

68th CITY of TOOWOOMBA EISTEDDFOD

ABN 59 244 779 276

2012 Schedule of ALL Competitions \$3.50

Proposed Dates of Competition:

(These dates may change slightly depending on numbers of competitors)

Part 1: Friday, 11th May – Wednesday, 23rd May

Part 2: Wednesday, 25th July – Sunday, 5th August

Closing Date for Part 1 entries:

5pm Monday, 5th March, 2012

(Postal entries must be postmarked by Monday 5th March).

Closing Date for Part 2 entries:

5pm Monday, 23rd April 2012

(Postal entries must be postmarked by Monday, 23rd April)

NO LATE ENTRIES WILL BE ACCEPTED.

Entry forms, together with fees, should be lodged in a sealed envelope as follows:

By hand: Seal in an envelope and place in the locked boxes at the **Empire Theatre Box Office**, 56 Neil St, **Nunn's Print Music & Repairs**, 217 Ruthven St or **Balloon Designs**, 236 Ruthven St. *(Please note: These businesses are providing a much-valued service to the Eisteddfod, but they cannot provide change for entries. Please ensure you have a cheque, money order or the correct change in your entry envelope.)*

Mail: The Secretary, PO Box 60, Toowoomba, Q4350.

Email: only if paying by direct deposit: toowoombaeisteddfod@gmail.com

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Volunteers Needed

Can you spare a few hours?

**We need volunteers to help us run the Eisteddfod as
Doorkeepers, Ticket-sellers, Scribes, Comperes.**

If you can help, please ring 0427 709 094 or email

toowoombaeisteddfod@gmail.com

Proposed Dates Of Part 1 (May) * means new or changed from 2011

Closing date for Own Choice submission – Fri 4th May

*Dance Solos, Duos/Trios:	Fri 11 May - Mon 14 May
*Strings – Lower Graded Solos, Primary Solos and duets:	Fri 11 May - Sat 12 May (Primary Orchestras in Part 2 July/Aug)
*Primary S&D Solos:	Fri 11 May - Mon 14 May
*Secondary S&D Solos:	Sun 20 May - Wed 23 May
Primary Piano:	Sat 12 May - Mon 14 May
Secondary Piano:	Wed 16 May – Fri 18 May
Vocal/Choral:	Tues 15 May - Sun 20 May (Open Choral Sun 20 May)
Opera Gala Heats/Finals:	Sat 19 May

Proposed Dates Of Part 2 (July/Aug) * means new or changed from 2011

Closing date for Own Choice submission – Fri 20th July.

Dance Groups:	Fri 27 July- Sun 29 July
Primary Woodwind:	Wed 25 July – Thurs 26 July
Secondary Woodwind:	Fri 27 July - Mon 30 July
Rock Bands:	Sun 29 July
*S&D Groups:	Thurs 2 Aug - Fri 3 Aug
Speaking Choirs:	Wed 1 Aug
Strings – Higher Graded Solos, All Trios/quartets, Secondary	Mon 30 July- Wed 1 Aug
Primary & Secondary Orchestras:	Mon 30 July- Wed 1 Aug
Primary Brass:	Mon 30 July - Wed 1 Aug
Secondary Brass:	Wed 1 Aug - Sun 5 Aug

Enquiries about a particular discipline should be directed to the convenor of that discipline

Dance	Krystle Theodosis	Phone: 0401 528865 Email: krystle_theo@hotmail.com
Strings	Eileen Munro	Phone: 46391001 Email: eemunro@iinet.net.au
Speech&Drama	Kathie Hendon	Phone: 4698 7757 Email: kathiehendon@telstra.com
	Mary Lou Lynch	Phone: 0407 693801 Email: m.lynch@twgs.qld.edu.au
Piano	Robyn Morris	Phone: 4635 8776 Email: robynvmorris@optusnet.com.au
Vocal/Choral	Tess Laird	Phone: 4634 5886 Email: tk.laird@bigpond.net.au
Opera Gala	Paula Melville-Clark	Phone: 0411 234722 Email: paula@hp.ozemail.com.au
Woodwind	Nerida Eckert	Phone: 0412 151354 Email: njeckert@tmbaprep.qld.au
Brass	Toni Warfield	Email: toowoombaeisteddfod@gmail.com (Message will be forwarded.)
Donations & Sponsorship	Ora Whitley	Phone: 0417 603157 Email: orawhitley@hotmail.com

All other enquiries to Secretary on 0427 709 094 or email toowoombaeisteddfod@gmail.com

The Schedule and other information are also at www.toowoombaeisteddfod.org.au

IMPORTANT INFORMATION FOR 2012

- This schedule contains all sections for both the May and July parts of the Eisteddfod. Any sections or conditions which have been added or changed from 2011 are indicated in the Schedule with an asterisk (*).
- General Notes and Conditions referring to all competitions are located on page 10, but Notes and Conditions which only apply to a particular discipline or section/s, are listed at the start of those disciplines.
PLEASE READ BOTH SETS OF NOTES AND CONDITIONS TO AVOID DISQUALIFICATION.

NEW FOR 2012:

- **Primary String solos, duets and Lower Graded Solos are now held in May.**
- **All Dance solos, duos/trios are in May.**
- **All Dance groups are in July.**
- **The Toowoomba Eisteddfod Tribute Scholarships now include Dance.**
- **The Toowoomba Vocal Scholarships will be offered for both Classical and Contemporary Commercial styles.**
- **All Scholarship and Bursary applications close at the same time as entries for the relevant part of the Eisteddfod.**
- **NEW CHORAL SECTION – Section 21: Primary Schools’ Boys’ Choir.**
- **Shakespearian Duologue is now offered for Years 10-12.**
- **All Speech and Drama solos are now held in May.**
- **All Speech and Drama groups are now in July/August.**

Please check the Eisteddfod website frequently for latest updates.

Volunteers Needed

Can you spare a few hours?

We need volunteers to help us run the Eisteddfod as Doorkeepers, Ticket-sellers, Scribes, Comperes.

If you can help, please ring 0427 709 094 or email toowoombaeisteddfod@gmail.com

Unless otherwise indicated, entry fees (\$) are as follows.

	Open	Secondary	Primary
Championships	15	12	
Concertos	15	12	12
Sonatas – Instrument+Piano (duet)	10	8	6
Solos (including Solo Sonatas)	7	6	5
*Duets	10	8	6
*Trios	12	9	6
*Quartets	12	10	8
Ensembles and dance groups	15	15	10

***Notes:**

In Sections marked Duet/Trio or Duo/Trio an entry with 2 competitors must pay the entry fee for a duet. If 3 competitors, pay the entry fee for Trio.

In Sections marked Trio/Quartet an entry with 3 competitors must pay the entry fee for a trio. If 4 competitors, pay the entry fee for Quartet.

Some non-standard prizes are listed in this Schedule. Prizes for other sections will generally follow the format of cash for open and higher secondary school ages, certificates for middle school ages and medals for primary school ages. However, ALL prizes for ALL sections will be listed in the May and July/August programmes.

A list of accompanists who have indicated their availability for each Part of the Eisteddfod will be included in each Programme. Any accompanist who would like to be included in this list, please contact the Eisteddfod Secretary.

OWN CHOICE ATTACHMENT FORMS HAVE BEEN UPDATED FOR 2012.

These forms will appear in the May and July programs and are also available on the website. Below is a sample of the form for your information.

NOTE: You will be unable to fill these forms in UNTIL you have received the **PROGRAM** (as opposed to the **SCHEDULE** you are reading now) for May or July. The Program will give the entrant their **Competitor Number**. For this reason, DO NOT INCLUDE ANY OWN CHOICE SELECTIONS WITH YOUR ENTRY FORMS.

All MUSIC competitors must also attach the required AMCOS forms 1 and 2 (available in the Programs). Form 5 (available in the Programs) should be attached to an accompanist's photocopy only.

Own Choice Selections for MAY ONLY, must be submitted by **FRIDAY 4 MAY 2012.**

Own Choice Selections for JULY/AUGUST ONLY, must be submitted by **FRIDAY 20 JULY 2012.**

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Identification Form for Own Choice Selections

(A copy of this form MUST be attached to all Own Choice Selections. See Notes and Conditions.

All MUSIC competitors must also attach the required AMCOS forms 1 and 2

(available in the Programs). Form 5 should be attached to an accompanist's photocopy only.)

VENUE:	SESSION: (please highlight)
DATE:	TIME:

Section No:Section Name:

Competitor No: Competitor Name:

Title of Selection:

Author/composer:

.....

PLEASE NOTE: The competitor (or their accompanist) must announce the title and author/composer of their selection before performing.

FORM NO. 2 AM©OS

Temporary copy for use by an Adjudicator in an Eisteddfod/Music competition

This is to certify that this photocopy has been made

by.....(the competitor)
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of
AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2, 2001.

.....
Signature & Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion
of the Section and may not be handed back to the competitor.

FORM NO. 5 AM©OS

Temporary copy for use by an Accompanist in an Eisteddfod/Music competition

This is to certify that this photocopy has been made

by.....(the competitor)
from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of
AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Edition No. 2, 2001.

.....
Signature & Date

This form is to be attached to the music during the music competition performance.
The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the
competition and destroyed.

FORM NO. 1 AM©OS

For competitors performing with printed music.

This is to certify that I, will be performing in the
Toowoomba Eisteddfod from

- (a) an original published edition of music; or
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music
publisher either:
 - (i) authorising the photocopy, transcription or arrangement; or
 - (ii) stating that the work and edition are no longer protected by copyright (that is they are in the
public domain).

in accordance with Clauses 2 and 10 of AMCOS' "A Practical Copyright Guide to the Use of Print
Music in Australia" Edition No. 2, 2001.

.....
Signature & Date



The TS Burstow
Opera Gala

City Of Toowoomba Eisteddfod Inc
THE TS BURSTOW OPERA GALA
COMPETITION 2012

.....
SATURDAY 19 MAY 2012

9am – 3pm Heats / 7pm Finals
.....

Empire Theatre, Neil Street, Toowoomba, Qld
With Jason Barry-Smith (2012 Ambassador)

\$3000 Prize Money

ENTRIES CLOSE MONDAY 5 MARCH

Full details and Entry Forms are available at
www.toowoombaeisteddfod.org.au

All participants in the Toowoomba Eisteddfod do so in the spirit of friendly competition and enhancement of performance abilities in a forum where stage experience can be gained and learned. Competition is staged with respect for the organisers, audience, adjudicator/s and fellow competitors, thus maintaining the spirit and integrity of the eisteddfod movement.

General Notes and Conditions

(* means new or changed from 2011)

Refer also to Specific Notes and Conditions at the start of each Discipline.

Terminology

Session: There are generally 3 Sessions each day ie: morning, afternoon and evening and each Session comprises any number of Sections.

Section: Section refers to each individual numbered event within the eisteddfod.

City of Toowoomba Eisteddfod Incorporated: In these Notes and Conditions, the City of Toowoomba Eisteddfod Incorporated will be referred to as the *Eisteddfod Association*.

Amateur

Sections other than Dance

- a) All competitions are open to amateurs only. The term amateur is defined as one whose principal source of income is not derived from the exercise of his/her talent in a particular class for which he/she may have entered.

Dance Sections only

- b) The competition is open to amateurs only. 'Amateur' is defined as any person not working full-time as a teacher and/or performer.
- c) Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as 'amateur'. Confirmation in writing may be requested from student teachers in the case of a dispute.

General Notes and Conditions

(* means new or changed from 2011)

Refer also to Specific Notes and Conditions at the start of each Discipline.

1. Adjudicators

- a) The adjudicator's decision is final.
- b) All queries related to the conditions of the competition must be addressed to a member of the Management Committee.
- c) Communication with the adjudicator by teachers, competitors or spectators is strictly forbidden.

2. Association

- a) The eisteddfod association reserves the right to appoint a substitute or additional adjudicator, to divide or combine any section for program purposes, to cancel any section due to insufficient entries, to alter the competition times if necessary, and to amend the program.
- b) The decision of the eisteddfod association in all questions and disputes shall be final.
- c) The eisteddfod association is in no way responsible for personal breach of copyright.
- d) Every care will be taken for the competitors' safety, but the association will not be responsible for any injury sustained by a competitor during the eisteddfod.

3. Age*

Sections other than Dance

- a) In school age sections, age is defined according to the school age level of the competitor. If in doubt, school age competitors who have left school should apply to the secretary to confirm which year level they should enter.
- b) Where school year levels apply no competitor may enter outside his/her current year group except in sections where such a condition is written.
- c) The school year level (if under 18 years) or date of birth (if required by section conditions, for example, 18 to 25 years), must be on the entry form or the entry will not be accepted.
- d) *Open Sections are open to all ages. In both solos and ensembles, competitors are permitted to enter both their age level section AND the open section, provided they perform in the Open section at the appropriate standard for Open competition. **School-aged competitors should only enter Open sections if they are at an advanced level.**
- e) The eisteddfod association reserves the right to request documentation to verify the school year level or age of a competitor.

Dance Sections only *

- f) *Age is determined as at 1st January 2012.
- g) Age limits do not apply to Open Sections
- h) Where age limits apply, no solo competitor may enter outside his/her age group.

4.Competitors*

- a) Competitors must appear at the time set down in the program for each section.
- b) Any competitor needing to change their program order of performance within a section must seek permission from the secretary or relevant chairman of session as early as possible. No competitor in a section may perform outside the running time of that section.
- c) Competitors must advise the secretary at the earliest possible opportunity if withdrawing from a section of the competition. There will be no refund of entry fees.
- d) Competitors must provide their own accompanists.
- e) Competitors or their accompanist must announce the title and composer of their selection before their performance.
- f) *Competitors in Solo Sections may only compete once in any Section, except multi-instrument Sections where competitors may compete more than once, provided the performances are on different instruments.
- g) Competitors in Lieder may compete twice, as vocalist and pianist, with the same or different partner.
- h) Group Sections other than Dance**
No competitor may compete more than once in any duet, trio or quartet Section, unless on a different instrument.
- i) *In Open Choral (Sections 1,2,3 and 4 only) a competitor may perform with no more than 2 groups.
- j) *Competitors may only compete in one Speaking Choir.
- k) Schools may combine to enter a Section provided there is no separate entry from any of the combining schools in the same Section.
- l) **In Dance Group and Dance Duo/Trio Sections**, a competitor may not compete more than twice in any Section and no group or duo/trio may consist of identical competitors.
- m) **Dance Groups** must consist of a minimum of 4 competitors.

5.Copyright

- a) The Toowoomba Eisteddfod supports copyright laws and includes the appropriate AMCOS forms on page 7 of this schedule. However, competitors are responsible for abiding by these Copyright laws. This is NOT the responsibility of the Eisteddfod Association.
- b) Competitors wishing to arrange an existing copyright work or change the lyrics of a copyright work must provide the eisteddfod association with a letter of authorization from the owner of the copyright.
- c) Own choice selection for speech and drama, that are extracts or excerpts, may be photocopied for the adjudicator without infringing copyright. Such copies become the property of the eisteddfod association and will be destroyed at the conclusion of the section.
- d) There are a number of copyright requirements which must be adhered to when playing recorded music. Competitors are responsible for clearing copyright where necessary. This is NOT the responsibility of the Eisteddfod Association.
- e) The making of audio and/or video recordings is prohibited during performances unless the appropriate license has been obtained. Competitors MUST notify the secretary in writing at least 24 hours before the relevant section of their intention to record a performance and include a copy of the relevant approval.

6.Entries

- a) Entry fees must accompany each entry form except schools entries which will be accepted without payment and an invoice will be issued.
- b) EFT payments are also available when submitting entries.
- c) Acceptance of an entry by the eisteddfod association is conditional upon the competitor agreeing that the information supplied may be used for the promotion of the eisteddfod, that the competitor's name may be published in the eisteddfod program and results and/or photographs may be published in the media.
- d) The eisteddfod association reserves the right to refuse any entry.
- e) For groups of four or more competitors and all Dance groups, an ensemble name must be used.
- f) For solos, duos and trios, individual names must be used.
- g) It is the responsibility of the competitor to list the correct Section numbers on entry forms. The committee accepts no responsibility for incorrect entries received.
- h) There will be no additions to the printed program, unless the omission is that of the Eisteddfod Association.

7.Time Limits

- a) Time limits are maximum performance time allowed.
- b) **In Sections other than Dance**, except where otherwise indicated, time is calculated from the first note of music or opening word to the last note of music or last word (not including announcement of titles, or breaks between pieces if two or more pieces are performed).
- c) **In Dance Sections**, time is calculated from the time the dancer/s step on stage to the moment they step off stage.
- d) The decision of the official time keeper is final.
- e) After a 30 second leeway, five penalty points will be deducted for exceeding the time limit by between 30 and 60 seconds, and 10 penalty points will be deducted for exceeding the time limit by more than one minute.

