

The City of Toowoomba Eisteddfod Inc.

Application for the 2012 James Melville-Clark Memorial Piano Scholarship

Applications are now invited for the 2012 James Melville-Clark Memorial Scholarship (Piano).

Paula Melville-Clark established the scholarship in 2009 in honour of her father who passed away in 1995 at the age of 84.

Despite James' interest in music and his desire to play the piano, only his two sisters were allowed to have piano lessons. James stole every opportunity to listen through the door during these lessons and eventually, without any formal training and without being able to read music, he became an accomplished pianist able to play anything by ear. His love for music followed him throughout his life. When his 6 year old daughter Paula showed an interest in learning he did everything in his power to assist, encourage and share his love of music with her.

The recipient of the James Melville-Clark Memorial Piano Scholarship will be a girl or boy in Years 8 to 12 who demonstrates the same love for music and desire to play the piano as the young James Melville-Clark.

The Scholarship fund valued at \$500 will be used to further the recipient's piano studies. This could include additional tuition, covering the costs of travel, workshops, attendance at concerts, master classes, instrument costs or purchase of books and music.

In addition, the recipient will be offered the opportunity to participate in a 90 minute Applied Rhythmics Master Class with Paula Melville-Clark on piano repertoire of the recipient's choice. Paula is one of the few practitioners in the world applying Dalcroze techniques to instrumental learning and performance. Her research into piano performance and the body received a highly commended award from the Musicological Society of Australia. This session will be an open session for teachers and interested parties and will provide the recipient with an exciting and unique approach on preparing repertoire for performance.

Applicants must compete in at least two solo piano Sections in the Toowoomba Eisteddfod to be eligible. The scholarship recipient will not necessarily be the winner of those Sections, but will be selected on the basis of who best demonstrates a desire to play the piano and to further his or her musical studies. The Scholarship will be presented at the end of the Piano Competition (May 2012).

Interested students are invited to complete the attached application form, and submit it by Mon 5 March 2012 to:

The Secretary
The City of Toowoomba Eisteddfod
PO Box 60
Toowoomba, Qld. 4350

Applications must be postmarked no later than Mon 5 March 2012.

ALL INFORMATION MUST BE WRITTEN OR TYPED ON THE ATTACHED APPLICATION FORM. NO ADDITIONAL INFORMATION SHOULD BE SUBMITTED. ONLY INFORMATION ON THE COMPLETED APPLICATION FORM WILL BE CONSIDERED BY THE SCHOLARSHIP PANEL.

Application for 2012 James Melville-Clark Memorial Piano Scholarship

Applicant's Personal Information

| Personal Details | |
|--|--------------|
| Applicant's Name: | School Year: |
| School Currently attending: | |
| Contact phone numbers: | |
| Address: | |
| Email: | |
| Questions | |
| Piano teacher: | |
| Years Learning: | |
| Sections entered into for the 2012 City of Toowoomba Eisteddfod Part 1 (May) : | |
| 1. | 4. |
| 2. | 5. |
| 3. | 6. |
| Achievements (exams, eisteddfods, competitions etc) | |
| | |

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Details of how the \$500 scholarship would be spent to further your musical studies:

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**Please explain (in no more than 300 words) why you would be a worthy recipient of the
2012 James Melville-Clark Memorial Piano Scholarship:**

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Reference, Music Teacher

Teacher's Name:

Contact phone numbers:

Address:

Email:

Reference

**Application for
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Reference, Personal

Name:

Contact phone numbers:

Address:

Email:

Reference