOLO
- Entry Fee: $6.00
- Time Limit: 06:00 minutes

<table>
<thead>
<tr>
<th>1st Medal</th>
<th>2nd Medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Medal</td>
<td>3rd Medal</td>
</tr>
</tbody>
</table>

**394** Secondary School TUNED PERCUSSION, ELECTRIC GUITAR SOLO
- Entry Fee: $7.50
- Time Limit: 06:00 minutes

<table>
<thead>
<tr>
<th>1st Medal</th>
<th>2nd Medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Medal</td>
<td>3rd Medal</td>
</tr>
</tbody>
</table>

**395** Open ANY OTHER INSTRUMENT SOLO
- Entry Fee: $8.00
- 1. Performance piece is to be from Contemporary or Popular genre.

<table>
<thead>
<tr>
<th>1st Medal</th>
<th>2nd Medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Medal</td>
<td>3rd Medal</td>
</tr>
</tbody>
</table>

**400** Years 10 to 12 STRING DUET
- Entry Fee: $9.00
- Time Limit: 08:00 minutes

<table>
<thead>
<tr>
<th>1st Medal</th>
<th>2nd Medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Medal</td>
<td>3rd Medal</td>
</tr>
</tbody>
</table>

**401** Year 7 to 9 STRING DUET
- Entry Fee: $7.50
- Time Limit: 05:00 minutes

<table>
<thead>
<tr>
<th>1st Certificate</th>
<th>2nd Certificate</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Certificate</td>
<td>3rd Certificate</td>
</tr>
</tbody>
</table>

**402** Year 6 and under STRING DUET
- Entry Fee: $7.00
- Time Limit: 08:00 minutes

<table>
<thead>
<tr>
<th>1st Medal</th>
<th>2nd Medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Medal</td>
<td>3rd Medal</td>
</tr>
</tbody>
</table>

**403** Secondary FLUTE DUET
- Entry Fee: $9.00
- Time Limit: 08:00 minutes

<table>
<thead>
<tr>
<th>1st Medal</th>
<th>2nd Medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Medal</td>
<td>3rd Medal</td>
</tr>
</tbody>
</table>

**404** Primary FLUTE DUET
- Entry Fee: $7.00
- Time Limit: 08:00 minutes

<table>
<thead>
<tr>
<th>1st Medal</th>
<th>2nd Medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Medal</td>
<td>3rd Medal</td>
</tr>
</tbody>
</table>

**405** Secondary CLARINET DUET
- Entry Fee: $9.00
- Time Limit: 08:00 minutes

<table>
<thead>
<tr>
<th>1st Medal</th>
<th>2nd Medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Medal</td>
<td>3rd Medal</td>
</tr>
</tbody>
</table>

**406** Primary CLARINET DUET
- Entry Fee: $7.00
- Time Limit: 08:00 minutes

<table>
<thead>
<tr>
<th>1st Medal</th>
<th>2nd Medal</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Medal</td>
<td>3rd Medal</td>
</tr>
</tbody>
</table>
Secondary SAXOPHONE DUET
Entry Fee: $9.00
Time Limit: 08:00 minutes
1st $30 2nd $20 3rd $10

Primary SAXOPHONE DUET
Entry Fee: $7.00
1st Medal 2nd Medal 3rd Medal

Secondary ANY OTHER WOODWIND DUET
Entry Fee: $9.00
Time Limit: 08:00 minutes
1st $30 2nd $20 3rd $10

Primary ANY OTHER WOODWIND DUET
Entry Fee: $7.00
1st Medal 2nd Medal 3rd Medal

Secondary BRASS DUET
Entry Fee: $9.00
Time Limit: 05:00 minutes
1st $30 2nd $20 3rd $10

Primary BRASS DUET
Entry Fee: $7.00
1st Medal 2nd Medal 3rd Medal

Primary STRING TRIO/QUARTET
Entry Fee: $7.00
1st Teresa Brix Trophy + Medal 2nd Medal 3rd Medal

Secondary WOODWIND (unaccompanied) TRIO/QUARTET
Entry Fee: $10.00
Time Limit: 06:00 minutes
1st $30 2nd $20 3rd $10

Primary WOODWIND TRIO/QUARTET
Entry Fee: $7.50
1st Medal 2nd Medal 3rd Medal

Secondary BRASS (unaccompanied) TRIO/QUARTET
Entry Fee: $10.00
Time Limit: 05:00 minutes
1st $30 2nd $20 3rd $10

Primary BRASS TRIO/QUARTET
Entry Fee: $7.50
1st Medal 2nd Medal 3rd Medal

Secondary INSTRUMENTAL (unaccompanied) TRIO/QUARTET
Entry Fee: $10.00
Time Limit: 05:00 minutes
1st $30 2nd $20 3rd $10