8.Reports

- a) Adjudicators' report sheets may be obtained free of charge from the venue after the conclusion of each Section.

9. Own Choice Selection*

Closing Date for submission of Own Choice Selections - Part 1 (May) by Friday 4th May; Part 2 (July/Aug) by Friday 20th July.

NO OWN CHOICE MATERIAL IS TO BE INCLUDED WITH ENTRY FORMS.

- a) *Unless otherwise specified, only 1 selection is to be performed in each solo Section.
- b) A competitor may perform each Own Choice selection or dance routine only once during the eisteddfod.
- c) Transposition of Own Choice selections is allowed for vocal music except for operatic aria and oratorio sections where selections must be performed in the original key.
- d) All own choice material for the adjudicator **MUST** be photocopies. These photocopies will become the property of the eisteddfod association and will be destroyed after the completion of the section.
- e) *Failure to provide a copy for the adjudicator by the closing date for Own Choice submissions (see above) means the competitor may perform, but will be considered as a non-competitive entrant. **The only exception is CD backings which are to be given to the Technician just before entering the stage. However the printed score for these selections must be submitted by the Own Choice closing date.**
- f) In all areas, except contemporary sections, if a competitor performs with a piano accompaniment, the full score with both the solo and piano part must be submitted for the adjudicator. Failure to comply means the competitor may perform, but will be considered as a non-competitive entrant.
- g) *Contemporary vocal Own Choice selections must have at least the melody line and lyrics.

10. Recorded Backing Music

Sections other than Dance:

- a) Backings must be recorded on a separate CD for each Section and each competitor. The Section name and number and the competitor's name and number must be clearly marked and the CD inserted in a clear protective case.
- b) CDs must be handed to the Technical Crew at the Sound Desk immediately before competing and collected at the conclusion of the performance. The eisteddfod association will not be responsible for these CDs.
- c) Competitors must ensure that their CDs can be played through an audio system.

Dance:

- d) Equipment for playing CDs will be provided at the venue. Competitors may not use their own equipment.
- e) Competitors must ensure that their CDs can be played through an audio system.
- f) Competitors must provide their own technical assistant to operate the provided equipment.

11. Props

- a) Dangerous props are forbidden. Glass, naked flame, objects thrown from the stage into the audience, liquid, powder or fine particles that may be difficult to remove from the stage or any other prop that may endanger competitors or audience are strictly prohibited.
- b) Props must be of a suitable size and nature to allow for placement and removal by one person quickly and with minimal disruption.
- c) All props must be removed backstage immediately after each performance.

12. Prizes

- a) No prizes will be awarded unless there is sufficient merit. Adjudicators have the power to withhold or divide prizes and/or monies according to merit.
- b) The eisteddfod association reserves the right to replace cash prizes with certificates in any section that does not receive sponsorship.

13. Trophies

- a) Perpetual trophies remain the property of the City of Toowoomba Eisteddfod Inc.
- b) Perpetual trophy holders are responsible for their safe keeping, insurance, engraving and return to the eisteddfod association one month before the next applicable eisteddfod part.
- c) Miniature trophies presented in association with a perpetual trophy remain the property of the winner.

14. Protests

- a) Any protest must be submitted in writing to the Management Committee within one (1) hour of the completion of the Session containing the Section to which the protest relates.
- b) A fee of \$10 must accompany the protest and this will be refunded if the protest is upheld.

15. General

- a) The use of pre-recorded electronic backing or accompaniment is not permitted unless specifically stated in the notes and conditions for that Section.
- b) No competitor may rehearse on the stage in any venue. A breach of this rule will lead to disqualification and/or a charge for venue hire.
- c) Still and video photography including with mobile phone is prohibited during the competition.
- d) Mobile phones must be turned off during the competition.
- e) Any offensive words, lyrics, costumes or stage behaviour will lead to disqualification.
- f) No-one will be permitted to enter or leave a venue while a competitor is performing.

The Toowoomba Eisteddfod offers recognition to competitors in two ways:

1. Trophies, certificates and/or monetary prizes which are awarded for merit in their performances during the Eisteddfod competition and
2. The opportunity to apply, independently of performance results, for lucrative scholarships and bursaries, as outlined below.

Scholarships and Bursaries you can apply for.

The following Scholarships and Bursaries are offered through Toowoomba Eisteddfod Inc, but are only awarded through application. **PLEASE NOTE: There are conditions which involve competition in prescribed sections of the current Eisteddfod.** Full details of application criteria and Application Forms can be obtained on the Eisteddfod website or from the Secretary.

Closing date for all Part 1-related applications is Monday, 5th March, 2012.

Closing date for all Part 2-related applications is Monday, 23rd April, 2012.

James Melville-Clark Memorial Scholarship (up to \$500) **Closing Date for applications: Monday, 5th March.**
For piano competitors in Years 8-12.

Clive Berghofer Brass Scholarship (up to \$500) **Closing Date for applications: Monday, 23rd April.**
For brass competitors in Years 8-12.

Toowoomba Community Vocal Scholarship (up to \$2000) **Closing Date for applications: Monday, 5th March.**
For vocal competitors aged 18 – 30 years.

2012 Mavis Jackson Tribute Scholarship (up to \$1000) **Closing Date for applications: Monday, 5th March.**
For a piano competitor aged 16 – 25 years.

2012 John Kessler Tribute Scholarship (up to \$1000) **Closing Date for applications: Monday, 5th March.**
For a vocal competitor aged 16 – 25 years.

2012 Noel Russell Tribute Scholarship (up to \$1000) **Closing Date for applications: Monday, 23rd April.**
For an instrumental (other than piano) competitor aged 16 – 25 years.

2012 Joan Nuss Tribute Scholarship (up to \$1000) **Closing Date for applications: Monday, 5th March.**
For a speech and drama competitor aged 16 - 25 years.

2012 Yvonne Longford Tribute Scholarship (up to \$1000) **Closing Date for applications: Monday, 5th March.**
For a dance competitor aged 16 - 25 years.

Friends of McGregor Bursary (Full tuition to attend 2013 McGregor Summer School, January 4 -14) for a vocal competitor in Years 10 –12. **Closing Date for applications: Monday, 5th March, 2012.**

Friends of McGregor Bursary (Full tuition to attend 2013 McGregor Summer School, January 4 -14) for a piano/instrumental competitor in Years 10 –12. **Closing Date for applications: Monday, 23rd April.**

Trophies and Prizes offered for Competition.

Aggregate Trophies and Prizes

Choral – May (Part 1)

The Mansel Jones Memorial Trophy

Trophy and \$200.00, plus a Scroll Certificate presented by the Toowoomba Choral Society Inc. Awarded to the choir gaining the highest aggregate points in Section 2 (Open Sacred Choral) and Section 3 (Open Choral Ensemble Contemporary).

The Toowoomba Philharmonic Society Shield

Shield and \$50.00 plus Certificate presented by the Toowoomba Philharmonic Society Inc. Awarded to the Secondary School gaining the highest aggregate points in Section 6 (Secondary School Choir), Section 10 (Hymn Singing for Secondary Schools) and Section 12 (Folk Singing for Secondary Schools). The winner to hold the Shield for twelve months.

The Anne Thomas Trophy

Trophy and Certificate presented by Anne and Nev Thomas. Awarded to the Secondary School gaining highest aggregate points in Section 7 (Secondary School Vocal Ensemble), Section 9 (Modern Chorus for Secondary Schools) and Section 11 (Spiritual or Gospel Chorus for Secondary Schools). The winner to hold the Trophy for twelve months.

The Heritage Building Society Shield

Shield and Certificate presented by the Heritage Building Society. Awarded to the Primary School gaining the highest aggregate points in Section 13 (Primary School Choir A Grade), Section 16 (Primary School Junior Choir A Grade) and Section 18 (Hymn Singing for Primary Schools). The winner to hold the Shield for twelve months.

The Eckert Family Trophy

Trophy and Certificate presented by the Eckert Family. Awarded to the Primary School gaining the highest aggregate points in Section 15 (Primary School Vocal Ensemble), Section 19 (Spiritual Song or Gospel Chorus for Primary Schools) and Section 20 (Modern Chorus or Folk Song for Primary Schools). The winner to hold the trophy for twelve months.

Vocal – May (Part 1)

FG Chamberlin Memorial Trophy

Trophy donated by Miss Madge Chamberlin and Mrs Joyce Nichols, plus certificate. Awarded to the competitor gaining the highest aggregate points in Section 25 (Operatic Aria-Open), Section 26 (Oratorio Solo-Open) and Section 27 (Art Song-Open). The winner to hold the Trophy for twelve months.

The John Penny Memorial Trophy

Trophy and \$200.00, plus a Scroll Certificate presented by the Toowoomba Choral Society Inc. Awarded to the competitor gaining the highest aggregate points in the Year 11 or 12 Vocal Solos (Sections 41, 42 or 46), Music Theatre Solo (Section 54) and Song by Australian Composer (Section 59).

The Elwyn Barber Memorial Encouragement Trophy

Trophy presented by the Toowoomba Branch of the Music Teachers' Association of Queensland. Chosen by the adjudicator and awarded to the most promising singer aged 18 to 25 years. The winner to hold the Trophy for twelve months.

The Miss Madge Chamberlin Trophy

Trophy and Certificate presented by the Toowoomba Philharmonic Society Inc. in appreciation of the work of Miss Madge Chamberlin as Chorister, Soloist and Conductor. Chosen by the adjudicator and awarded for the best vocal performance by a competitor aged 18 years or over. The winner to hold the Trophy for twelve months.

The John and Gwenyth Chappell Trophy

Trophy and Certificate presented by John and Gwenyth Chappell. Chosen by the adjudicator and awarded to the female vocalist in Years 11 or 12 showing the most potential. The winner to hold the Trophy for twelve months.

The Barry Vettiger Memorial Trophy

Trophy presented by Dawn Vettiger. Chosen by the adjudicator and awarded to the male vocalist in Years 11 or 12 showing the most potential.

The Richard and Joan Dunn Trophy

Trophy presented by Richard and Joan Dunn. Chosen by the adjudicator and awarded to the female vocalist in Years 8 to 10 showing the most potential. The winner to hold the Trophy for twelve months.

The Richard Dunn Memorial Trophy

Trophy presented by Joan Dunn. Chosen by the adjudicator and awarded to the male vocalist in Years 8 to 10 showing the most potential. The winner to hold the Trophy for twelve months.

Piano – May (Part 1)

Most Outstanding Pianist Intermediate Piano (Years 11 or 12)

Prize of \$50 plus trophy. Awarded by the adjudicator.

Most Outstanding Pianist Sub-Intermediate Piano (Years 8 to 10)

Prize of \$50 plus trophy. Awarded by the adjudicator.

Most Outstanding Pianist Junior Piano (Years 6 or 7)

Prize of \$50 plus trophy. Awarded by the adjudicator.

The Arthur Roberts Memorial Trophy

Trophy plus Certificate and bursary of \$100.00 presented by the Toowoomba Choral Society Inc. Awarded by the adjudicator to the most promising pianist aged 18 years or under (Secondary). The winner to hold the Trophy for twelve months.

The Peg Russell Memorial Trophy

The Peg Russell Memorial Trophy was originally won outright by the late Peg Russell in 1972 as the Edna Chamberlin Memorial Trophy for prepared accompaniment 16 years or over. This Trophy has been re-presented by Mr Noel Russell as a memorial to his late wife, one of Toowoomba's finest accompanists. The winner of the Trophy and Certificate will be selected by the adjudicator from the accompanists in Section 155 (Piano Accompaniment at Sight – Open), Section 156 (Piano Accompaniment Prepared – Open) and Section 157 (Piano Accompaniment Prepared – Year 10 or under) showing the most potential as an accompanist. The winner to hold the Trophy for twelve months.

Edna Enchelmaier Memorial Bursary

The Edna Enchelmaier Memorial Bursary (\$100.00) and Certificate will be awarded to the most promising pianist 18 years or over. The winner will be chosen by the adjudicator of the piano Sections.

Mary Childe Memorial Bursary

The Mary Childe Memorial Bursary (\$100.00) and Certificate will be awarded to the most accomplished performance of a Bach composition by a pianist. The winner will be chosen by the adjudicator of the piano Sections.

Speech & Drama – May (Part 1)

Open Speech and Drama Aggregate: The Ellen McConville Memorial Trophy

Prize of \$50 plus Trophy and Certificate (donated by Mrs Joan Shearer) will be awarded to the competitor gaining the highest aggregate points in ALL of the following Sections. The winner to hold the Trophy for twelve months.

Verse Speaking-Open	Section 225
Australian Poetry-Open	Section 265
Shakespearian Drama-Open	Section 266
Impromptu Reading-Open	Section 283

Secondary Speech and Drama Most Outstanding Performance

Prize of \$50 plus Trophy and Certificate will be awarded by the adjudicator. The winner to hold the Trophy for twelve months.

Primary Speech and Drama Most Outstanding Performance

Prize of \$50 plus Trophy and Certificate (donated by the City of Toowoomba Eisteddfod Inc.) will be awarded by the adjudicator. The winner to hold the Trophy for twelve months.

Secondary Speech and Drama Bursary for Girls

Awarded to the girl, who, in the opinion of the adjudicator, shows sufficient talent to continue her studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by ZONTA International.

Secondary Speech and Drama Bursary for Boys: The Longwill Family Bursary

Awarded to the boy, who, in the opinion of the adjudicator, shows sufficient talent to continue his studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by the Longwill Family.

Primary Speech and Drama Bursary for Girls

Awarded to the girl, who, in the opinion of the adjudicator, shows sufficient talent to continue her studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by the Darling Downs Speech and Drama Teachers' Association.

Primary Speech and Drama Bursary for Boys

Awarded to the boy, who, in the opinion of the adjudicator, shows sufficient talent to continue his studies in Speech and Drama. Award: \$100.00 towards fees, plus Certificate. Donated by the Darling Downs Speech and Drama Teachers' Association.

Secondary Speech and Drama Encouragement Award

Awarded by the adjudicator to the person (not necessarily a winner) showing sufficient talent to continue his/her studies in Speech and Drama. Award: \$100 towards fees, plus Certificate. Donated by Trish Betros.

Primary Darling Downs Speech and Drama Teachers' Association Encouragement Award

Awarded by the adjudicator to the person (not necessarily a winner) showing sufficient talent to continue his/her studies in Speech and Drama. Award: \$100 towards fees, plus Certificate. Donated by the Darling Downs Speech and Drama Teachers' Association.

Primary Strings – May (Part 1)

For primary school aged competitors, the adjudicators will award the following trophies to the most promising competitors in the following category – Junior (Year 7) and Sub-Junior (Years 6 or under).

- Violin/Viola
- Cello/Double Bass

Violin/Viola Encouragement Awards

- The Violin/Viola Encouragement Awards are awarded by the Adjudicator to a competitor not necessarily gaining a place in Violin/Viola Solo – Year 7, Years 6 and under. Each competitor receiving an Encouragement Award will be presented with a Trophy.

Cello/Double Bass Encouragement Awards

- The Cello/Double Bass Encouragement Award is awarded by the Adjudicator to a competitor not necessarily gaining a place in the Cello/Double Bass Solo – Year 7 and Year 6 or under. The recipient will be presented with a Trophy.

Instrumental – July/August (Part 2)

The Harold Swan Memorial Trophy

Trophy and Certificate presented by the Swan Family. Awarded by the adjudicator for the most outstanding performance in Section 700 (Instrumental Ensemble-Open), Section 701 (Small Instrumental Ensemble-Open) and Section 702 (Stage Band-Open). Winner to hold the Trophy for twelve months.

Darling Downs Regional Instrumental Music Committee Trophy

Trophy and Certificate presented by the DDRIMC. Awarded to the Secondary School gaining the highest aggregate of rankings in any two Sections from Section 706 (Secondary School Orchestra), Section 708 (Concert Band for Secondary Schools-A Grade) and Section 710 (Stage Band for Secondary Schools-A Grade). The winner to hold the Trophy for twelve months.

Clive Berghofer Trophy

Trophy and Certificate presented by Mr Clive Berghofer. Awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 720 (Primary School Orchestra), Section 723 (Primary School Concert Band-A Grade) and Section 726 (Stage Band for Primary Schools). The winner to hold the Trophy for twelve months.

Primary School String Aggregate Trophy

Awarded to the Primary School gaining the highest aggregate of rankings in any two Sections from Section 633 - String Trio/Quartet - Primary School Students, Section 721 - String Ensemble for Primary Schools, Section 727 - Small String Ensemble for Primary Schools. The winner to hold the trophy for twelve months.

