

The City of Toowoomba Eisteddfod Inc.

Application for the 2012 Mavis Jackson Tribute Scholarship (Piano)

Applications are now invited for the 2012 Mavis Jackson Tribute Scholarship (Piano).

The scholarship has been established by the Toowoomba Eisteddfod to assist a young performer with piano studies.

The Mavis Jackson Tribute Scholarship for Piano will be presented to an applicant who:-

- 1 Is 16 – 25 years of age (as at 31 December 2012).
- 2 Exhibits ability as a pianist.
- 3 Best demonstrates his or her ambition to pursue an involvement in music.
- 4 Best demonstrates how the fund will be used to further musical study.

The Tribute Scholarship is valued up to \$1000 and may be used by the successful candidate to cover costs such as additional tuition, the costs of travel, workshops, attendance at concerts, master classes, purchase of books and music etc. The Mavis Jackson Tribute Scholarship (Piano) will be presented at the final session of Piano Competition (Part 1 May).

Applicants must compete in at least two solo piano Sections in the 2012 Toowoomba Eisteddfod Part 1 (May) to be eligible. The scholarship recipient will not necessarily be the winner of those Sections.

Interested applicants are invited to complete the attached application form and submit by 5 pm on Mon 5 March 2012 to:

The Secretary
The City of Toowoomba Eisteddfod
PO Box 60
Toowoomba, Qld. 4350

Applications must be postmarked no later than Mon 5 March 2012.

ALL INFORMATION MUST BE WRITTEN OR TYPED ON THE ATTACHED APPLICATION FORM. NO ADDITIONAL INFORMATION SHOULD BE SUBMITTED. ONLY INFORMATION ON THE COMPLETED APPLICATION FORM WILL BE CONSIDERED BY THE SCHOLARSHIP PANEL.

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Applicant's Personal Information

Personal Details	
Applicant's Name:	Date of Birth:
Institution currently attending (if applicable):	
Contact phone numbers:	
Address:	
Email:	
Questions	
Music teacher or teachers:	
Years Learning:	
Solo piano Sections entered in the 2012 City of Toowoomba Eisteddfod (Part 1 May): Minimum 2	
1.	4.
2.	5.
3.	6.
Achievements (exams, eisteddfods, competitions etc)	

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Details of how the scholarship money would be spent to further your musical studies:

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**Please explain (in no more than 300 words) why you would be a worthy recipient of the
2012 Mavis Jackson Tribute Scholarship (Piano)**

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Reference, Music Teacher

Teacher's Name:

Contact phone numbers:

Address:

Email:

Reference

**Application for the
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Reference, Personal

Name:

Contact phone numbers:

Address:

Email:

Reference

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