Primary INSTRUMENTAL TRIO/QUARTET
Entry Fee: $7.50
1st Medal 2nd Medal 3rd Medal

Secondary STRING (unaccompanied) A GRADE TRIO/QUARTET
Entry Fee: $10.00
Time Limit: 06:00 minutes
1st $30 2nd $20 3rd $10

Secondary STRING (unaccompanied) B GRADE (Level 2 and under) TRIO/QUARTET
Entry Fee: $10.00
Time Limit: 06:00 minutes
1st $30 2nd $20 3rd $10

### DIVISION 22 - INSTRUMENTAL GROUPS

<table>
<thead>
<tr>
<th>Division</th>
<th>Description</th>
<th>Entry Fee</th>
<th>Time Limit</th>
<th>Prizes</th>
</tr>
</thead>
<tbody>
<tr>
<td>430</td>
<td>Open INSTRUMENTAL ENSEMBLE</td>
<td>$20.00</td>
<td>10:00 minutes</td>
<td>1st David Swan Memorial Trophy + $50, 2nd $30, 3rd $20</td>
</tr>
<tr>
<td>431</td>
<td>Open SMALL INSTRUMENTAL ENSEMBLE</td>
<td>$15.00</td>
<td>10:00 minutes</td>
<td>1st $30, 2nd $20, 3rd $15</td>
</tr>
<tr>
<td>432</td>
<td>Open STAGE BAND</td>
<td>$20.00</td>
<td>10:00 minutes</td>
<td>1st $50, 2nd $30, 3rd $20</td>
</tr>
<tr>
<td>433</td>
<td>Open CHAMBER MUSIC ENSEMBLE</td>
<td>$15.00</td>
<td>10:00 minutes</td>
<td>1st $30, 2nd $20, 3rd $15</td>
</tr>
<tr>
<td>434</td>
<td>Year 12 and under CHAMBER MUSIC ENSEMBLE</td>
<td>$15.00</td>
<td>08:00 minutes</td>
<td>1st $30, 2nd $20, 3rd $15</td>
</tr>
<tr>
<td>435</td>
<td>Year 12 and under COMMUNITY or COMBINED SCHOOLS ENSEMBLE</td>
<td>$20.00</td>
<td>10:00 minutes</td>
<td>1st $50, 2nd $30, 3rd $20</td>
</tr>
<tr>
<td>436</td>
<td>Secondary School - SCHOOL ORCHESTRA</td>
<td>$20.00</td>
<td>10:00 minutes</td>
<td>1st Certificate plus Heather Schnitzerling Trophy + $50, 2nd Certificate + $30, 3rd Certificate + $20</td>
</tr>
<tr>
<td>437</td>
<td>Secondary School STRING ENSEMBLE</td>
<td>$20.00</td>
<td>10:00 minutes</td>
<td>1st Certificate plus M &amp; M Joinery Shield + $50, 2nd Certificate + $30, 3rd Certificate + $20</td>
</tr>
<tr>
<td>438</td>
<td>Secondary School A GRADE CONCERT BAND</td>
<td>$20.00</td>
<td>10:00 minutes</td>
<td>1st Certificate plus Australian College of Music Trophy + $50, 2nd Certificate + $30, 3rd Certificate + $20</td>
</tr>
<tr>
<td>439</td>
<td>Secondary School B GRADE CONCERT BAND</td>
<td>$20.00</td>
<td>10:00 minutes</td>
<td>1st Certificate plus Spirit of Eisteddfod Shield + $50, 2nd Certificate + $30, 3rd Certificate + $20</td>
</tr>
<tr>
<td>440</td>
<td>Secondary School A GRADE STAGE BAND</td>
<td>$20.00</td>
<td>10:00 minutes</td>
<td>1st Certificate plus Downlands College Trophy + $50, 2nd Certificate + $30, 3rd Certificate + $20</td>
</tr>
</tbody>
</table>
Secondary School B GRADE STAGE BAND
Entry Fee: $20.00
Time Limit: 10:00 minutes
1. 6 or more players.
1st Certificate + $50  2nd Certificate + $30  3rd Certificate + $20

Secondary School SMALL INSTRUMENTAL ENSEMBLE
Entry Fee: $15.00
Time Limit: 08:00 minutes
1. 5 - 9 players.
2. Any combination of orchestral or band instruments.
1st Certificate + $30  2nd Certificate + $20  3rd Certificate + $15