Open Instrumental Aggregate

Prize of \$50.00 (plus Trophy) will be awarded to the competitor gaining the highest aggregate points in **ALL** of the following categories. The winner to hold the Trophy for twelve months.

Sonata for Solo Instrument-Open	Section 305
Solos	Sections 309, 401, 501
Unaccompanied Solos	Sections 323, 419
Popular/Jazz Solos	Sections 328, 422, 515

The John Burstow Memorial Trophy

Trophy plus Certificate and prize of \$50.00 presented by the Burstow family. Awarded to the most promising Wind or Brass instrumentalist aged 18 to 21 years. The winner to hold the Trophy for twelve months.

The Paul Morton Memorial Trophy

Trophy presented by Pat and Tricia Morton. Awarded to the most promising Woodwind or Brass instrumentalist in Years 8 to 12. The winner to hold the Trophy for twelve months.

Year 8-9 Strings Award

Trophy and prize of \$50 for winner and \$25 and certificate for runner-up. Awarded by the adjudicator to the most outstanding string players of Years 8 or 9.

Award for Double Reed Instrument

The Award for Double Reed Instrument (\$40.00) is presented by Louise Buttsworth and will be for the competitor gaining the highest mark in Section 417 (Any Other woodwind Solo – Secondary), Sections 419, 420 or 421 (Woodwind or Brass Solo Unaccompanied), Section 302 (Woodwind or Brass Concerto-Year 12 or under), or Section 307 (Sonata for Solo Woodwind or Brass Instrument-Year 12 or under).

Flute Encouragement Awards

The Flute Encouragement Awards are presented by Mrs Christine Kleidon and awarded by the Adjudicator for the most promising flautist in each age group. The Advanced Flute Award will be for competitors in Years 10 to 12 and will consist of a Certificate and a cash prize of \$30.00. The Intermediate Flute Award will be for competitors in Years 8 and 9, and will consist of a Certificate and a cash prize of \$20.00. The Junior Flute Award will be for competitors in Year 7 or under and will consist of a Certificate and a cash prize of \$15.00.

For Primary- school aged competitors, the adjudicators will award the following trophies to the most promising competitors in each age category – Junior (Year 7) and Sub-Junior (Years 6 or under).

- Clarinet
- Flute
- Saxophone
- Trumpet/Cornet
- Any Other Brass Instrument
- Percussion
- Any Other Instrument

Clarinet Encouragement Awards

The Clarinet Encouragement Awards, presented by Nerida Eckert and awarded by the Adjudicator to a competitor not necessarily gaining a place in Clarinet – Year 7 and Year 6 or under. The Awards will not go to the winner of the Primary Instrumental Aggregate. Each competitor receiving an Encouragement Award will be presented with a Trophy.

Saxophone Encouragement Awards

The Saxophone Encouragement Awards are presented by Nerida Eckert and awarded by the Adjudicator to a competitor not necessarily gaining a place in Saxophone – Year 7 and Year 6 or under. The Awards will not go to the winner of the Primary Instrumental Aggregate. Each competitor receiving an Encouragement Award will be presented with a Trophy.

Trumpet Encouragement Awards

The Trumpet Encouragement Awards are presented by Nerida Eckert and awarded by the Adjudicator to a competitor not necessarily gaining a place in Brass – Year 7 and Year 6 or under. The Awards will not go to the winner of the Primary Instrumental Aggregate. Each competitor receiving an Encouragement Award will be presented with a Trophy.

Any Other Brass Instrument Encouragement Awards

The Any Other Brass Instrument Encouragement Awards are presented by Nerida Eckert and awarded by the Adjudicator to Any Other Brass instrument competitor not necessarily gaining a place in Brass – Year 7 and Year 6 or under. The Awards will not go to the winner of the Primary Instrumental Aggregate. Each competitor receiving an Encouragement Award will be presented with a Trophy.

General

The Rimmer Family Award

Trophy plus Certificates and prizes of \$100 and \$50 presented by the Rimmer Family. Awarded by the adjudicator to the two most promising musicians in Year 10 or under. The winner to hold the Trophy for twelve months.

The Mayor's Encouragement Award

Trophy presented by the Mayor to an individual or group that has not won a prize in the Primary choral, instrumental or speech and drama areas. The winner will be chosen by the Eisteddfod Association and will be awarded on a rotating basis in the Choral, Instrumental and Speech and Drama areas. This year the Award will be in the Choral area. The purpose of the Award is to encourage continued participation in the performing arts.

Volunteers Needed

Can you spare a few hours?

We need volunteers to help us run the Eisteddfod as Doorkeepers, Ticket-sellers, Scribes, Comperes.

If you can help, please ring 0427 709 094 or email toowoombaeisteddfod@gmail.com

DANCE - PART 1 (May) – Divisions 45-54 (Solos, Duos/Trios)

Adjudicator: Tina Sparks

Closing dates for entries: Monday, 5th MARCH, 2012

Proposed competition dates: Fri 11th MAY – Mon 14th MAY

Entry Fees and Prize information: please refer to the Tables at front of Schedule.

Please read the General Notes and Conditions at the front of this Schedule and the Division-Specific Notes and Conditions carefully to avoid disqualification.

YVONNE LONGFORD TRIBUTE SCHOLARSHIP FOR DANCE (up to \$1000)
refer to Scholarships and Bursaries page at the front of this Schedule.

DIVISION 45 - CLASSICAL - SOLO

Section 861 - CLASSICAL BALLET – SOLO - Open
Section 862 - CLASSICAL BALLET – SOLO - 15 years or under
Section 863 - CLASSICAL BALLET – SOLO - 12 years or under
Section 864 - CLASSICAL BALLET – SOLO - 10 years or under
Section 865 - CLASSICAL BALLET – SOLO - 8 years or under

DIVISION 46 - TAP - SOLO

Section 871 - TAP – SOLO - Open
Section 872 - TAP – SOLO - 15 years or under
Section 873 - TAP – SOLO - 12 years or under
Section 874 - TAP – SOLO - 10 years or under
Section 875 - TAP – SOLO - 8 years or under

DIVISION 47- JAZZ /UPTEMPO MODERN– SOLO

Section 881 – JAZZ/UPTEMPO MODERN – SOLO- Open
Section 882 - JAZZ /UPTEMPO MODERN – SOLO - 15 years or under
Section 883 – JAZZ/ UPTEMPO MODERN – SOLO - 12 years or under
Section 884 - JAZZ /UPTEMPO MODERN – SOLO - 10 years or under
Section 885 - JAZZ /UPTEMPO MODERN – SOLO - 8 years or under

DIVISION 48 - SONG AND DANCE – SOLO

Section 891 - SONG AND DANCE – SOLO - Open
Section 892 - SONG AND DANCE – SOLO - 15 years or under
Section 893 - SONG AND DANCE – SOLO - 12 years or under
Section 894 - SONG AND DANCE – SOLO - 10 years or under
Section 895 - SONG AND DANCE – SOLO - 8 years or under

DIVISION 49 – ANY OTHER DANCE – SOLO Including National, Irish, Novelty, Cabaret, Demi-Character and any other dance where there is no available section

Section 900 – ANY OTHER DANCE –SOLO -Open
Section 901 – ANY OTHER DANCE –SOLO -15 years or under
Section 902 – ANY OTHER DANCE –SOLO- 12 years or under
Section 903 – ANY OTHER DANCE –SOLO- 10 years or under
Section 904 – ANY OTHER DANCE –SOLO -8 years or under

DIVISION 50 - CONTEMPORARY - SOLO

Section 905 - CONTEMPORARY – SOLO - Open
Section 906 - CONTEMPORARY – SOLO - 15 years or under
Section 907 - CONTEMPORARY – SOLO - 12 years or under

DIVISION 51 - NEO-CLASSICAL/SLOW MODERN - SOLO

Section 911 - NEO-CLASSICAL/SLOW MODERN – SOLO - Open
Section 912 - NEO-CLASSICAL/SLOW MODERN – SOLO - 15 years or under
Section 913 - NEO-CLASSICAL/SLOW MODERN – SOLO - 12 years or under
Section 914 - NEO-CLASSICAL/SLOW MODERN – SOLO- 10 years or under
Section 915 - NEO-CLASSICAL/SLOW MODERN – SOLO- 8 years or under

DIVISION 52 - ANY DANCE or SONG & DANCE – SOLO

Section 919 - ANY DANCE or SONG & DANCE – SOLO - 6 years or under

DIVISION 53 - TAP - DUO/TRIO

Section 931 - TAP – DUO/TRIO - Open

Section 932 - TAP - DUO/TRIO- 15 years or under

Section 933 - TAP - DUO/TRIO - 12 years or under

Section 934 - TAP - DUO/TRIO - 10 years or under

Section 935 - TAP - DUO/TRIO- 8 years or under

DIVISION 54 - JAZZ /UPTempo MODERN - DUO/TRIO

Section 941 - JAZZ /UPTempo MODERN DUO/TRIO- Open

Section 942 - JAZZ /UPTempo MODERN DUO/TRIO - 15 years or under

Section 943 - JAZZ /UPTempo MODERN DUO/TRIO - 12 years or under

Volunteers Needed

Can you spare a few hours?

We need volunteers to help us run the Eisteddfod as Doorkeepers, Ticket-sellers, Scribes, Comperes.

If you can help, please ring 0427 709 094 or email toowoombaeisteddfod@gmail.com

2012 TOOWOOMBA EISTEDDFOD Entry Form and Tax invoice (ABN 59 244 779 276) MAY DANCE SECTIONS

Closing date for entries: Monday, 5th March

NO LATE ENTRIES ACCEPTED

Entry submission: **by hand:** to Nunn’s Print Music & Repairs (217 Ruthven St), Balloon Designs (236 Ruthven St), Empire Theatre Box Office (56 Neil St)
by mail: PO Box 60, Toowoomba 4350 **by email:** (only if paying by direct deposit) toowoombaeisteddfod@gmail.com

For database and administration use: Preferred contact person for queries: Name.....
 Phone number/s: Email:
 Relationship to competitor/s: (eg: self; teacher)
 Dance teacher’s name & mobile:

For program: Please print clearly and enter information accurately. Please keep a copy of your completed form for your records.

Name to appear in program	Date of birth	Section Number	Section Name List all Sections for this competitor	Entry fee (Includes GST) Refer to table at front of schedule
Sections subtotal (A)				\$

If ordering a posted program, please provide postal address below:copies of program @ \$5.50 includes P&H (B)		\$
TOTAL A + B			\$

I have read all the Notes and Conditions in the front of the Schedule and I accept the terms of entry into the City of Toowoomba Eisteddfod
 I have paid by: Cash Cheque payable to 'City of Toowoomba Eisteddfod Inc' Direct Deposit to City of Toowoomba Eisteddfod Inc. BSB: 638 070 Account: 1661108
 My reference number is (choose 3 letters and 3 numbers)

Signature:..... **Enquiries:** 0427 709 094 **Email:** toowoombaeisteddfod@gmail.com

DANCE – Part 2 (July)

DIVISIONS 37- 44 (Groups)

Adjudicator: Tina Sparks

Closing dates for entries: Monday 23rd APRIL, 2012

Proposed dates of competition Friday 27th JULY – Sunday 29th JULY

Entry Fees and Prize information: please refer to the Tables at front of Schedule.

Please read the General Notes and Conditions at the front of this Schedule and the Division-Specific Notes and Conditions carefully to avoid disqualification.

DIVISION 37 - CLASSICAL - GROUP

- Section 801 - CLASSICAL BALLET – GROUP - Open
- Section 802 - CLASSICAL BALLET – GROUP- 15 years or under
- Section 803 - CLASSICAL BALLET – GROUP - 12 years or under
- Section 804 - CLASSICAL BALLET – GROUP - 10 years or under
- Section 805 - CLASSICAL BALLET – GROUP- 8 years or under

DIVISION 38 - TAP - GROUP

- Section 811 - TAP- GROUP - Open
- Section 812 - TAP- GROUP - 15 years or under
- Section 813 - TAP- GROUP - 12 years or under
- Section 814 - TAP- GROUP - 10 years or under
- Section 815 - TAP- GROUP - 8 years or under

DIVISION 39 – JAZZ/UPTEMPO MODERN - GROUP

- Section 821 - JAZZ /UPTEMPO MODERN - GROUP - Open
- Section 822 - JAZZ/UPTEMPO MODERN - GROUP - 15 years or under
- Section 823 - JAZZ /UPTEMPO MODERN - GROUP - 12 years or under
- Section 824 - JAZZ/UPTEMPO MODERN - GROUP - 10 years or under
- Section 825 - JAZZ/UPTEMPO MODERN - GROUP - 8 years or under

DIVISION 40 – MUSIC THEATRE/SONG AND DANCE – GROUP (may include singing)

- Section 831 - MUSIC THEATRE/SONG AND DANCE – GROUP - Open
- Section 832 - MUSIC THEATRE/SONG AND DANCE – GROUP - 15 years or under
- Section 833 - MUSIC THEATRE/SONG AND DANCE – GROUP - 12 years or under
- Section 834 - MUSIC THEATRE/SONG AND DANCE – GROUP - 10 years or under
- Section 835 - MUSIC THEATRE/SONG AND DANCE – GROUP - 8 years or under

DIVISION 41 – ANY OTHER DANCE – GROUP Including National, Irish, Novelty, Cabaret, Demi-Character And Any Other Dance Where There Is No Available Section

- Section 836 – ANY OTHER DANCE –GROUP -Open
- Section 837 – ANY OTHER DANCE –GROUP -15 years or under
- Section 838 – ANY OTHER DANCE –GROUP- 12 years or under
- Section 839 – ANY OTHER DANCE –GROUP- 10 years or under
- Section 840 – ANY OTHER DANCE –GROUP -8 years or under

DIVISION 42 - CONTEMPORARY - GROUP

- Section 845 - CONTEMPORARY –GROUP - Open
- Section 846 - CONTEMPORARY –GROUP - 15 years or under
- Section 847 - CONTEMPORARY–GROUP - 12 years or under

DIVISION 43 - NEO-CLASSICAL/SLOW MODERN – GROUP

- Section 851 - NEO-CLASSICAL/SLOW MODERN–GROUP - Open
- Section 852 - NEO-CLASSICAL/SLOW MODERN–GROUP - 15 years or under
- Section 853 - NEO-CLASSICAL/SLOW MODERN–GROUP - 12 years or under
- Section 854 - NEO-CLASSICAL/SLOW MODERN–GROUP - 10 years or under
- Section 855 - NEO-CLASSICAL/SLOW MODERN–GROUP - 8 years or under

DIVISION 44 - ANY DANCE or SONG & DANCE - GROUP

- Section 859 - ANY DANCE or SONG & DANCE - 6 years or under

2012 TOOWOOMBA EISTEDDFOD Entry Form and Tax invoice (ABN 59 244 779 276) JULY DANCE SECTIONS

Closing date for entries: Monday 23rd April NO LATE ENTRIES ACCEPTED

Entry submission: **by hand:** to Nunn’s Print Music & Repairs (217 Ruthven St), Balloon Designs (236 Ruthven St), Empire Theatre Box Office (56 Neil St)
by mail: PO Box 60, Toowoomba 4350 **by email:** (only if paying by direct deposit) toowoombaeisteddfod@gmail.com

For database and administration use: Preferred contact person for queries: Name.....
 Phone number/s: Email:
 Relationship to competitor/s: (eg: self; teacher)
 Dance teacher’s name & mobile:.....

For program: Please print clearly and enter information accurately. Please keep a copy of your completed form for your records.

Name to appear in program	Date of birth	Section Number	Section Name List all Sections for this competitor	Entry fee (Includes GST) Refer to table at front of schedule
Sections subtotal (A)				\$

If ordering a posted program, please provide postal address below: copies of program @ \$5.50 includes P&H(B)		\$
TOTAL A + B			\$

I have read all the Notes and Conditions in the front of the Schedule and I accept the terms of entry into the City of Toowoomba Eisteddfod
 I have paid by: Cash Cheque payable to 'City of Toowoomba Eisteddfod Inc' Direct Deposit to City of Toowoomba Eisteddfod Inc. BSB: 638 070 Account: 1661108
 My reference number is (choose 3 letters and 3 numbers)

Signature:..... **Enquiries:** 0427 709 094 **Email:** toowoombaeisteddfod@gmail.com

CHORAL & VOCAL

Adjudicators: Andrew Wailes, Ghillian Sullivan

Closing dates for entries: Monday 5th MARCH, 2012

Proposed competition dates: Tuesday 15th MAY – Sunday 20th MAY

Entry Fees and Prize information: please refer to the Tables at front of Schedule.

