

# COPYRIGHT DECLARATION FORM

## EISTEDDFODS | COMPETITIONS | EXAMINATIONS



Enquiries 1300 852 388 [schools@apra.com.au](mailto:schools@apra.com.au)  
[www.apraamcos.com.au](http://www.apraamcos.com.au)

APRA  
AMCOS

Performer or Ensemble Name:

Competition/Eisteddfod/Festival

Signatory's Name:

Signature:

Performer/Ensemble Director's Signature

Date

*Please note that a parent/guardian/teacher may sign on behalf of performers aged 16 and under.*

**Please complete all applicable sections.**

### 1. Performer's Declaration

I certify that I will be performing (tick one):

- From an original published edition of the sheet music;
- From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement (attached to this form);
- From sheet music where both the work and edition are out of copyright\*; or

By ear.

### 2. Making a temporary copy for an adjudicator or examiner (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator or examiner.

I acknowledge that this copy will not be returned to me and will be destroyed by the eisteddfod/competition organisers and I must delete any digital copy of this sheet music I have made.\*\*

### 3. Making a temporary copy for an accompanist (tick only if applicable)

- I certify that I have made a copy of the legal sheet music from which I will perform for the use of an accompanist.
- I acknowledge that this copy will be returned to me and I must destroy it immediately, and I must delete any digital copy of this sheet music I have made.\*\*

### 4. Copies made by an auditioning body for BAND and ORCHESTRA only (tick only if applicable)

- I certify that I am performing from copies made by an auditioning body for my use in this competition only.
- I acknowledge that I must return these copies to the auditioning body at the end of this section and they will be destroyed by the eisteddfod/competition organisers.\*\*

### 5. Musical works

Please include information on the works you will be performing. If more space is required, additional copies of this page may be made from the online schedule.

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Work Title	Composer/Lyricist/Arranger	Publisher

**Do not return this form to APRA AMCOS.  
It must be provided to the event organisers only.**

\* Composer/lyricist/arranger ALL died before 1955 and the edition publication date was more than 25 years ago.

\*\* Any use of copies made under this declaration outside of the performance in this specific eisteddfod/competition/examination is deemed an infringement. All copies – both digital and hardcopy – must be destroyed