Secondary School WOODWIND or BRASS ENSEMBLE
Entry Fee: $15.00
Time Limit: 08:00 minutes
1. 5 - 12 players.
2. Ensemble to consist of instruments of the same family. No mixed groups.
1st Certificate + $30  2nd Certificate + $20  3rd Certificate + $15

Secondary School WOODWIND/BRASS/RHYTHM ENSEMBLE
Entry Fee: $15.00
Time Limit: 08:00 minutes
1. 5 - 9 players.
2. Ensemble to be mixed.
3. Rhythm section mandatory.
4. Vocalists/s optional and maybe amplified, but maximum of 2 microphones (supplied by Eisteddfod) will be allowed.
5. Full scores or improvisation guides are acceptable.
1st Certificate plus Les White Memorial Trophy + $30  2nd Certificate + $20  3rd Certificate + $15

Secondary School PERCUSSION or ORFF ENSEMBLE
Entry Fee: $15.00
Time Limit: 10:00 minutes
1. 3 or more performers.
2. Orff ensembles are any combination of tuned and/or untuned instruments, vocal, recorder, movement or other activities as per the educational philosophy.
1st Certificate + $30  2nd Certificate + $20  3rd Certificate + $15

Primary School CHAMBER ENSEMBLE
Entry Fee: $15.00
Time Limit: 10:00 minutes
1. 3 – 9 players.
1st Certificate + $30  2nd Certificate + $20  3rd Certificate + $15

Primary School STRING ENSEMBLE
Entry Fee: $15.00
Time Limit: 08:00 minutes
1. 10 or more players.

Primary SCHOOL ORCHESTRA
Entry Fee: $20.00
Time Limit: 08:00 minutes
1. 10 or more players.
1st Certificate plus Peter Jackson Trophy + $50  2nd Certificate + $30  3rd Certificate + $20

Primary School SMALL STRING ENSEMBLE
Entry Fee: $15.00
Time Limit: 06:00 minutes
1. 5 - 9 players
1st Certificate plus M & M Joinery Shield + $30  2nd Certificate + $20  3rd Certificate + $15

Primary School STRING BEGINNER ENSEMBLE
Entry Fee: $20.00
Time Limit: 10:00 minutes
1. 10 or more players.
2. Beginner refers to a maximum of 2 years playing.
1st Certificate + Fairholme College Trophy + $50  2nd Certificate + $30  3rd Certificate + $20
452 Primary INSTRUMENTAL ENSEMBLE
Entry Fee: $20.00
Time Limit: 08:00 minutes
1. 5 or more players.
2. Ensemble may be mixed.

1st Certificate + $50 2nd Certificate + $30 3rd Certificate + $20

453 Primary School CONCERT BAND
Entry Fee: $20.00
Time Limit: 10:00 minutes
1. 10 or more players.
2. Not for stage bands.

1st Certificate plus Bart Jackson Trophy + $50 2nd Certificate + $30 3rd Certificate + $20

454 Primary School BEGINNER BAND
Entry Fee: $20.00
Time Limit: 10:00 minutes
1. 10 or more players.
2. Not for stage bands.
3. Standard of music not to exceed Grade 1.

1st Certificate plus Tess Laird Trophy (non-perpetual) + $50 2nd Certificate + $30 3rd Certificate + $20

455 Primary School SMALL CONCERT BAND
Entry Fee: $20.00
Time Limit: 10:00 minutes
1. 8 - 20 players.
2. Not for stage bands.

1st Certificate plus Toowoomba South State School Trophy + $50 2nd Certificate + $30 3rd Certificate + $20

456 Primary School STAGE BAND
Entry Fee: $20.00
Time Limit: 10:00 minutes
1. 10 or more players.

1st Certificate plus Clive Berghofer Trophy + $50 2nd Certificate + $30 3rd Certificate + $20

458 Primary School SMALL INSTRUMENTAL ENSEMBLE
Entry Fee: $15.00
Time Limit: 06:00 minutes
1. 5 - 9 players.
2. Any combination of orchestral or band instruments.

1st Certificate plus Toowoomba Preparatory School Trophy + $30 2nd Certificate + $20 3rd Certificate + $15

459 Primary School PERCUSSION ENSEMBLE
Entry Fee: $15.00
Time Limit: 10:00 minutes
1. 3 to 12 players.
2. Any combination of tuned and/or untuned instruments.

1st Certificate plus Percussion Ensemble for Primary Schools Trophy + $30 2nd Certificate + $20 3rd Certificate + $15

460 Primary School Recorder or ORFF ENSEMBLE
Entry Fee: $15.00
Time Limit: 04:00 minutes
1. 3 or more performers.
2. Orff ensembles are any combination of tuned and/or untuned instruments, vocal, recorder, movement or other activities as per the educational philosophy.