DIVISION 1 – CHORAL

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

Section 1 - OPEN SMALL CHORAL GROUP (minimum 10 voices, maximum 20 voices)

1. Any combination of voices.
2. Not open to school choirs.
3. One own choice piece of music.

Prizes: \$50 (Thomas Slatyer Memorial Shield presented by Austral Singers to be held for twelve months); \$30; \$20.

Section 2 - OPEN SACRED CHORAL (minimum 10 voices)

1. Sacred choral piece of own choice **AND** Hymn of own choice

Prizes: \$50 (Lindsay Statham Memorial Trophy to be held for twelve months); \$30; \$20.

Section 3 - OPEN CHORAL ENSEMBLE CONTEMPORARY (minimum 10 voices)

1. Any combination of voices.
2. One own choice piece of music in Contemporary Classical or Contemporary Commercial style. Minimum of two parts. Music to be selected from composers/arrangers from the 20th/21st Centuries, excluding Sacred music and hymns.
3. Choralography optional but adjudicated as a choral piece.

Prizes: \$50 (Barry Ledger Memorial Trophy donated by D' Arne, Gerald, Chloe and Molly Ledger, held for twelve months); \$30; \$20.

Section 4 - OPEN HYMN SINGING 4-8 VOICES

1. Any combination of voices.
2. Unconducted.
3. Own choice from any Hymnal. No more than three verses to be sung.

Prizes: \$30 (Charles Rogers Memorial Trophy donated by the Rogers family to be held for twelve months); \$20; \$15.

Section 5 - COMMUNITY CHOIR - Year 12 or under (minimum 10 voices)

1. Not open to school choirs.
2. Own choice of two contrasting pieces. Minimum of two parts for one piece.
3. Choralography optional but adjudicated as a choral piece.

Prizes: \$50 (Golden Jubilee City of Toowoomba Eisteddfod Inc. Trophy to be held for twelve months); \$30; \$20.

Section 6 - SECONDARY SCHOOL CHOIR (minimum 21 voices)

1. Own choice of two songs contrasting in genre and tempo by different composers. One song must be in at least two parts and the other in three or more parts.
2. No recorded backings allowed.
3. No choralography/choreography permitted. Adjudicated as a choral piece.

Prizes: \$50 (Paul Morton Memorial Trophy presented by Toowoomba Choral Society Contemporary Choral to be held for twelve months); \$30; \$20; plus Certificates.

Section 7 - SECONDARY SCHOOL VOCAL ENSEMBLE (5 to 25 voices)

1. Any combination of voices.
2. Vocal solo permitted, but must not be amplified.
3. One own choice piece of music.
4. Choralography optional but adjudicated as a choral piece.

Prizes: \$30 (Toowoomba State High School Trophy to be held for twelve months); \$20; \$15; plus Certificates.

Section 8 - SECONDARY SCHOOL BOYS' CHOIR (minimum 10 voices)

1. Own choice of two contrasting pieces. Parts optional.
2. Choralography optional but adjudicated as a choral piece.

Prizes: \$50 (The Penny Family Trophy to be held for twelve months); \$30; \$20; plus Certificates.

Section 9 - MODERN CHORUS FOR SECONDARY SCHOOLS (minimum 21 voices)

1. Own choice piece of music, minimum two parts.
2. Choralography optional but adjudicated as a choral piece. Modern Chorus is a modern pop/rock song, song from a musical or any recently composed or arranged song (post 1950).
3. Performance time limit eight minutes.

Prizes: \$50 (The Glennie School Trophy to be held for twelve months); \$30; \$20; plus Certificates.

Section 10 - HYMN SINGING FOR SECONDARY SCHOOLS (minimum 21 voices)

1. Own choice from any Hymnal, to be sung in unison or with optional descant or parts.
2. Any three verses to be sung.

Prizes: \$50 (Gwenda Jones Memorial Shield donated by the Toowoomba Choral Society Inc. to be held for twelve months), \$30; \$20; plus Certificates.

Section 11 - SPIRITUAL OR GOSPEL CHORUS FOR SECONDARY SCHOOLS (minimum 21 voices)

1. Own choice of music.
2. Choralography optional but adjudicated as a choral piece.

Prizes: \$50 (St Ursula's College Trophy to be held for twelve months); \$30; \$20; plus Certificates.

Section 12 - FOLK SINGING FOR SECONDARY SCHOOLS (maximum 20 voices not including instrumental accompanists)

1. To be uncondacted. Any combination of voices and instruments.
2. Vocal solo permitted but must not be amplified.
3. Two pieces of a contrasting nature to be performed. Music to be selected from works broadly classified as Folk Songs, but no songs under the names of composers excepting ancient bards or harpers are permitted. May be sung in English or the original language. Transpositions and arrangements allowed provided the melody and words are authentic.
4. Choralography, costumes, props optional but adjudicated as a choral piece.
5. Performance time limit eight minutes.

Prizes: \$30 (Concordia College Trophy to be held for twelve months); \$20; \$15; Certificates.

Section 13 - PRIMARY SCHOOL CHOIR - A GRADE (minimum 21 voices)

1. To compete in this Section choirs should have an ADVANCED level of choral singing with emphasis on accurate intonation and good rhythmic awareness.
2. Any choir competing in A Grade but not receiving a place, is eligible to compete in either A or B Grade the following year.
3. Any School with an enrolment of less than 200 pupils, which is eligible for entry in Section 17, but which chooses to enter this Section, will then be ineligible to compete in Section 17.
4. Own choice of two songs contrasting in genre and tempo by different composers. At least one song must be in two or more parts.
5. No choralography/choreography permitted. Adjudicated as a choral piece.

Prizes: \$50 (Friendly Society Dispensary Ltd Trophy and Toowoomba Choral Society Inc. Trophy to be held for twelve months); \$30; \$20; plus Certificates.

Section 14 - PRIMARY SCHOOL CHOIR - B GRADE (minimum 10 voices)

1. This Section is for developing choirs which do not yet have the expertise of an A Grade choir but which have a COMPETENT level of choral singing with emphasis on intonation and rhythmic awareness.
2. Within this section, two (2) divisions have been created. However, this section is one competition only, and as such, choirs will compete for the prizes as listed. Primary Schools with a total enrolment of 200 or less, are eligible to compete for "The City of Toowoomba Eisteddfod Inc." Trophy to be held for twelve (12) months. A combined choir may be entered from more than one school, provided that the combined enrolment for these schools does not exceed 200 pupils. Students from Prep - 7 may be part of the choir.
3. Any School/Schools Combination with an enrolment of less than 200 pupils, which is eligible for entry in Section 17, but which chooses to enter this Section will then be ineligible to compete in Section 17.
4. A choir gaining first place in B Grade must enter A Grade in the following year.
5. Any choir competing in A Grade but not receiving a place is eligible to compete in either A or B Grade the following year.
6. Own choice of two songs contrasting in genre and tempo by different composers. Parts optional.
7. Choralography optional but adjudicated as a choral piece.

Prizes: \$50 (Downlands College Trophy); \$30; \$20; plus Certificates.

Section 15 - PRIMARY SCHOOL VOCAL ENSEMBLE (5 to 20 voices)

1. Any combination of voices. Vocal solo permitted but must not be amplified.
2. One own choice piece of music.
3. Choralography optional but adjudicated as a choral piece.

Prizes: \$30 (Barbara Broom Trophy presented by Rangeville State School to be held for twelve months); \$20; \$15; plus Certificates.

***Section 16 - PRIMARY SCHOOL JUNIOR CHOIR -A GRADE** Years P-5 (minimum 21 voices)

1. To compete in this Section choirs should have a competent level of choral singing with emphasis on intonation and rhythmic awareness.
2. Any choir competing in A Grade but not receiving a place, is eligible to compete in either A or B Grade the following year.
3. Own choice of two songs contrasting in genre and tempo by different composers. Parts optional.
4. No choralography/choreography permitted. Adjudicated as a choral piece.

Prizes: \$50 (4GR Trophy to be held by the winner for twelve months); \$30; \$20; plus Certificates.

***Section 17 - PRIMARY SCHOOL JUNIOR CHOIR - B GRADE** Years P-5 (minimum 10 voices)

1. This Section is for developing choirs which do not yet have the expertise of an A Grade choir. A choir gaining first place in B Grade must enter A Grade in the following year.
2. Any choir competing in A Grade but not receiving a place, is eligible to compete in either A or B Grade the following year.
3. Choirs entering this section are not eligible to enter Section 14.
4. Own choice of two songs contrasting in genre and tempo by different composers. Parts optional.
5. Choralography optional but adjudicated as a choral piece.
Prizes: \$50 (Downlands College Trophy); \$30; \$20; plus Certificates.

Section 18 - HYMN SINGING FOR PRIMARY SCHOOLS (minimum 21 voices)

1. Own choice from any Hymnal, sung in unison or with optional descant or parts.
2. Any three verses to be sung.
Prizes: \$50 (Joy Hunter Memorial Trophy to be held for twelve months); \$30; \$20; Certificates.

Section 19 - SPIRITUAL SONG OR GOSPEL CHORUS FOR PRIMARY SCHOOLS (minimum 21 voices)

1. One own choice piece of music.
2. Choralography optional but adjudicated as a choral piece.
Prizes: \$50 (Concordia Primary School Trophy held for twelve months); \$30; \$20; Certificates.

Section 20 - MODERN CHORUS OR FOLK SONG FOR PRIMARY SCHOOLS (minimum 21 voices)

1. One own choice piece of music.
2. Modern Chorus is a modern pop/rock song, song from a musical or any recently composed or arranged song (post 1950).
3. Folk Song is music selected from works broadly classified as Folk Songs, but no songs under the names of composers excepting ancient bards or harpers are permitted. May be sung in English or the original language. Transpositions and arrangements are allowed, provided the melody and words are authentic.
4. Choralography, costumes and props are optional but adjudicated as a choral piece.
Prizes: \$50 (James Cronin Memorial Trophy held for twelve months); \$30; \$20; Certificates.

In addition, the James Cronin Encouragement Award of \$150 donated by Ross, Sandy and Bianca Cronin will be awarded by the adjudicator to a competitor not necessarily a prize winner. The purpose of this award is to encourage continued participation in choral music by all primary schools.

Section 21 – PRIMARY SCHOOL BOYS' CHOIR

1. Own choice of 2 contrasting pieces. Parts optional.
 2. Choralography optional but adjudicated as a choral piece.
 3. **Prizes:** \$30 (Leslie William Fraser Trophy donated by Mary Lou Lynch in memory of her father); \$20; \$15.
-

Volunteers Needed

Can you spare a few hours?

We need volunteers to help us run the Eisteddfod as Doorkeepers, Ticket-sellers, Scribes, Comperes.

If you can help, please ring 0427 709 094 or email toowoombaeisteddfod@gmail.com

DIVISION 2 - TS BURSTOW OPERA GALA COMPETITION

(*shows conditions which are new or changed from 2011)

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule. Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) *A competitor will not be selected for the Opera Gala Final unless all requirements stated in these Division notes are observed.
- b) Intention to compete in the Opera Gala Final must be indicated in the space provided on the second page of the entry form.
- c) To be eligible, competitors must first enter and perform in the following sections: Operatic Aria-Open (**Section 25**), Solo from Oratorio or Sacred Cantata-Open (**Section 26**) and Art Song-Open (**Section 27**). These sections will be held between 9am and 3pm on Saturday, 19th May, 2012.
- d) The four (4) highest ranking eligible competitors in the aggregate of these sections will compete in the Opera Gala Final which will be held in the Empire Church Theatre at 7pm on Saturday, 19th May, 2012.
- e) In the Opera Gala Final, competitors must perform two (2) operatic arias, **each in a different language**. One may be the aria performed in Section 25.
- f) **Total performance time limit:** 15 minutes.
- g) *While the compere will introduce each performer, competitors will be expected to announce their own repertoire. A short description may be included if desired (which will not be counted as part of the 15 minute limit.) Competitors will not be required to speak on stage in any other capacity.
- h) **Own Choice selections (properly identified) for both the qualifying sections and the Opera Gala Final MUST be submitted by the Closing Date – Friday, 4th May, 2012.** Only one copy is required of an aria being sung as the qualifying aria, then repeated in the Final, but please indicate this on the Identification Form.
- i) ***ADDITIONAL JUDGING CRITERIA FOR FINAL:**
 - ***Potential for future professional development within the operatic vocal industry.***
 - ***Personality/artistic ability***
 - ***Vocal potential/ability***
 - ****Written Responses to the following questions MUST be written on the second page of the May entry form provided in this Schedule. (Although the main purpose of these responses is to form part of the adjudicators' assessment of each competitor, your responses or part thereof may also be used in the program for the Opera Gala Final and/or in the compere's introduction.)***
- j) Two (2) judges will be involved in the Opera Gala Final: Ghillian Sullivan and Andrew Wailes. The competition winner and runner-up will be based on the combined opinions of both judges.
- k) *The Winner of the TS Burstow Opera Gala WILL NOT BE ELIGIBLE FOR SELECTION TO THE FINAL IN THE FOLLOWING YEAR. However, they WILL be eligible to enter the three qualifying sections of the Eisteddfod (Sections 25, 26, 27) and therefore be eligible for the Aggregate Award.
- l) ***Prizes: winner \$2000, runner-up \$500, other finalists \$250 each.**

DIVISION 3 - VOCAL SOLOS – Open

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

JOHN KESSLER 2012 VOCAL TRIBUTE SCHOLARSHIP (up to \$1000)

refer to Scholarships and Bursaries page at the front of this Schedule.

Section 25 - OPERATIC ARIA - Open

1. Included in Opera Gala preliminary contest
Prizes: \$50 (Mavis Humberstone Memorial Trophy presented by the Humberstone Family to be held for twelve months); \$30; \$20.

Section 26 - SOLO FROM ORATORIO or CANTATA - Open

1. Included in Opera Gala preliminary contest
Additional prize for Winner - The Elwyn Barber Memorial Trophy donated by Helen Earley

Section 27 - ART SONG - Open

1. Included in Opera Gala preliminary contest
2. Music to be selected from the works of Head, Quilter, Ireland, Vaughan Williams, Delius, Warlock, Armstrong Gibbs or other of a comparable standard.
Additional prize for Winner - The Lynn Broom Memorial Trophy to be held for twelve months

Section 28 - LIEDER - Open

Entry fee: \$8.00

1. Adjudicated as a performance of equal status (duo). Both competitors' names **MUST** be included on the entry form.
2. **MUST** be sung in the original language. Music to be selected from the works of Schubert, Schumann, Beethoven, Liszt, Brahms, Carl Loewe, Hugo Wolf, R. Strauss, Mahler or other of a comparable standard.
3. Competitors in Lieder may compete twice, as vocalist and pianist, with the same or different partner.
Prizes: \$30 (Pauline Wager Memorial Trophy presented by a group of friends from the Toowoomba Choral Society to be held for twelve months); \$25; \$20

Section 29 - MUSIC THEATRE SOLO - Open

1. From Musical Theatre, Stage or Film.
2. Hand props and chair only.
3. Costume optional.
Additional prize for Winner - David Rees Memorial Trophy (presented by Toowoomba Choral Society Inc.) to be held for twelve months

Section 30 - SONG BY AN AUSTRALIAN COMPOSER – Open*

*NOT Contemporary Popular Song or Folk Song

Section 31 - ITALIAN SONG – Open*

1. *Music to be selected from the works of Caccini, Rosa, Caldara, Scarlatti or others of comparable standard.
2. To be sung in Italian.

Section 32 - FRENCH SONG - Open

1. To be sung in French.
2. Music to be selected from the works of Fauré, Duparc, Debussy, Ravel, Chausson, Chabrier or other of a comparable standard.
Additional prize for Winner - Delith Brook Memorial Trophy (donated by students and friends) in memory of Delith Brook who died in 2000.

Section 33 - SACRED SOLO - Open

1. Works from Oratorios or Cantatas excluded.
Additional prize for Winner - Jan and Bob Dodman Trophy.

Section 34 - FOLK SONG - Open

1. May be sung in English or in the original language.
2. Songs to come under the broad heading of Folk Song, but no songs under the name of composers, except those of ancient bards or harpers.
3. Arrangements are permitted where folk melody and words are authentic.
Time limit: Four minutes.

Section 35 – MODERN BALLAD SOLO - Open

1. Songs **MUST** be composed after 1950.
2. Modern arrangement and style, but **NOT** including Rock Opera, Musical Theatre or Light Opera.
3. May be accompanied by any acoustic instrument.
4. No recorded backings allowed.

Section 36 – CONTEMPORARY/JAZZ VOCAL SOLO - Open

1. Competitors may use a single acoustic instrument (includes piano) accompaniment or backing track on CD. Backing track must not include complete melody.
 2. Sound equipment will be provided by the Eisteddfod Association.
 3. Must use uni-directional microphone (which will be provided).
- Time limit: Four minutes.

Section 37 - VOCAL SOLO - 18 to 25 years (born 1987-1994)

1. Music to be selected from the works of Quilter, Head, Vaughan Williams, Ireland, Armstrong Gibbs, Warlock or other of a comparable standard.
2. Competitors entering this Section MUST provide year of birth on entry form.

DIVISION 4 - VOCAL SOLOS - Primary and Secondary

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) Own choice of music.
- b) One piece only except in Section 41.

Section 40 - VOCAL CHAMPIONSHIP - Years 10 to 12

Entry fee: \$12.00

1. To be eligible to enter this Section, competitors must enter and perform in at least two other Vocal Sections.
2. Two own choice contrasting songs which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 5 standard (or equivalent examining body).
3. Performance time limit ten minutes.

Prizes: Winner to receive \$100.00 and Trophy; Runner-up to receive \$50.00 and Certificate.

VOCAL SOLO – SCHOOL YEAR LEVEL

Secondary

Section 41 - VOCAL SOLO (female) - Year 12

Section 42 - VOCAL SOLO (female) - Year 11

Section 43 - VOCAL SOLO (female) - Year 10

Section 44 - VOCAL SOLO (female) - Year 9

Section 45 - VOCAL SOLO (female) - Year 8

Section 46 - VOCAL SOLO (male) - Years 11 or 12

Section 47 - VOCAL SOLO (male) – Year 10

Section 48 – VOCAL SOLO (male) – Years 8 or 9

Primary

Section 49 - VOCAL SOLO - Year 7

Section 50 - VOCAL SOLO - Year 6

Section 51 - VOCAL SOLO - Year 5

Section 52 - VOCAL SOLO - Year 4

Section 53 - VOCAL SOLO - Year 3 or under

MUSIC THEATRE SOLO

- a) From Musical Theatre, Stage or Film.
- b) Hand props and chair only.
- c) Onstage piano must be used.
- d) Costume optional.

Secondary

Section 54 - MUSIC THEATRE SOLO - Years 11 or 12

Additional Prizes: Mary and Ron Bradley Trophy to be held for 12 months. Prizes donated by Mary in memory of Ron Bradley, Cheshire, UK.

The Hazel Cay Encouragement Award of \$50 will be presented to the competitor who, in the opinion of the adjudicator, shows the most potential.

Section 55 - MUSIC THEATRE SOLO - Years 9 or 10

Additional Prize for Winner : Bill and Ivy Broom Memorial Trophy to be held for twelve months.

Section 56 - MUSIC THEATRE SOLO - Year 8

Primary

Section 57 - MUSIC THEATRE SOLO - Year 7

Section 58 - MUSIC THEATRE SOLO - Year 6 or under

SONG BY AUSTRALIAN COMPOSER* new or changed from 2011

*NOT Contemporary Popular Song or Folk Song

Secondary

Section 59 - SONG BY AUSTRALIAN COMPOSER - Years 11 or 12

Section 60 - SONG BY AUSTRALIAN COMPOSER – Years 8 - 10

Primary

Section 61 - SONG BY AUSTRALIAN COMPOSER - Years 6 or 7

Section 62 - SONG BY AN AUSTRALIAN COMPOSER - Year 5 or under

CONTEMPORARY VOCAL SOLO

- a) Competitors may use a single acoustic instrument (including piano) accompaniment or a backing track on CD. Backing track must not include complete melody.
 - b) Sound equipment will be provided by the Eisteddfod Association.
 - c) Must use uni-directional microphone as supplied.
- Time limit: Four minutes.

Section 63 - CONTEMPORARY VOCAL SOLO - Secondary

Section 64 - CONTEMPORARY VOCAL SOLO - Primary

DIVISION 5 - VOCAL DUETS, TRIOS AND QUARTETS

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

Section 71 - VOCAL DUET - Open

Section 72 - VOCAL DUET - Years 10 to 12

Section 73 - VOCAL DUET - Years 8 or 9

Section 74 - VOCAL DUET - Primary School students

Section 75 - MUSIC THEATRE DUET/TRIO - Open

1. Must be from a Musical Theatre, Stage or Film.
2. Hand props and chair only.
3. Onstage piano must be used.
4. Costume optional.

Section 76 - MUSIC THEATRE DUET/TRIO - Secondary

1. Must be from a Musical Comedy, Stage or Film.
2. Hand props and chair only.
3. Onstage piano must be used.
4. Costume optional.

Section 77 - VOCAL TRIO - Open

Section 78 - VOCAL TRIO - Secondary School students

Section 79 - VOCAL TRIO - Primary School students

Section 80 - VOCAL QUARTET - Open

Additional Prize for Winner - Rod Lange Memorial Trophy donated by the Lange Family to be held for twelve months.

Section 81 - VOCAL QUARTET - Secondary School students

PIANO

Adjudicators: Margaret Millard, Diane Selmon.

Closing dates for entries: Monday 5th MARCH, 2012.

Proposed competition dates: Primary Piano: Sat 12th May - Mon 14th May.

Secondary Piano: Wed 16th May - Fri 18th May.

Entry Fees and Prize information: please refer to the Tables at front of Schedule.

MAVIS JACKSON 2012 PIANO TRIBUTE SCHOLARSHIP (up to \$1000)

refer to Scholarships and Bursaries page at the front of this Schedule.

DIVISION 6 - PIANO CONCERTOS

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) One movement only with abridged accompaniment.
- b) Orchestral part to be played on the piano except where otherwise stated.
- c) Competitors to arrange their own accompanist, who will not be adjudicated as part of the performance.

Section 101 - PIANO CONCERTO - Open

Entry fee:\$15.00

Time limit: 10 minutes.

Prizes: \$100 (Robyn and Trevor Morris Trophy); \$50; \$30.

DIVISION 7 - PIANO SOLOS *indicates new or changed from 2011

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) Competitors in the Piano Championship – Open Section must compete **in at least the other section designated.**
- b) Competitors in all other Championship Sections must compete **in at least two (2) other solo piano sections (excluding Sight-reading and Quick Study).**
- c) No repeats, other than da capo repeats, are to be performed.
- d) Music for Quick Studies will be available two (2) weeks before the date on which the section is to be heard. Competitors may obtain this from the Secretary or include a stamped, self-addressed A4 envelope with their entry form. If music posted to competitors has not arrived by the nearest working day prior to 2 weeks before the Section date, please contact the Secretary. Adjudicators have been given a suggested standard required for these Sections.
- e) *Pop/Jazz selections must not be played in the Year Solos. Pop/Jazz repertoire may be played in Pop/Jazz Sections, Australian Sections (as Nationality not genre is the criterion), Graded Solos (as the reference to the syllabus is the criterion) and Duets/Trios (as the number of hands on the piano is the criterion).
- f) Aggregates are only in Open Sections

PIANO CHAMPIONSHIPS

Section 110 - PIANO CHAMPIONSHIP - Open

Entry fee:\$15.00

1. Two own choice contrasting pieces which have not been performed in this year's Eisteddfod.
2. Pieces must be a minimum AMEB grade 7 standard (or equivalent examining body).
3. To be eligible to enter this section competitors must enter and perform in PIANO SOLO - DIPOLMA LEVEL OR ABOVE (Section 140) or in PIANO SOLO - GRADE 7 OR 8 (Section 141)
4. Performance time limit: 15 minutes

Prizes: Winner to receive \$100 and certificate.

Section 111 - PIANO CHAMPIONSHIP - Years 10 to 12

Entry fee:\$12.00

1. To be eligible to enter this Section, competitors must enter and perform in at least two other solo Piano Sections (excluding Sight Reading/Quick Study.)
2. Two own choice contrasting pieces which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body).
3. Performance time limit: 10 minutes.

Prizes: Winner to receive \$100; Runner-up to receive \$50 and Certificate.

PIANO SOLOS *indicates new or changed from 2011

*Pop/Jazz selections must NOT be played in the Year Solos. Competitors ignoring this Condition will still receive an adjudication report, but will not receive a mark or place.

PIANO SOLOS-SCHOOL YEAR LEVEL

Secondary

Section 112 - PIANO SOLO - Years 11 or 12

Time limit: 8 minutes.

Section 113 - PIANO SOLO - Year 10

Time limit: 6 minutes.

Section 114 - PIANO SOLO - Year 9

Time limit: 6 minutes.

Section 115 - PIANO SOLO - Year 8

Time limit: 4 minutes.

Primary

Section 116 - PIANO SOLO - Year 7

Section 117 - PIANO SOLO - Year 6

Section 118 - PIANO SOLO - Year 5

Section 119 - PIANO SOLO - Year 4

Section 120 - PIANO SOLO - Year 3

Section 121 - PIANO SOLO - Year 2 or under

PIANO SONATAS

Section 125 - PIANO SONATA - Years 11 or 12

1. Any movement from the works of Haydn, Mozart, Beethoven or Schubert or a composer of equivalent standard from the Classical or Romantic period (excluding German Dances, Waltzes etc.).
2. Sonatinas must not be chosen.
3. Time limit: 8 minutes.

Section 126 - PIANO SONATA - Year 10 or under

1. Any movement from the works of Haydn, Mozart, Beethoven or Schubert or a composer of equivalent standard from the Classical or Romantic period.
2. Sonatinas must not be chosen.
3. Time limit: 6 minutes.

PIANO SOLO – JS BACH

Section 127 - PIANO SOLO - JS BACH - Years 11 or 12

Any composition by JS Bach Grade 6 or above.

Time limit: 8 minutes.

Section 128 - PIANO SOLO - JS BACH - Years 8 to 10

Any composition by JS Bach Grade 4 or above.

Time limit: 6 minutes.

PIANO SOLOS BY A BAROQUE COMPOSER

Section 129 - PIANO SOLO BY A BAROQUE COMPOSER - Years 6 or 7

Section 130 - PIANO SOLO BY A BAROQUE COMPOSER - Year 5 or under

POPULAR/JAZZ PIANO SOLOS

Music submitted may be a full score, an improvisation on a theme or a chord symbol progression.

Secondary

Section 131 - POPULAR/JAZZ PIANO SOLO - Years 11 or 12

Time limit: 8 minutes.

Section 132 - POPULAR/JAZZ PIANO SOLO - Years 8 to 10

Time limit: 6 minutes.

Primary

Section 133 - POPULAR/JAZZ PIANO SOLO - Years 6 or 7

Section 134 - POPULAR/JAZZ PIANO SOLO - Year 5 or under

PIANO SOLO BY AN AUSTRALIAN COMPOSER

Secondary

Section 135 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - Years 11 or 12

Time limit: 8 minutes.

Section 136 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - Years 8 to 10

Time limit: 6 minutes.

Primary

Section 137 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - Years 6 or 7

Section 138 - PIANO SOLO BY AN AUSTRALIAN COMPOSER - Year 5 or under

DIVISION 8 - GRADED PIANO SOLOS

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) Age limits do not apply to Sections in this Division.
- b) Grade levels are for any approved examination body such as AMEB, Trinity, Royal Schools, ABRSM etc.
- c) A competitor must not have passed an examination which is of a higher level than that of the Section in which they are competing.
- d) Competitors must nominate the level of competition on the entry form.
- e) Repertoire must be selected from the Syllabus of a current approved examining body at the Grade Level being entered.
- f) These Sections are not included in Aggregate Awards.

Section 140 - PIANO SOLO - Diploma Level or above

Entry fee: \$7.00

Time limit: 10 minutes.

Prizes: \$30; \$20; \$15

Section 141 - PIANO SOLO - Grades 7 or 8 standard.

Entry fee: \$6.00

Time Limit: 8 minutes.

Prizes: \$20; \$15; \$10

Section 142 - PIANO SOLO - Grades 5 or 6 standard.

Entry fee: \$6.00

Time limit: 6 minutes.

Prizes: \$20; \$15; \$10

Section 143 - PIANO SOLO - Grade 4 standard.

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd medals.

Section 144 - PIANO SOLO - Grade 3 standard.

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd medals.

Section 145 - PIANO SOLO - Grade 2 standard.

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd medals.

Section 146 - PIANO SOLO - Grade 1 standard.

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd medals.

Section 147 - PIANO SOLO – Preliminary standard.

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd medals.

PIANO SOLOS-PREPARATORY* indicates new or changed from 2011

COMPETITORS IN THESE SECTIONS ARE NOT ELIGIBLE TO ENTER OTHER PIANO SECTIONS.

***Section 148 - PIANO SOLO PREPARATORY 1**

1. Age limits do not apply to this Section.
2. Performers must be in their first year of piano study.
3. Selections must be chosen from tutor books or the P Plate syllabus. This is to be ruled at the discretion of the adjudicator.

***Section 149 - PIANO SOLO PREPARATORY 2**

1. Age limits do not apply to this Section.
2. Performers must be in their second year of piano study.
3. Selections must be chosen from tutor books or the P Plate syllabus. This is to be ruled at the discretion of the adjudicator.

DIVISION 9 - PIANO SIGHT READING, ACCOMPANIMENT AND QUICK STUDIES

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) Age (School Year) limits do not apply to Sight Reading Sections i.e. Sections 150 to 154.
- b) The standard required in Sight Reading Sections is equivalent to Grade levels as recognised by any approved examination body such as AMEB, Trinity, Royal Schools, ABRSM etc.
- c) A competitor must not have passed an examination which is of a higher level than the Grade of the Sight Reading in which they are competing.
- d) Sight Reading Sections are not open for general admission. Only teachers and parents of participating competitors will be admitted to the venue as audience members for these Sections.
- e) In 2012, Piano Accompaniment Section 155 will be for an instrumentalist.

PIANO SIGHT READING

Competitors will be given one (1) minute to peruse the competition piece before performing.

Section 150 - PIANO SIGHT READING - Diploma Level

Entry fee: \$7.00

Prizes: \$25; \$20; \$15

Section 151 - PIANO SIGHT READING - Grades 7 or 8 Level

Entry fee: \$6.00

Prizes: \$20; \$15; \$10

Section 152 - PIANO SIGHT READING - Grades 5 or 6 Level

Entry fee: \$6.00

Prizes: \$20 and Hazel Savage Memorial Trophy donated by MTAQ, Toowoomba Branch, to be held for twelve months; \$15; \$10

Section 153 - PIANO SIGHT READING - Grades 3 or 4 Level

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd medals.

Section 154 - PIANO SIGHT READING - Grades 1 or 2

Entry fee: \$5.00

Prizes: 1st, 2nd, 3rd medals.

PIANO ACCOMPANIMENTS

Section 155 - PIANO ACCOMPANIMENT AT SIGHT - Open

Set piece of music, with instrumentalist provided by the Eisteddfod Association.

Section 156 - PIANO ACCOMPANIMENT - PREPARED - Open

Own choice of music; competitor to provide own singer or instrumentalist.

Time limit: 5 minutes.

Additional Prize for Winner: Edna Chamberlin Memorial Trophy donated by her daughters, Joyce Nichol and Madge Chamberlin. Trophy to be held for twelve months.

Section 157 - PIANO ACCOMPANIMENT - PREPARED - Year 10 or under

Own choice of music; competitor to provide own singer or instrumentalist.

Time limit: 4 minutes.

Additional Prize for Winner: Joy Hunter Memorial Trophy donated by MTAQ, Toowoomba Branch, to be held for twelve months.

PIANO QUICK STUDIES

Music for Quick Studies will be available two (2) weeks before the date on which the section is to be heard. Competitors may obtain this from the Secretary or include a stamped, self-addressed A4 envelope with their entry form. If music posted to competitors has not arrived by the nearest working day prior to 2 weeks before the Section date, please contact the Secretary. Adjudicators have been given a suggested standard required for these Sections.

Secondary

Section 160 - PIANO QUICK STUDY - Years 11 or 12

Section 161 - PIANO QUICK STUDY - Years 8 to 10

Primary

Section 162 - PIANO QUICK STUDY - Years 6 or 7

Section 163 - PIANO QUICK STUDY - Year 5 or under

DIVISION 10 - PIANO DUETS AND TRIOS

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

1. Competitors may perform only once in each of these sections.
2. At least one competitor in the duet or trio must belong to the correct age group, the other(s) may be younger.

PIANO DUETS

Section 171 - PIANO DUETS - Open

Time limit: 10 minutes.

Secondary

Section 172 - PIANO DUET - Years 11 or 12

Time limit: 8 minutes.