1st Certificate plus Renée Conn Trophy + $30 2nd Certificate + $20 3rd Certificate + $15

461 Primary School WOODWIND ENSEMBLE
Entry Fee: $15.00
Time Limit: 08:00 minutes
1. 5 - 12 players.


462 Primary School BRASS ENSEMBLE
Entry Fee: $15.00
Time Limit: 08:00 minutes
1. 5 - 12 players.

1st Certificate plus Brass Music Specialists Trophy + $30 2nd Certificate + $20 3rd Certificate + $15
Primary School WOODWIND/BRASS/RHYTHM ENSEMBLE
Entry Fee: $15.00
Time Limit: 08:00 minutes
1. 5 - 9 players.
2. Ensemble to be mixed.
3. Rhythm section mandatory.
1st Certificate plus Toowoomba Preparatory School Trophy + $30
2nd Certificate + $20
3rd Certificate + $15

Secondary School SMALL STRING A GRADE ENSEMBLE
Entry Fee: $15.00
Time Limit: 08:00 minutes
1. 5 - 9 players.
1st Certificate plus M & M Joinery Shield + $30
2nd Certificate + $20
3rd Certificate + $15

Secondary School SMALL STRING B GRADE (Level 2 and under) ENSEMBLE
Entry Fee: $15.00
Time Limit: 08:00 minutes
1. 5 - 9 players.
1st Certificate plus M & M Joinery Shield + $30

DANCE SOLOS, DUOS/TRIOS - MAY

DANCE SOLOS, DUOS/TRIOS - GENERAL RULES
1. Competitors in Solo/Duo/Trio may compete only once in that section
2. Time Limits for all Duo/Trio (every age & genre): 3 minutes
3. Time Limits for all Song & Dance Solos (every age & genre): 4 minutes
4. Time Limits for all Other Solos (every age & genre): 3 minutes

DIVISION 26 - CLASSICAL - SOLO

500 Open CLASSICAL BALLET SOLO
Entry Fee: $8.00
Time Limit: 03:00 minutes
1st $20
2nd $15
3rd $10

501 15 years and under CLASSICAL BALLET SOLO
Entry Fee: $7.50
Time Limit: 03:00 minutes
1st Certificate
2nd Certificate
3rd Certificate

502 12 Years CLASSICAL BALLET SOLO
Entry Fee: $7.00
Time Limit: 03:00 minutes
1st Certificate
2nd Certificate
3rd Certificate

503 11 Years CLASSICAL BALLET SOLO
Entry Fee: $6.00
Time Limit: 03:00 minutes
1st Medal
2nd Medal
3rd Medal

504 10 Years CLASSICAL BALLET SOLO
Entry Fee: $6.00
Time Limit: 03:00 minutes
1st Medal
2nd Medal
3rd Medal

505 9 Years CLASSICAL BALLET SOLO
Entry Fee: $6.00
Time Limit: 03:00 minutes
1st Medal
2nd Medal
3rd Medal

506 8 years and under CLASSICAL BALLET SOLO
Entry Fee: $6.00
Time Limit: 03:00 minutes
1st Medal
2nd Medal
3rd Medal

507 6 years and under CLASSICAL BALLET SOLO
Entry Fee: $6.00

Time Limit: 03:00 minutes
1st Medal 2nd Medal 3rd Medal

DIVISION 27 - TAP - SOLO

510  Open STRAIGHT TAP SOLO
Time Limit: 03:00 minutes
1st $20 2nd $15 3rd $10

511  15 years and under STRAIGHT TAP SOLO
Time Limit: 03:00 minutes
1st Certificate 2nd Certificate 3rd Certificate

512  12 Years STRAIGHT TAP SOLO
Time Limit: 03:00 minutes
1st Certificate 2nd Certificate 3rd Certificate

513  11 Years STRAIGHT TAP SOLO
Time Limit: 03:00 minutes
1st Medal 2nd Medal 3rd Medal

514  10 Years STRAIGHT TAP SOLO
Time Limit: 03:00 minutes
1st Medal 2nd Medal 3rd Medal

515  9 Years STRAIGHT TAP SOLO
Time Limit: 03:00 minutes
1st Medal 2nd Medal 3rd Medal

516  8 years and under STRAIGHT TAP SOLO
Time Limit: 03:00 minutes
1st Medal 2nd Medal 3rd Medal

517  6 years and under STRAIGHT TAP SOLO
Time Limit: 03:00 minutes
1st Medal 2nd Medal 3rd Medal

518  Open SPEED TAP SOLO
Time Limit: 03:00 minutes
1st $20 2nd $15 3rd $10

519  15 years and under SPEED TAP SOLO
Time Limit: 03:00 minutes
1st Certificate 2nd Certificate 3rd Certificate