Section 173 - PIANO DUET - Years 8 to 10

Time limit: 6 minutes.

Primary

Section 174 - PIANO DUET - Years 6 or 7

Time limit: 4 minutes.

Additional Prize For Winner : Daphne Muller Memorial Trophy donated by the City of Toowoomba Eisteddfod Inc.

Section 175 - PIANO DUET - Year 5 or under

Time limit: 4 minutes.

PIANO TRIOS

Section 176 - PIANO TRIO - Secondary

Time limit: 8 minutes.

Section 177 - PIANO TRIO - Primary

Time limit: 4 minutes.

SPEECH AND DRAMA – Part 1 (May) - Solos

Closing dates for entries: Monday 5th MARCH, 2012

Proposed competition dates:

Primary: Friday 11th May - Monday 14th May

(Adjudicator: Naomi Middlebrook)

Secondary: Sunday 20th May – Wednesday 23rd May

(Adjudicator: June Finney)

Entry Fees and Prize information: please refer to the Tables at front of Schedule.

SPEECH AND DRAMA SOLOS. (*show conditions which are new or changed from 2011)

- a) Aggregates are only in Open Sections.

JOAN NUSS 2012 SPEECH AND DRAMA TRIBUTE SCHOLARSHIP (up to \$1000)

refer to Scholarships and Bursaries page at the front of this Schedule.

DIVISION 16 - SPEECH AND DRAMA CHAMPIONSHIP

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

Section 220 - SPEECH AND DRAMA CHAMPIONSHIP - Years 10 to 12

1. *Competitors in the Championship section (Speech & Drama Championship Years 10 – 12) must compete in at least two (2) other Speech & Drama sections to show the broad range of their talents.
2. *All performances must be at Year 6 AMEB (or equivalent) standard or above, for the Championship trophy to be awarded.
3. Two works to be presented, one from Restoration or 18th Century drama, plus a modern lyric poem.

Performance time limit: 10 minutes.

DIVISION 17 - VERSE SPEAKING

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) Competitors may not compete in both the Verse Speaking and Verse Speaking Novice categories.
- b) Set pieces for Verse Speaking Sections must be from the editions listed in the schedule.
- c) Set pieces are available from the Speech and Drama Convenor, Kathie Hendon, on 46987757 or kathiehendon@telstra.com

Section 225 - VERSE SPEAKING – Open

Please note conditions for the Ellen McConville Memorial Trophy.

Either "Sonnet LV" by William Shakespeare in The Wordsworth Golden Treasury of Verse (Wordsworth Editions Ltd, 1997)

OR "Stooping to Drink" by David Malouf in Poems 1957-89 (University of Queensland Press, 1992)

Section 226 - VERSE SPEAKING - Years 11 or 12

Either "There Came a Day" by Ted Hughes in Season Songs (Faber & Faber Ltd, 1976)

OR "The Arrival of the Bee Box" by Sylvia Plath in Ariel (Faber & Faber Ltd, 1968)

Section 227 - VERSE SPEAKING – Year 10

Either "Heart and Mind" by Edith Sitwell in No Bliss Like This (Constance and Robinson Ltd, 2007)

OR "Clouds" by Elizabeth Jennings in A Spell of Words (MacMillan Publishers Ltd, 1997)

Section 228 - VERSE SPEAKING - Year 9

Either "Just For Fun" by Richard Edwards in You Have Been Warned (Oxford University Press, 2008)

OR "Be Very Afraid" by Carol Ann Duffy in You Have Been Warned (Oxford University Press, 2008)

Section 229 – VERSE SPEAKING – Year 8

Either "The Female Highwayman" by Anonymous in The Hutchinson Treasury of Children's Poetry (Hutchinson Childrens Books, 1998)

OR "Empty House" by Gareth Owen in Wicked Poems (Bloomsburg Publishing Plc, 2004)

Section 230 - VERSE SPEAKING (female) - Year 7

Either "No Name" by Leslie Fleming – unpublished

OR "Voices" by Frances Bellerby from Scary Poems (Kingfisher Publications, 1996)

Section 231 - VERSE SPEAKING (male) - Year 7

Either "My Sister Jane" by Ted Hughes from Meet My Folks (Faber & Faber House Ltd, 1987)

OR "The Himalayas" by Angie Barlow from Crazy Rhymes for Modern Times (Fergies, Australia, 2002)

Section 232 - VERSE SPEAKING (female) - Year 6

Either "Jabberwocky" by Lewis Carroll from Jabberwocky (Harry N. Abrams, 1989)

OR "Inside Me" by Anonymous (found on a Coca-Cola bottle)

Section 233 - VERSE SPEAKING (male) - Year 6

Either "Thunderbolt" by Bill Scott from 100 Australian Poems for Children (Random House Aust. P/L, 2002)

OR "I Wish My Father Wouldn't Try to Fix Things Anymore" by Jack Prelutsky from Haven't you grown! (Kingfisher Publications, 2003)

Section 234 - VERSE SPEAKING (female) - Year 5

Either "Scissors" by Allan Ahlberg from Collected Poems (The Penguin Group, 2008)

OR "Magpies" by Judith Wright from BIRDS (National Library of Australia, 2003)

Section 235 - VERSE SPEAKING (male) - Year 5

Either "Dear Mum" by Brian Patten from The Ring of Words (Faber & Faber House Ltd, 1998)

OR "When I Was Your Age" by Shel Silverstein from Haven't you grown! (Kingfisher Publications, 2003)

Section 236 - VERSE SPEAKING (female) - Year 4

Either "My Dog" by Emily Lewis from Julie Andrews' Collection of Poems, Songs and Lullabies (Little, Brown & Co, 2009)

OR "Cats" by Eleanor Farjeon from The Barefoot Book of Classic Poems (Barefoot Books, 2006)

Section 237 - VERSE SPEAKING (male) - Year 4

Either "The Bathroom Bunyip" by Colin Thiele from 100 Beetle Soup (Scholastic Aust P/L, 1996)

OR "The Under 8's" by Bob Miller from The 3rd Co-operative Book of Verse for Aussie Children (Carmel Randle, 2000)

Section 238 - VERSE SPEAKING (female) - Year 3

Either "Spell to Make Your Teacher Disappear" by S.J. Saunders from Never Say Boo to a Ghost (OUP, 1990)

OR "The Painting Lesson" by Trevor Harvey from Haven't you grown! (Kingfisher Publications, 2003)

Section 239 - VERSE SPEAKING (male) - Year 3

Either "The Pieman" by C.J. Dennis from A Book for Kids (Angus & Robertson Publishers, 1921, 1979)

OR "The Platypus" by Sharon Anderson from 3rd Co-operative Book of Verse for Aussie Children (Carmel Randle, 2000)

Section 240 - VERSE SPEAKING - Year 2

Either "Coming to Get You" by Libby Hathorn from 100 Australian Poems for Children (Random House Aust P/L, 2002)

OR "Mrs Goanna's Lament" by Pixie O'Harris from Australian Poems are Fun (Lansdowne Publishing, 1982)

Section 241 - VERSE SPEAKING - Year 1 or under

Either "Scat Cat" by Mrs M. – unpublished

OR "The Puppet" by Katherine Blowen from Seven to Ten and Back Again (The Currawong Press, 1978)

VERSE SPEAKING NOVICE

- a) Competitors in this Section must not have been placed in any Solo Speech & Drama Section in the Toowoomba Eisteddfod in 2009, 2010 or 2011.
- b) A prize winner in the Novice Sections may no longer compete in this category in future eisteddfods.
- c) Competitors may not compete in both the Verse Speaking and the Verse Speaking Novice Sections.

Section 245 - VERSE SPEAKING NOVICE - Year 7

Either "The ABC" by Spike Milligan from Silly Verse for Kids (Puffin 1973)

OR "My Dad" by Julie O'Callaghan from Haven't you grown! (Kingfisher Publications, 2003)

Section 246 - VERSE SPEAKING NOVICE - Year 6

Either "Tricks" by Michael Rosen from Haven't you grown! (Kingfisher Publications, 2003)

OR "A Balanced Meal" by Carmel Randle from 3rd Co-operative Book of Verse for Aussie Children (Carmel Randle, 2000)

Section 247 - VERSE SPEAKING NOVICE - Year 5

Either "Emma Hackett's Diary" by Michael Rosen from Heard it in the Playground (Puffin Books, 1991)

OR "Night Time Visitors" by Leslie Fleming – unpublished

DIVISION 18 - HUMOROUS POETRY

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

Section 248 - HUMOROUS POETRY - Open

Time limit: 5 minutes.

Section 249 - HUMOROUS POETRY - Year 12

Time limit: 4 minutes.

Section 250 - HUMOROUS POETRY - Year 11

Time limit: 4 minutes.

Section 251 - HUMOROUS POETRY - Year 10

Time limit: 4 minutes.

Section 252 - HUMOROUS POETRY - Year 9

Time limit: 4 minutes.

Section 253 - HUMOROUS POETRY (female) - Year 8

Time limit: 4 minutes.

Section 254 - HUMOROUS POETRY (male) - Year 8

Time limit: 4 minutes.

Section 255 - HUMOROUS POETRY (female) - Year 7

Time limit: 3 minutes.

Section 256 - HUMOROUS POETRY (male) - Year 7

Time limit: 3 minutes.

Section 257 - HUMOROUS POETRY (female) - Year 6

Time limit: 3 minutes.

Section 258 - HUMOROUS POETRY (male) - Year 6

Time limit: 3 minutes.

Section 259 - HUMOROUS POETRY - Year 5

Time limit: 3 minutes.

Section 260 - HUMOROUS POETRY - Year 4

Time limit: 2 minutes.

Section 261 - HUMOROUS POETRY - Year 3 or under

Time limit: 2 minutes.

DIVISION 19 - NON-HUMOROUS POETRY

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) Own choice of material, but must be a serious or lyrical poem.
- b) Please note: Non-Humorous Poetry is offered in two sections only in 2012.

Section 262 - NON-HUMOROUS POETRY – Years 11 or 12

Time limit: 4 minutes

Section 263 - NON-HUMOROUS POETRY - Year 7 or under

Time limit: 3 minutes.

DIVISION 20 - AUSTRALIAN POETRY

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) Own choice of material. Must be by an Australian poet, but does not necessarily need to be an Australian theme.

Section 265 - AUSTRALIAN POETRY - Open

Please note conditions for the Ellen McConville Memorial Trophy.

Time limit: 5 minutes.

Additional prize for winner: Connie Davidson Poetry Award of \$50 (donated by the Toowoomba Literary Society.)

DIVISION 21 - SHAKESPEARIAN DRAMA

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) Costume: Suitable to support the characterisation.
- b) Own choice of material.

Section 266 - SHAKESPEARIAN DRAMA - Open

- 1. Please note conditions for the Ellen McConville Memorial Trophy.**

Time limit: 5 minutes.

Prizes: \$50 (City of Toowoomba Eisteddfod Inc. Trophy to be held for twelve months); \$30; \$20.

Section 267 - SHAKESPEARIAN DRAMA - Years 11 or 12

Time limit: 4 minutes.

Additional Prize for Winner: Mona Schumann Trophy donated by the City of Toowoomba Eisteddfod Inc. to be held for twelve months.

Section 268 - SHAKESPEARIAN DRAMA - Year 10

Time limit: 3 minutes.

DIVISION 22 - CHARACTER RECITAL/POEM

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) Portrayal of one character (NOT Shakespearian) in either verse or prose form, except for Sections 280, 281 and 282 which must be in verse.
- b) Costume essential, appropriate to the characterisation.
- c) Own choice of material.

Section 270 - CHARACTER RECITAL - Open

Time limit: 5 minutes.

CHARACTER RECITAL – SECONDARY

Section 271 - CHARACTER RECITAL - Years 11 or 12

Time limit: 4 minutes

Additional Prize for Winner: Trophy presented by the Australian College of Music to be held for twelve months.

Section 272 - CHARACTER RECITAL - Year 9 or 10

Time limit: 4 minutes

Section 273 - CHARACTER RECITAL - Year 8

Time limit: 4 minutes

CHARACTER RECITAL - PRIMARY

Section 274 - CHARACTER RECITAL (female) - Year 7

Time limit: 3 minutes

Section 275 - CHARACTER RECITAL (male) - Year 7

Time limit: 3 minutes

Section 276 - CHARACTER RECITAL (female) - Year 6

Time limit: 3 minutes

Section 277 - CHARACTER RECITAL (male) - Year 6

Time limit: 3 minutes

Section 278 - CHARACTER RECITAL - Year 5

Time limit: 3 minutes

Section 279 - CHARACTER RECITAL - Year 4

Time limit: 2 minutes

CHARACTER POEM - PRIMARY

Section 280 - CHARACTER POEM - Year 3

Time limit: 2 minutes

Section 281 - CHARACTER POEM - Year 2

Time limit: 2 minutes

Section 282 - CHARACTER POEM - Year 1 or under

Time limit: 2 minutes

DIVISION 23 - IMPROMPTU READING OR IMPROMPTU SPEAKING

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

IMPROMPTU READING

Section 283 - IMPROMPTU READING - Open

Please note conditions for the Ellen McConville Memorial Trophy.

Reading chosen by the adjudicator.

IMPROMPTU SPEAKING

- a) Competitor to present an impromptu speech of no more than 2 minutes on a topic chosen randomly from the selection provided by the adjudicator.
- b) Preparation time of 30 seconds.

Section 284 - IMPROMPTU SPEECH - TWO MINUTES, PLEASE - Years 11 or 12

Section 285 - IMPROMPTU SPEECH - TWO MINUTES, PLEASE - Years 8 to 10

DIVISION 24 - MEMORISED PROSE

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

Section 286 - MEMORISED PROSE - Years 11 or 12

Time limit: 5 minutes

Section 287 - MEMORISED PROSE – Year 10

Time limit: 4 minutes

Additional prize for winner: Connie Davidson Prose Award of \$50 (donated by the Toowoomba Literary Society.)

Section 288 - MEMORISED PROSE - Years 8 or 9

Time limit: 3 minutes

DIVISION 25 - SOLO MIME

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) Costuming must be black clothing ONLY.
- b) No props other than a chair(s) may be used.
- c) Music on CD is optional. Sound equipment will be provided by the Eisteddfod Association.
- d) Own choice of topic.

Secondary

Section 289 - SOLO MIME - Years 11 or 12

Time limit: 4 minutes

Section 290 - SOLO MIME - Year 10

Time limit: 4 minutes

Section 291 - SOLO MIME - Year 8 or 9

Time limit: 3 minutes

Primary

Section 292 - SOLO MIME – Year 7

Time limit: 2 minutes

Section 293 - SOLO MIME - Year 6 or under

Time limit: 2 minutes

DIVISION 26 - ORIGINAL STORY TELLING

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

Section 294 - ORIGINAL STORY TELLING - Years 5 to 7

1. Time limit: maximum 3 minutes. There is no minimum time limit. A warning bell will be rung after 2 and a half minutes.
2. The competitor will be given three pictures supplied by the adjudicator. After a preparation time of three minutes, the competitor will firstly identify for the audience the picture chosen and then tell a story as shown in the picture.

INSTRUMENTAL - Part 1 (May)

Lower Graded String Solos, Primary String Solos & Duets.

Adjudicator: Spiros Rantos

Closing dates for entries: Monday 5th MARCH, 2012

Proposed competition dates: Friday 11th May - Monday 14th May

Entry Fees and Prize information: please refer to the Tables at front of Schedule.

DIVISION 30 - STRING SOLOS (PART 1- Primary and Lower Graded)

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

VIOLIN OR VIOLA SOLOS - Primary

Section 313 - VIOLIN OR VIOLA SOLO - Year 7

Section 314 - VIOLIN OR VIOLA SOLO - Year 6

Section 315 - VIOLIN OR VIOLA SOLO - Year 5

Section 316 - VIOLIN OR VIOLA SOLO - Year 4 or under

CELLO OR DOUBLE BASS SOLOS- Primary

Section 319 - CELLO OR DOUBLE BASS SOLO - Year 7

Section 320 - CELLO OR DOUBLE BASS SOLO - Years 5 or 6

Section 321 - CELLO OR DOUBLE BASS SOLO - Year 4 or under

STRING SOLO UNACCOMPANIED-Primary

Composition must be written as an unaccompanied solo.

Section 326 - STRING SOLO UNACCOMPANIED - Year 7

Section 327 - STRING SOLO UNACCOMPANIED - Year 6 or under

POPULAR/JAZZ/TRADITIONAL/AUSTRALIAN STRING SOLOS-Primary

1. Own choice with a minimum of 16 bars.
2. Includes popular melodies, jazz style or traditional style (jigs, reels etc.) and Australian compositions.
3. Improvisation is permitted in Pop/Jazz selections and Traditional sections.
4. Backing CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.
5. May be accompanied or unaccompanied.