520  12 Years SPEED TAP SOLO
Time Limit: 03:00 minutes
1st Certificate 2nd Certificate 3rd Certificate

521  11 Years SPEED TAP SOLO
Time Limit: 03:00 minutes
1st Medal 2nd Medal 3rd Medal
522  10 Years SPEED TAP SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $6.00  
1st Medal  
2nd Medal  
3rd Medal
523  9 Years SPEED TAP SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $6.00  
1st Medal  
2nd Medal  
3rd Medal
524  8 years and under SPEED TAP SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $6.00  
1st Medal  
2nd Medal  
3rd Medal
525  Open WALTZ TAP SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $8.00  
1st $20  
2nd $15  
3rd $10
526  15 years and under WALTZ TAP SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $7.50  
1st Certificate  
2nd Certificate  
3rd Certificate
527  12 Years WALTZ TAP SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $7.00  
1st Certificate  
2nd Certificate  
3rd Certificate
528  11 Years WALTZ TAP SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $6.00  
1st Medal  
2nd Medal  
3rd Medal
529  10 Years WALTZ TAP SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $6.00  
1st Medal  
2nd Medal  
3rd Medal
530  9 Years WALTZ TAP SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $6.00  
1st Medal  
2nd Medal  
3rd Medal
531  8 years and under WALTZ TAP SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $6.00  
1st Medal  
2nd Medal  
3rd Medal

DIVISION 28 - JAZZ/UPTEMPO MODERN - SOLO

540  Open JAZZ/UPTEMPO MODERN SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $8.00  
1st $20  
2nd $15  
3rd $10
541  15 years and under JAZZ/UPTEMPO MODERN SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $7.50  
1st Certificate  
2nd Certificate  
3rd Certificate
542  12 Years JAZZ/UPTEMPO MODERN SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $7.00  
1st Certificate  
2nd Certificate  
3rd Certificate
543  11 Years JAZZ/UPTEMPO MODERN SOLO  
Time Limit: 03:00 minutes  
Entry Fee: $6.00  
1st Medal  
2nd Medal  
3rd Medal
544 10 Years JAZZ/UPTEMPO MODERN SOLO
Time Limit: 03:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

545 9 Years JAZZ/UPTEMPO MODERN SOLO
Time Limit: 03:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

546 8 years and under JAZZ/UPTEMPO MODERN SOLO
Time Limit: 03:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

DIVISION 29 - SONG AND DANCE - SOLO

550 Open SONG AND DANCE SOLO
Time Limit: 04:00 minutes
Entry Fee: $8.00
1st $20 2nd $15 3rd $10

551 15 years and under SONG AND DANCE SOLO
Time Limit: 04:00 minutes
Entry Fee: $7.50
1st Certificate 2nd Certificate 3rd Certificate

552 12 Years SONG AND DANCE SOLO
Time Limit: 04:00 minutes
Entry Fee: $7.00
1st Certificate 2nd Certificate 3rd Certificate

553 11 Years SONG AND DANCE SOLO
Time Limit: 04:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

554 10 Years SONG AND DANCE SOLO
Time Limit: 04:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

555 9 Years SONG AND DANCE SOLO
Time Limit: 04:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

556 8 years and under SONG AND DANCE SOLO
Time Limit: 04:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

557 6 years and under SONG AND DANCE SOLO
Time Limit: 04:00 minutes
Entry Fee: $6.00
1st Medal 2nd Medal 3rd Medal

DIVISION 30 - DEMI-CHARACTER - SOLO

560 Open DEMI-CHARACTER SOLO
Time Limit: 03:00 minutes
Entry Fee: $8.00
1st $20 2nd $15 3rd $10

561 15 years and under DEMI-CHARACTER SOLO
Time Limit: 03:00 minutes
Entry Fee: $7.50
1st Certificate 2nd Certificate 3rd Certificate
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<td>03:00 minutes</td>
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<td>03:00 minutes</td>
<td>1st Certificate, 2nd Certificate, 3rd Certificate</td>
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<td>NEO-CLASSICAL/SLOW MODERN SOLO</td>
<td>$6.00</td>
<td>03:00 minutes</td>
<td>1st Medal, 2nd Medal, 3rd Medal</td>
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10 Years NEO-CLASSICAL/SLOW MODERN SOLO
Time Limit: 03:00 minutes
Entry Fee: $6.00

1st Medal 2nd Medal 3rd Medal

9 Years NEO-CLASSICAL/SLOW MODERN SOLO
Time Limit: 03:00 minutes
Entry Fee: $6.00

1st Medal 2nd Medal 3rd Medal

8 years and under NEO-CLASSICAL/SLOW MODERN SOLO
Time Limit: 03:00 minutes
Entry Fee: $6.00

1st Medal 2nd Medal 3rd Medal

6 years and under NEO-CLASSICAL/SLOW MODERN SOLO
Time Limit: 03:00 minutes
Entry Fee: $6.00

1st Medal 2nd Medal 3rd Medal

**DIVISION 33 - OTHER DANCE - SOLO**

Open HIP HOP SOLO
Time Limit: 03:00 minutes
Entry Fee: $8.00

1st $20 2nd $15 3rd $10

15 years and under HIP HOP SOLO
Time Limit: 03:00 minutes
Entry Fee: $7.50

1st Certificate 2nd Certificate 3rd Certificate

12 years and under HIP HOP SOLO
Time Limit: 03:00 minutes
Entry Fee: $7.00

1st Certificate 2nd Certificate 3rd Certificate

10 years and under HIP HOP SOLO
Time Limit: 03:00 minutes
Entry Fee: $6.00

1st Medal 2nd Medal 3rd Medal

Open NATIONAL SOLO
Time Limit: 03:00 minutes
Entry Fee: $8.00

1st $20 2nd $15 3rd $10

12 years and under NATIONAL SOLO
Time Limit: 03:00 minutes
Entry Fee: $7.00

1st Certificate 2nd Certificate 3rd Certificate

Open ANY OTHER DANCE SOLO
Time Limit: 03:00 minutes
Entry Fee: $8.00

1st $20 2nd $15 3rd $10

15 Years and under ANY OTHER DANCE SOLO
Time Limit: 03:00 minutes
Entry Fee: $7.50

1st Certificate 2nd Certificate 3rd Certificate

12 Years ANY OTHER DANCE SOLO
Time Limit: 03:00 minutes
Entry Fee: $7.00

1st Certificate 2nd Certificate 3rd Certificate

11 Years ANY OTHER DANCE SOLO
Time Limit: 03:00 minutes
Entry Fee: $6.00

1st Medal 2nd Medal 3rd Medal
**DIVISION 34 - STUDENT OWN CHOREOGRAPHY – SOLO**

i  Routine must be self-choreographed by the competitor.
li  Exam wear, no costumes allowed.

<table>
<thead>
<tr>
<th>Division</th>
<th>Age Group</th>
<th>Description</th>
<th>Entry Fee</th>
<th>Time Limit</th>
<th>Prizes</th>
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<td>ANY OTHER DANCE SOLO</td>
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<tr>
<td>602</td>
<td>8 years and under</td>
<td>ANY OTHER DANCE SOLO</td>
<td>$6.00</td>
<td>03:00 minutes</td>
<td>1st Medal</td>
</tr>
<tr>
<td>603</td>
<td>6 years and under</td>
<td>ANY OTHER DANCE SOLO</td>
<td>$6.00</td>
<td>03:00 minutes</td>
<td>1st Medal</td>
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<tr>
<td>604</td>
<td>Open</td>
<td>NOVELTY/CABARET SOLO</td>
<td>$8.00</td>
<td>03:00 minutes</td>
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<td>605</td>
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<td>NOVELTY/CABARET SOLO</td>
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<td>606</td>
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<td>NOVELTY/ACROBATIC SOLO</td>
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<tr>
<td>607</td>
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<td>NOVELTY/ACROBATIC SOLO</td>
<td>$6.00</td>
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**DIVISION 36 - CLASSICAL - DUO/TRIO**

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<th>Division</th>
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<th>Prizes</th>
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<td>CLASSICAL BALLET DUO/TRIO</td>
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<td>03:00 minutes</td>
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<td>621</td>
<td>12 years and under</td>
<td>CLASSICAL BALLET DUO/TRIO</td>
<td>$7.00</td>
<td>03:00 minutes</td>
<td>1st Certificate</td>
</tr>
</tbody>
</table>
DIVISION 37 - TAP - DUO/TRIO

622  Open TAP DUO/TRIO  Entry Fee: $11.00  Time Limit: 03:00 minutes
1st $25  2nd $20  3rd $15

623  12 years and under TAP DUO/TRIO  Entry Fee: $7.00  Time Limit: 03:00 minutes
1st Certificate  2nd Certificate  3rd Certificate

DIVISION 38 - JAZZ/UPTEMPO MODERN - DUO/TRIO

624  Open JAZZ/UPTEMPO MODERN DUO/TRIO  Entry Fee: $11.00  Time Limit: 03:00 minutes
1st $25  2nd $20  3rd $15

625  12 years and under JAZZ/UPTEMPO MODERN DUO/TRIO  Entry Fee: $7.00  Time Limit: 03:00 minutes
1st Certificate  2nd Certificate  3rd Certificate