Section 331 - POPULAR/JAZZ/TRADITIONAL STRING SOLO - Year 7

Section 332 - POPULAR/JAZZ/TRADITIONAL STRING SOLO - Year 6 or under

GRADED STRING SOLOS- Lower Grades (* NEW IN 2012)

- a) Age limits do not apply to Sections in this Division.
- b) Grade levels are for any approved examination body such as AMEB, Trinity, Royal Schools, ABRSM etc.
- c) A competitor must not have passed an examination which is of a higher level than that of the Section in which they are competing.
- d) Repertoire must be selected from the Syllabus of a current approved examining body at the Grade Level being entered.

Section 337 - GRADED STRING SOLO - GRADES 1 or 2

1. Own choice of any composition at Grade 1 or Grade 2 Standard.

Section 338 - GRADED STRING SOLO - PRELIMINARY

1. Own choice of any composition at either Preparatory (Tutor Books) or Preliminary standard.
2. Preparatory selections MUST come from Tutor Books and must not be of a higher standard than Preliminary.

DIVISION 34 –(PART 1) PRIMARY STRING DUETS.

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) Competitors may not appear more than once in each of these Sections, except on a different instrument.
- b) At least one competitor in the duet must belong to the correct age group the other may be younger.
- c) Own Choice music for the adjudicator must be in the form of scores, not individual parts.
- d) Duets may be accompanied if written as such.
- e) Tuning for groups of 2 or more, not accompanied by piano, is to be done off-stage.

STRING DUETS (PART 1)

Section 603 - STRING DUET - Year 7

Time limit: 4 minutes.

Section 604 - STRING DUET - Year 6 or under

Time limit: 4 minutes.

Volunteers Needed

Can you spare a few hours?

We need volunteers to help us run the Eisteddfod as Doorkeepers, Ticket-sellers, Scribes, Comperes.

If you can help, please ring 0427 709 094 or email toowoombaeisteddfod@gmail.com

2012 TOOWOOMBA EISTEDDFOD Entry Form and Tax invoice (ABN 59 244 779 276) MAY SECTIONS OTHER THAN DANCE

Closing date for entries: Monday 5th March (NO LATE ENTRIES ACCEPTED)

Entry submission: **by hand:** Nunn's Print Music & Repairs (217 Ruthven St), Balloon Designs (236 Ruthven St), Empire Theatre Box Office (56 Neil St)
by mail: PO Box 60, Toowoomba 4350 **by email:** (only if paying by direct deposit) toowoombaeisteddfod@gmail.com

For database and administration use: Preferred contact person for queries: Name.....
 Phone number/s: Email:
 Relationship to competitor/s: (eg: self; teacher)
 Conductor's name & mobile (if applicable):.....

Please Note - Closing date for Own Choice Submission: Fri 4 May.....(DO NOT INCLUDE OWN CHOICE SELECTIONS WITH THIS FORM)

Information needed for program: Please print clearly and enter information accurately. Please keep a copy of your completed form for your records.

Name to appear in program	Gender	School year or birth year if over 18	Section Number	Section Name List all Sections for this competitor	Instrument if applicable	Entry fee (Includes GST) Refer to table at front of schedule
Sections subtotal (A)						\$

If ordering a posted program or season pass, please provide postal address below:copies of program @ \$11 includes P&H (B)		\$
 season passes @ \$30 (C)		\$
	TOTAL A + B+ C		\$

I have read all the Notes and Conditions in the front of the Schedule and I accept the terms of entry into the City of Toowoomba Eisteddfod
 I have paid by: Cash Cheque payable to 'City of Toowoomba Eisteddfod Inc' Direct Deposit to City of Toowoomba Eisteddfod Inc. BSB: 638 070 Account: 1661108 y
 reference number is (choose 3 letters and 3 numbers)

Signature:..... **Enquiries:** 0427 709 094 **Email:** toowoombaeisteddfod@gmail.com

Choirs and Opera Gala competitors MUST provide extra information on the following pages.

COMPETITORS IN THE TS BURSTOW OPERA GALA MUST COMPLETE & SUBMIT THIS FORM WITH THEIR ENTRY

Name: _____

Please tick

- If selected I wish to compete in the TS Burstow Opera Gala Final
- I have read the Division 2 Regulations for the TS Burstow Opera Gala
- I have entered the 3 preliminary sections 25,26,27
- I have answered the four questions below in the spaces provided on this form.

The judges will assess each competitor with the following criteria:-

- 1 Potential for future professional development within the operatic vocal industry
- 2 Personality / artistic ability
- 3 Vocal potential / ability

This form will be given to the judges to assist them with their adjudication. Do not attach additional information as this will be removed and not given to the judges.

Q1	What do you think is the best aspect of your voice and which aspect do you feel most needs to be developed? (50 words maximum)
Q2	What Operatic role would you most like to perform and why? (50 words maximum)
Q3	If you are successful in this competition, how will you use the prize money? (50 words maximum)
Q4	Name a singer you consider is suitable for you to use as a professional role model. Give reasons. (50 words maximum)

Although the main purpose of these responses is to form part of the adjudicators' assessment of each competitor, your responses or part thereof may also be used in the program for the Opera Gala Final and/or in the compere's introduction.

SPEECH AND DRAMA – Part 2 (July/August)

Adjudicator: Felicity Bassingthwaite

Closing dates for entries: Monday 23rd April, 2012

Proposed competition dates: Wednesday 1st August – Friday 3rd August

Entry Fees and Prize information: please refer to the Tables at front of Schedule.

DIVISION 27 - SPEAKING CHOIRS

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) Two contrasting pieces of Poetry or Prose. One piece must be in "true choral tradition" (i.e. narrative or lyrical with no costumes and no acting) and the second piece must be "creative" with movement.
- b) Lighting and microphones NOT available.
- c) Conductors must not speak with choirs.
- d) Competitors may only compete in one Speaking Choir.

LARGE SPEAKING CHOIRS

Any student competing in this Section is ineligible to compete in any other Speaking Choir Section.

Section 295 - LARGE SPEAKING CHOIR - Years 1 to 7 (maximum 60 voices)

Time limit: 8 minutes

Prizes: \$50 (City of Toowoomba Eisteddfod Diamond Jubilee Trophy to be held for twelve months); \$30; \$20.

Section 296 - LARGE SPEAKING CHOIR - Year 5 or under (maximum 60 voices)

Time limit: 8 minutes

Prizes: \$50 (Sandra Neale Trophy donated by Sandra and Ted Neale, to be held for twelve months); \$30;\$20

SMALL SPEAKING CHOIRS

Section 297 - SMALL SPEAKING CHOIR - Years 1 to 7 (maximum 35 voices)

Time limit: 8 minutes

Prizes: \$50 (Trophy donated by Darling Downs Speech & Drama Teachers' Association held for twelve months);\$30;\$20.

Section 298 - SMALL SPEAKING CHOIR - Year 5 or under (maximum 35 voices)

Time limit: 8 minutes

Prizes: \$50 (Trophy donated by Darling Downs Speech & Drama Teachers' Association, to be held for twelve months);\$30;\$20.

SPEECH AND DRAMA-GROUPS

DIVISION 11 - DUOLOGUE

- a) One competitor must belong to the correct age group, the other may be younger.
- b) Costume essential.
- c) Own choice of material.
- d) Time allowed for bumping in and bumping out is one minute each.

Secondary

Section 200 - SHAKESPEARIAN DUOLOGUE – Years 10 – 12

Time limit: 6 minutes

Section 201 - DUOLOGUE - Years 11 or 12

Time limit: 6 minutes

Section 202 - DUOLOGUE - Years 9 or 10

Time limit: 6 minutes

Section 203 – DUOLOGUE –Year 8

Time limit: 5 minutes

Primary

Section 204 - DUOLOGUE - Year 7

Time limit: 4 minutes

Section 205 - DUOLOGUE - Year 6 or under

Time limit: 4 minutes

DIVISION 12 - POEM IN PAIRS

- a) A poem in pairs MUST be POETRY performed by TWO people. The poem must have metre and/or rhyme. Some sections (words or lines) must be spoken in unison. It should not be confused with a duologue.
- b) Costumes and basic props appropriate to the material may be used.
- c) Own choice of material.

Section 206 - POEM IN PAIRS - Year 7

Time limit: 4 minutes

Section 207 - POEM IN PAIRS - Year 6

Time limit: 3 minutes

Section 208 - POEM IN PAIRS - Year 5

Time limit: 3 minutes

Section 209 - POEM IN PAIRS - Year 4

Time limit: 2 minutes

Section 210 - POEM IN PAIRS - Years 1 to 3

Time limit: 2 minutes

DIVISION 13 - GROUP DRAMATISATION OF A POEM

- a) Group dramatisation of a poem MUST be POETRY performed by three to eight people.
- b) Costumes and basic sets and props appropriate to the material may be used.
- c) The time allowed is for the complete dramatisation of a poem but should not exceed 5 minutes.
- d) Time allowed for bumping in is 1 minute and for bumping out is 1 minute per group.

Section 211 - GROUP DRAMATISATION OF A POEM - Years 6 or 7

Time limit: 5 minutes

Prizes: \$30 (Trophy donated by DD Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15.

Section 212 - GROUP DRAMATISATION OF A POEM - Years 4 or 5

Time limit: 4 minutes

Prizes: \$30 (Trophy donated by DDs Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15.

Section 213 - GROUP DRAMATISATION OF A POEM - Years 1 to 3

Time limit: 3 minutes

Prizes: \$30 (Trophy donated by DD Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15.

DIVISION 14 - GROUP MIME

- a) Group to consist of three to eight players.
- b) Traditional mime costuming of black clothing ONLY.
- c) No props other than a chair(s) may be used.
- d) Background music on CD is optional. Sound equipment will be provided by the Eisteddfod Association.
- e) Own choice of material.

Section 214 - GROUP MIME - Years 8 to 10

Time limit: Minimum three, maximum five minutes.

Prizes: \$30 (The Betty Orr Trophy presented by the Toowoomba Youth Theatre, held for twelve months); \$20; \$15.

Section 215 - GROUP MIME - Years 5 to 7

Time limit: Minimum three, maximum five minutes.

Prizes: \$30 (Trophy donated by DD Speech & Drama Teachers' Association held for twelve months); \$20; \$15.

DIVISION 15 - GROUP IMPROVISATION

Section 216 - GROUP IMPROVISATION - Years 6 or 7

1. Group to consist of three to eight players.
2. Object/topic/stimulus provided by the adjudicator. It is required that the object (if an object is provided) retain its original function and be central to the performance.
3. The improvisation must include dialogue, movement and development towards effective resolution.
4. Black clothing only.
5. Time limit: Three minutes, with a warning bell at two and a half minutes. A preparation time of 3 minutes will be provided.

Prizes: \$30 (Trophy donated by DD Speech & Drama Teachers' Association to be held for twelve months); \$20; \$15

INSTRUMENTAL - PART 2 (July/August)

All Sections except Lower Graded and Primary String Solos & Duets.

Closing dates for entries: Monday 23rd APRIL, 2012

Proposed dates of competition:

All Other Strings – Monday 30th July – Wednesday 1st Aug
(Adjudicator - Spiros Rantos)

Primary Brass – Monday 30th July – Wednesday 1st Aug

Secondary Brass – Wednesday 1st Aug – Sunday 5th Aug
(Adjudicator - Phil Davis)

Primary Woodwind – Wednesday 25th July – Thursday 26th July

Secondary Woodwind – Friday 27th July – Monday 30th July
(Adjudicator - to be confirmed)

Rock Bands – Sunday 29th July
(Adjudicator - Geoff Green)

Entry Fees and Prize information: please refer to the Tables at front of Schedule.

INSTRUMENTAL SOLOS

- a) Competitors in the Any Other Instrument Championship Section must compete **in at least one (1) other solo instrumental section**. Competitors in all other Championship Sections must compete **in at least two (2) other solo instrumental sections**.
- b) Competitors in Instrumental Concerto Sections must compete **in at least two (2) other instrumental solo sections**.
- c) Competitors may not appear more than once in each of these sections except on a different instrument.
- d) **Trophy for Solo Instrumental – Open only**
- e) **Open Instrumental Aggregate Trophy (to be held for 12 months)**.
Awarded to the competitor gaining the highest aggregate points in the following sections:
- f) Sonata for Solo Instrument – Open (Section 305), Solo - Open (Sections 309 – string, 401 – woodwind, 501 – brass), Unaccompanied Solo - Open (Sections 323 –string, 419 – woodwind/brass), Popular/Jazz Solos – Open (328 – string, 422 – woodwind, 515 – brass)

NOEL RUSSELL 2012 INSTRUMENTAL TRIBUTE SCHOLARSHIP (up to \$1000)

refer to Scholarships and Bursaries page at the front of this Schedule.

DIVISION 28 - CONCERTO - OTHER THAN PIANO

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) One movement only with abridged accompaniment.
- b) Orchestral part to be played on the piano except where otherwise stated.
- c) Competitors to arrange their own accompanist, who will not be adjudicated as part of the performance.
- d) Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open Competition at a minimum Grade 6 AMEB or Equivalent. Competitors are reminded that a selection may be performed only once during the current Eisteddfod.

Section 300 - INSTRUMENTAL CONCERTO (OTHER THAN PIANO) - Open

Open to any musical instrument other than the piano. Instrument MUST be specified on the entry form.

Time limit: 10 minutes.

Additional Prizes for Winner: Golden Jubilee City of Toowoomba Eisteddfod Inc. Trophy to be held for twelve months.

Section 301 - STRING CONCERTO - Year 12 or under

Open to any string instrument. Instrument MUST be specified on the entry form.

Time limit: 10 minutes.

Additional Prize for Winner : Peter Rorke Memorial Shield (presented by USQ Music, in memory of Peter Rorke OAM (1928-1998) - teacher, performer, composer, conductor and Head of Department 1977-1993.) to be held for twelve months.

Section 302 - WOODWIND OR BRASS CONCERTO - Year 12 or under

Open to any woodwind or brass instrument. Instrument MUST be specified on the entry form.

Time limit: 10 minutes

Additional Prize for Winner : City of Toowoomba Eisteddfod Inc. Trophy donated by the Saunders Family.

DIVISION 29 - INSTRUMENTAL SONATAS (Other than piano)

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) Instrument MUST be specified on the entry form.
- b) Competitors are permitted to enter both the Open Sections and the Sections within their own School Year level but must perform in the Open Competition at a minimum Grade 6 AMEB or Equivalent.
- c) Competitors are reminded that a selection may be performed only once during the current Eisteddfod.

Section 303 - SONATA FOR SOLO INSTRUMENT AND PIANO – Open

1. Judged as a duet. Both names to appear on entry form.
2. One competitor competing in the duet may belong to a younger age group, but would then be ineligible to compete in his/her own age Section.
Time limit: 10 minutes.

Section 304 - SONATA FOR SOLO INSTRUMENT AND PIANO - Year 12 or under

1. Judged as a duet. Both names to appear on entry form.
Time limit: 8 minutes.

Section 305 - SONATA FOR SOLO INSTRUMENT – Open

1. May be unaccompanied if written as such.
Time limit: 10 minutes.

Section 306 - SONATA FOR SOLO STRING INSTRUMENT - Year 12 or under

Time limit: 10 minutes

Section 307 - SONATA FOR SOLO WOODWIND OR BRASS INSTRUMENT - Year 12 or under

Time limit: 10 minutes

DIVISION 30 - STRING SOLOS (PART 2)

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) Note that some Open Sections form part of the Instrumental Aggregate Awards (refer to Aggregate Trophies and Prizes - Instrumental).
- b) Open to Violin, Viola, Cello and Double Bass unless otherwise stated.
- c) Own choice of music. All works must be performed as written by the composer or arranger, however improvisation in Pop/Jazz selections and ornamentation in Baroque styles is permitted.

Section 308 - STRING CHAMPIONSHIP - Years 10 to 12

Entry fee: \$20.00

- a) To be eligible to enter this Section, competitors must enter and perform in at least two other Solo Sections on the same instrument.
- b) Two own choice contrasting pieces which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body).
Time limit: Ten Minutes.
Prizes: Winner to receive \$100 and Trophy; Runner-up to receive \$50 and Certificate.

Section 309 - STRING SOLO - Open

Time limit: 10 minutes.

VIOLIN OR VIOLA SOLOS – Secondary

Section 310 - VIOLIN OR VIOLA SOLO - Years 11 or 12

Time limit: 8 minutes.