DIVISION 39 - NEO-CLASSICAL - DUO/TRIO

626  Open NEO-CLASSICAL/SLOW MODERN DUO/TRIO  Entry Fee: $11.00  Time Limit: 03:00 minutes
1st $25  2nd $20  3rd $15

627  12 years and under NEO-CLASSICAL/SLOW MODERN DUO/TRIO  Entry Fee: $7.00  Time Limit: 03:00 minutes
1st Certificate  2nd Certificate  3rd Certificate

DANCE GROUPS – AUGUST

Please read the General Rules and Division-Specific Rules carefully to avoid disqualification. All competitors are required to frequently check the Eisteddfod website for the latest updates.

DANCE GROUPS GENERAL RULES

i. Time Limits for all Group Sections: 5 minutes
ii. Groups may enter more than once in each section but must have 1 (one) different person in each group, they may not be exactly the same group.
iii. Educational Schools are not eligible to enter general group sections.

DIVISION 42 - EDUCATIONAL SCHOOLS ONLY

a. Not open to Dance Schools, Academies or Studios
NB. New sections have been added to this division

DIVISION 43 - CLASSICAL GROUP

630  Open CLASSICAL BALLET GROUP  Entry Fee: $15.00  Time Limit: 05:00 minutes

631  15 years or under CLASSICAL BALLET GROUP  Entry Fee: $15.00  Time Limit: 05:00 minutes
632  12 years or under CLASSICAL BALLET GROUP  
Time Limit: 05:00 minutes  
Entry Fee: $15.00  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

633  10 years or under CLASSICAL BALLET GROUP  
Time Limit: 05:00 minutes  
Entry Fee: $15.00  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

634  8 years or under CLASSICAL BALLET GROUP  
Time Limit: 05:00 minutes  
Entry Fee: $15.00  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

635  6 years or under CLASSICAL BALLET GROUP  
Time Limit: 05:00 minutes  
Entry Fee: $15.00  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

DIVISION 44 - TAP GROUP

640  Open TAP GROUP  
Time Limit: 05:00 minutes  
Entry Fee: $15.00  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

641  15 years or under TAP GROUP  
Time Limit: 05:00 minutes  
Entry Fee: $15.00  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

642  12 years or under TAP GROUP  
Time Limit: 05:00 minutes  
Entry Fee: $15.00  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

643  10 years or under TAP GROUP  
Time Limit: 05:00 minutes  
Entry Fee: $15.00  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

644  8 years or under TAP GROUP  
Time Limit: 05:00 minutes  
Entry Fee: $15.00  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

645  6 years or under TAP GROUP  
Time Limit: 05:00 minutes  
Entry Fee: $15.00  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

DIVISION 45 - JAZZ/UPTEMPO MODERN - GROUP

650  Open JAZZ/UPTEMPO MODERN GROUP  
Time Limit: 05:00 minutes  
Entry Fee: $15.00  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

651  15 years or under JAZZ/UPTEMPO MODERN GROUP  
Time Limit: 05:00 minutes  
Entry Fee: $15.00  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

652  12 years or under JAZZ/UPTEMPO MODERN GROUP  
Time Limit: 05:00 minutes  
Entry Fee: $15.00  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

653  10 years or under JAZZ/UPTEMPO MODERN GROUP  
Time Limit: 05:00 minutes  
Entry Fee: $15.00  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15
DIVISION 46 - MUSIC THEATRE/SONG AND DANCE - GROUP

660 Open MUSIC THEATRE/SONG AND DANCE GROUP
Time Limit: 05:00 minutes
Entry Fee: $15.00

661 15 years or under MUSIC THEATRE/SONG AND DANCE GROUP
Time Limit: 05:00 minutes
Entry Fee: $15.00

662 12 years or under MUSIC THEATRE/SONG AND DANCE GROUP
Time Limit: 05:00 minutes
Entry Fee: $15.00

DIVISION 47 - NOVELTY/ACROBATIC & NOVELTY/CABARET GROUP

670 Open NOVELTY/CABARET GROUP
Time Limit: 05:00 minutes
Entry Fee: $15.00

671 15 years or under NOVELTY/CABARET GROUP
Time Limit: 05:00 minutes
Entry Fee: $15.00

DIVISION 48 - CONTEMPORARY - GROUP

680 Open CONTEMPORARY GROUP
Time Limit: 05:00 minutes
Entry Fee: $15.00
CONTEMPORARY GROUP

**Entry Fee**: $15.00

**Time Limit**: 05:00 minutes

**1st Certificate + $35**

**2nd Certificate + $25**

**3rd Certificate + $15**

**DIVISION 49 - NEO-CLASSICAL/SLOW MODERN - GROUP**

**690** Open NEO-CLASSICAL/SLOW MODERN GROUP

**Entry Fee**: $15.00

**Time Limit**: 05:00 minutes

**1st Certificate + $35**

**2nd Certificate + $25**

**3rd Certificate + $15**

**691** 15 years or under NEO-CLASSICAL/SLOW MODERN GROUP

**Entry Fee**: $15.00

**Time Limit**: 05:00 minutes

**1st Certificate + $35**

**2nd Certificate + $25**

**3rd Certificate + $15**

**692** 12 years or under NEO-CLASSICAL/SLOW MODERN GROUP

**Entry Fee**: $15.00

**Time Limit**: 05:00 minutes

**1st Certificate + $35**

**2nd Certificate + $25**

**3rd Certificate + $15**

**693** 10 years or under NEO-CLASSICAL/SLOW MODERN GROUP

**Entry Fee**: $15.00

**Time Limit**: 05:00 minutes

**1st Certificate + $35**

**2nd Certificate + $25**

**3rd Certificate + $15**

**694** 8 years or under NEO-CLASSICAL/SLOW MODERN GROUP

**Entry Fee**: $15.00

**Time Limit**: 05:00 minutes

**1st Certificate + $35**

**2nd Certificate + $25**

**3rd Certificate + $15**

**695** 6 years or under NEO-CLASSICAL/SLOW MODERN GROUP

**Entry Fee**: $15.00

**Time Limit**: 05:00 minutes

**1st Certificate + $35**

**2nd Certificate + $25**

**3rd Certificate + $15**

**DIVISION 50 - OTHER DANCE - GROUP**

**700** Open NATIONAL GROUP

**Entry Fee**: $15.00

**Time Limit**: 05:00 minutes

**1st Certificate + $35**

**2nd Certificate + $25**

**3rd Certificate + $15**

**701** 12 years or under NATIONAL GROUP

**Entry Fee**: $15.00

**Time Limit**: 05:00 minutes

**1st Certificate + $35**

**2nd Certificate + $25**

**3rd Certificate + $15**

**702** Open HIP HOP GROUP

**Entry Fee**: $15.00

**Time Limit**: 05:00 minutes

**1st Certificate + $35**

**2nd Certificate + $25**

**3rd Certificate + $15**

**703** 15 years or under HIP HOP GROUP

**Entry Fee**: $15.00

**Time Limit**: 05:00 minutes

**1st Certificate + $35**

**2nd Certificate + $25**

**3rd Certificate + $15**

**704** 12 years or under HIP HOP GROUP

**Entry Fee**: $15.00

**Time Limit**: 05:00 minutes

**1st Certificate + $35**

**2nd Certificate + $25**

**3rd Certificate + $15**
**DIVISION 42 - EDUCATIONAL SCHOOLS ONLY**

**800** Year 9 and under JAZZ/UPTEMPO MODERN GROUP (For Educational Schools Only)  
Entry Fee: $15.00  
Time Limit: 05:00 minutes  
1. Not open to Dance Schools, Academies or Studios  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

**801** Years 12 and under JAZZ/UPTEMPO MODERN GROUP (For Educational Schools Only)  
Entry Fee: $15.00  
Time Limit: 05:00 minutes  
1. Not open to Dance Schools, Academies or Studios  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

**802** Year 9 and under MUSIC THEATRE/SONG AND DANCE GROUP (For Educational Schools Only)  
Entry Fee: $15.00  
Time Limit: 05:00 minutes  
1. Not open to Dance Schools, Academies or Studios  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

**803** Years 12 and under MUSIC THEATRE/SONG AND DANCE GROUP (For Educational Schools Only)  
Entry Fee: $15.00  
Time Limit: 05:00 minutes  
1. Not open to Dance Schools, Academies or Studios  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

**804** Year 9 and under CONTEMPORARY GROUP (For Educational Schools Only)  
Entry Fee: $15.00  
Time Limit: 05:00 minutes  
1. Not open to Dance Schools, Academies or Studios  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15

**805** Years 12 and under CONTEMPORARY GROUP (For Educational Schools Only)  
Entry Fee: $15.00  
Time Limit: 05:00 minutes  
1. Not open to Dance Schools, Academies or Studios  
1st Certificate + $35  
2nd Certificate + $25  
3rd Certificate + $15
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<td>3rd + $15</td>
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<td>9 &amp; Under</td>
<td>TAP GROUP</td>
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<td>3rd + $15</td>
</tr>
</tbody>
</table>