Section 311 - VIOLIN OR VIOLA SOLO - Years 9 or 10

Time limit: 6 minutes.

Additional Prize for Winner: The Merrilynn Howard Trophy

Section 312 - VIOLIN OR VIOLA SOLO - Year 8

Time limit: 4 minutes.

CELLO OR DOUBLE BASS SOLOS – Secondary

Time limit: 10 minutes

Section 317 - CELLO OR DOUBLE BASS SOLO - Years 10 to 12

Section 318 - CELLO OR DOUBLE BASS SOLO - Years 8 or 9

ANY STRING SOLOS

Section 322 - ANY STRING SOLO - Secondary School students under 2 years tuition

Must not have previously learnt an instrument from the same family.

Time limit: 8 minutes.

STRING SOLO UNACCOMPANIED-Open/Secondary

Composition must be written as an unaccompanied solo.

Section 323 - STRING SOLO UNACCOMPANIED - Open

Time limit: 10 minutes.

Section 324 - STRING SOLO UNACCOMPANIED - Years 10 to 12

Time limit: 8 minutes.

Section 325 - STRING SOLO UNACCOMPANIED - Years 8 or 9

Time limit: 6 minutes.

POPULAR/JAZZ/TRADITIONAL/AUSTRALIAN STRING SOLOS-Open/Secondary

- a) Own choice with a minimum of 16 bars.
- b) Includes popular melodies, jazz style or traditional style (jigs, reels etc.) and Australian compositions.
- c) Backing CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the
- d) Eisteddfod Association.
- e) May be accompanied or unaccompanied.

Section 328 - POPULAR/JAZZ/TRADITIONAL/AUSTRALIAN STRING SOLO - Open

Time limit: 10 minutes.

Section 329 - POPULAR/JAZZ/TRADITIONAL/AUSTRALIAN STRING SOLO - Years 10 or 12

Time limit: 8 minutes.

Section 330 - POPULAR/JAZZ/TRADITIONAL STRING SOLO - Years 8 or 9

Time limit: 6 minutes.

GRADED STRING SOLOS – Higher Grades (* NEW IN 2012)

- a) Age limits do not apply to Sections in this Division.
- b) Grade levels are for any approved examination body such as AMEB, Trinity, Royal Schools, ABRSM etc.
- c) A competitor must not have passed an examination which is of a higher level than that of the Section in which they are competing.
- d) Repertoire must be selected from the Syllabus of a current approved examining body at the Grade Level being entered.
- e) These Sections are NOT included in the Secondary Championship Section.

8Section 333 - GRADED STRING SOLO – Diploma Level or above.

Own choice of any composition at Diploma Level or above.

Time Limit: 10 minutes.

***Section 334 - GRADED STRING SOLO - Grades 7 or 8.**

Own choice of any composition at Grade 7 or 8 Standard.

Time Limit: 8 minutes

***Section 335 - GRADED STRING SOLO - Grades 5 or 6.**

Own choice of any composition at Grade 5 or 6 Standard.

Time Limit: 6 minutes

***Section 336 - GRADED STRING SOLO - Grades 3 or 4.**

Own choice of any composition at Grade 3 or 4 Standard.

J S BACH STRING SOLOS*

For unaccompanied JS Bach solos (eg from the **6 Sonatas and Partitas**)

***Section 339 – STRING SOLO JS BACH** - Open

Time Limit: 10 minutes.

***Section 340 – STRING SOLO JS BACH** -Years 12 and under

Time Limit: 8 minutes.

DIVISION 31 - WOODWIND SOLOS

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

Section 400 - WOODWIND CHAMPIONSHIP - Years 10 to 12

Entry fee:\$20.00

- a) To be eligible to enter this Section, competitors must enter and perform in at least two other Solo Sections on the same instrument (excluding Quick Study).
- b) Two own choice contrasting pieces which have not been performed in this year's Eisteddfod.
- c) Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body).
Time Limit: 10 minutes.

Prizes: Winner to receive \$100 and Trophy; Runner-up to receive \$50 and Certificate.

Section 401 - WOODWIND SOLO - Open

Time limit: 10 minutes.

FLUTE SOLOS-SECONDARY

Section 402 - FLUTE SOLO - Years 10 to 12

Time limit: 8 minutes.

Section 403 - FLUTE SOLO - Years 8 or 9

Time limit: 6 minutes.

Additional Prize for Winner: The Christine Kleidon Trophy.

FLUTE SOLOS-PRIMARY * new or changed for 2012

Section 404 - FLUTE SOLO - Year 7

***Section 405 - FLUTE SOLO** - Year 6

***Section 406 – FLUTE SOLO** –Year 5 or under

CLARINET SOLOS-SECONDARY

Section 407 - CLARINET SOLO - Years 10 to 12

Time limit: 8 minutes.

Section 408 - CLARINET SOLO - Years 8 or 9

Time limit: 6 minutes.

Additional Prize for Winner: Trophy.

CLARINET SOLOS-PRIMARY* new or changed for 2012

Section 409 - CLARINET SOLO - Year 7

***Section 410 - CLARINET SOLO** - Year 6

***Section 411 - CLARINET SOLO** - Year 5 or under

SAXOPHONE SOLOS-SECONDARY

Section 412 - SAXOPHONE SOLO - Years 10 to 12

Time limit: 8 minutes.

Section 413 - SAXOPHONE SOLO - Years 8 or 9

Time limit: 6 minutes.

SAXOPHONE SOLOS-PRIMARY

Section 414 - SAXOPHONE SOLO - Year 7

Section 415 - SAXOPHONE SOLO - Year 6

Section 416 - SAXOPHONE SOLO - 5 years or under

OTHER WOODWIND SOLOS

Section 417 - ANY OTHER WOODWIND SOLO - Secondary students

Time limit: 8 minutes.

Section 418 - ANY WOODWIND SOLO - Secondary students under 2 years tuition.

Must not have previously learnt an instrument from the same family.

WOODWIND OR BRASS SOLOS UNACCOMPANIED

Composition must be written as an unaccompanied solo.

Section 419 - WOODWIND OR BRASS SOLO UNACCOMPANIED - Open

Time limit: 10 minutes.

Section 420 - WOODWIND SOLO UNACCOMPANIED - Years 10 to 12

Time limit: 8 minutes.

Section 421 - WOODWIND SOLO UNACCOMPANIED - Years 8 or 9

Time limit: 6 minutes.

POPULAR/JAZZ WOODWIND SOLOS

- a) Own choice with a minimum of 16 bars.
- b) Includes popular melodies or jazz style.
- c) Backing CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.
- d) May be accompanied or unaccompanied.

Section 422 - POPULAR/JAZZ WOODWIND SOLO - Open

Time limit: 10 minutes.

POPULAR/JAZZ WOODWIND SOLOS-SECONDARY

Section 423 - POPULAR/JAZZ WOODWIND SOLO - Years 10 to 12

Time limit: 8 minutes.

Section 424 - POPULAR/JAZZ WOODWIND SOLO - Years 8 or 9

Time limit: 6 minutes.

POPULAR/JAZZ WOODWIND SOLOS-PRIMARY* new or changed for 2012

Section 425 - POPULAR/JAZZ FLUTE SOLO - Year 7

Section 426 - POPULAR/JAZZ FLUTE SOLO - Year 6

***Section 427 - POPULAR/JAZZ FLUTE SOLO** - Year 5 or under

Section 428 - POPULAR/JAZZ CLARINET OR SAXOPHONE SOLO - Year 7

Section 429 - POPULAR/JAZZ CLARINET OR SAXOPHONE SOLO - Year 6

***Section 430 - POPULAR/JAZZ CLARINET OR SAXOPHONE SOLO** - Year 5 or under

DIVISION 32 - BRASS SOLOS

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

Section 500 - BRASS CHAMPIONSHIP - Years 10 to 12

Entry fee:\$20.00

1. To be eligible to enter this Section, competitors must enter and perform in at least two other Solo Sections on the same instrument .
2. Two own choice contrasting pieces which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body).
Time Limit: 10 Minutes.
Prizes: Winner to receive \$100.00 and Trophy; Runner-up to receive \$50.00 and Certificate.

Section 501 - BRASS SOLO - Open

Time limit: 10 minutes.

TRUMPET OR CORNET SOLOS-SECONDARY

Section 502 - TRUMPET OR CORNET SOLO - Years 10 to 12

Time limit: 8 minutes.

Section 503 - TRUMPET OR CORNET SOLO - Years 8 or 9

Time limit: 6 minutes.

TRUMPET OR CORNET SOLOS-PRIMARY* NEW OR CHANGED FOR 2012

Section 504 - TRUMPET OR CORNET SOLO - Year 7

Section 505 - TRUMPET OR CORNET SOLO - Year 6

***Section 506 - TRUMPET OR CORNET SOLO** - Year 5 or under

ANY OTHER BRASS SOLOS - SECONDARY

Open to any Brass instrument other than those programmed.

Section 507 - ANY OTHER BRASS SOLO - Years 10 to 12

Time limit: 8 minutes.

Section 508 - ANY OTHER BRASS SOLO - Years 8 or 9

Time limit: 6 minutes.

Additional Prize for Winner: Trophy.

BRASS SOLOS UNDER 2 YEARS TUITION

Section 509 - ANY BRASS SOLO – Secondary School students under 2 years tuition

Must not have previously learnt an instrument from the same family.

Time limit: 6 minutes.

ANY OTHER BRASS SOLO-PRIMARY* NEW OR CHANGED FOR 2012

Open to any Brass instrument other than those programmed.

Section 510 - ANY OTHER BRASS SOLO - Year 7

Section 511 - ANY OTHER BRASS SOLO - Year 6

***Section 512 - ANY OTHER BRASS SOLO** - Year 5 or under

BRASS SOLO UNACCOMPANIED-SECONDARY

Composition must be written as an unaccompanied solo.

Section 513 - BRASS SOLO UNACCOMPANIED - Years 10 to 12

Time limit: 8 minutes.

Section 514 - BRASS SOLO UNACCOMPANIED - Years 8 or 9

Time limit: 4 minutes.

POPULAR/JAZZ BRASS SOLOS

- a) Own choice with a minimum of 16 bars.
- b) Includes popular melodies or jazz style
- c) Backing CD optional, but the backing must not supply the melody line. Sound equipment will be provided by the Eisteddfod Association.
- d) May be accompanied or unaccompanied.

POPULAR/JAZZ BRASS SOLOS-OPEN/SECONDARY

Section 515 - POPULAR/JAZZ BRASS SOLO - Open

Time limit: 10 minutes.

Section 516 - POPULAR/JAZZ BRASS SOLO - Years 10 to 12

Time limit: 8 minutes

Section 517 - POPULAR/JAZZ BRASS SOLO - Years 8 or 9

Time limit: 6 minutes.

POPULAR/JAZZ BRASS SOLOS-PRIMARY* NEW OR CHANGED FOR 2012

Section 518 - POPULAR/JAZZ BRASS SOLO - Year 7

***Section 519 - POPULAR/JAZZ BRASS SOLO** - Year 6

***Section 520 - POPULAR/JAZZ BRASS SOLO** - Year 5 or under

DIVISION 33 – ANY OTHER INSTRUMENT SOLOS

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

Section 550 – ANY OTHER INSTRUMENT CHAMPIONSHIP - Years 10 to 12

Entry fee:\$20.00

1. To be eligible to enter this Section, competitors must enter and perform in at least one other Solo Section on the same instrument.
2. Two own choice contrasting pieces which have not been performed in this year's Eisteddfod. Pieces must be of a minimum AMEB Grade 6 standard (or equivalent examining body). Percussionists must perform on both tuned and untuned instruments.
Performance time limit: 10 minutes.
Prizes: Winner to receive \$100 and Trophy; Runner-up to receive \$50 and Certificate.

INSTRUMENTS OTHER THAN PERCUSSION (INCLUDING RECORDER)

Section 551 - OTHER INSTRUMENT SOLO - Open

Time limit: 10 minutes.

Section 552 - OTHER INSTRUMENT SOLO - Secondary

Time limit: 8 minutes.

Section 553 - OTHER INSTRUMENT SOLO - Primary

PERCUSSION SOLOS

- a) Instrument **MUST** be specified on entry form and must be supplied by the competitor (except for percussion solos where a drum kit will be available).
- b) Own choice of music. All works must be performed as written by the composer.
- c) Backing CD optional, but part being played must not be on the backing track. Sound equipment will be provided by the Eisteddfod Association.

PERCUSSION SOLOS-SECONDARY

Section 554 - PERCUSSION SOLO - Secondary

Time limit: 8 minutes.

PERCUSSION SOLOS-PRIMARY * NEW OR CHANGED FROM 2011

Section 555 - PERCUSSION SOLO - Year 7

***Section 556 - PERCUSSION SOLO - Year 6**

***Section 557 - PERCUSSION SOLO - Year 5 or under**

DIVISION 34 – INSTRUMENTAL DUETS, TRIOS, QUARTETS.

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) In Quartet Sections, the entry form must provide the name of the school or ensemble not the individual names. Failure to provide an ensemble name will result in the entry being named as per the first name on the entry form.
- b) Competitors may not appear more than once in each of these sections except on a different instrument. At least one competitor in the duet, trio or quartet must belong to the correct age group, the other(s) may be younger.
- c) Own Choice music for the adjudicator must be in the form of scores, not individual parts.
- d) Duets, trios and quartets may be accompanied if written as such.
- e) In any Section, instrumentation may be any combination within that instrument family.
- f) Tuning for groups of 2 or more, not accompanied by piano, is to be done off-stage.

INSTRUMENTAL DUETS

Section 600 - INSTRUMENTAL DUET (OTHER THAN PIANO) - Open

Time limit: 10 minutes.

STRING DUETS (PART 2)

Section 601 - STRING DUET - Years 10 to 12

Time limit: 8 minutes.

Section 602 - STRING DUET - Years 8 or 9

Time limit: 6 minutes.

FLUTE DUETS

Section 605 - FLUTE DUET - Secondary

Time limit: 8 minutes.

Section 606 - FLUTE DUET - Year 7

Time limit: 4 minutes.

Section 607 - FLUTE DUET - Year 6 or under

Time limit: 4 minutes.

CLARINET DUETS

Section 608 - CLARINET DUET - Secondary

Time limit: 8 minutes.

Section 609 - CLARINET DUET - Year 7

Time limit: 4 minutes

Section 610 - CLARINET DUET - Year 6 or under

Time limit: 4 minutes

SAXOPHONE DUETS

Section 611 - SAXOPHONE DUET - Secondary

Time limit: 8 minutes.

Section 612 - SAXOPHONE DUET - Year 7

Time limit: 4 minutes

Section 613 - SAXOPHONE DUET - Year 6 or under

Time limit: 4 minutes

ANY OTHER WOODWIND DUETS (INCLUDING RECORDER)

Section 615 - ANY OTHER WOODWIND DUET - Secondary

Duet need not be mixed.

Time limit: 8 minutes.

Section 616 - ANY OTHER WOODWIND DUET - Primary

Duet need not be mixed.

Time limit: 4 minutes.

BRASS DUETS

Section 617 - BRASS DUET - Secondary

Time limit: 8 minutes.

Section 618 - BRASS DUET - Year 7

Time limit: 4 minutes

Section 619 - BRASS DUET - Year 6 or under

Time limit: 4 minutes

OTHER INSTRUMENT DUETS

- a) Open to any instrument other than those programmed. Instruments MUST be specified on entry form and must be provided by competitors.
- b) Duet need not be mixed.
- c) May be accompanied if written as such.

Section 620 - OTHER INSTRUMENT DUET - Secondary

Time limit: 8 minutes.

Section 621 - OTHER INSTRUMENT DUET - Primary

Time limit: 4 minutes.

TRIOS/QUARTETS *new or changed from 2011

Section 633 - STRING TRIO/QUARTET - Primary

Time limit: 4 minutes.

Additional Prize for Winner: Trophy donated by Teresa Brix

Section 630 - STRING TRIO/QUARTET - Secondary (unaccompanied)

Time limit: 6 minutes.

Section 631 - WOODWIND TRIO/QUARTET - Secondary

Time limit: 6 minutes.

Section 632 - BRASS TRIO/QUARTET - Secondary

Time limit: 6 minutes.

***Section 634 - WOODWIND TRIO/QUARTET –Year 7**

Time limit: 4 minutes.

***Section 635 - WOODWIND TRIO/QUARTET –Year 6 or under**

Time limit: 4 minutes.

Section 636 - BRASS TRIO/QUARTET - Primary

Time limit: 4 minutes.

DIVISION 35 - INSTRUMENTAL GROUPS. (*show conditions which are new or changed from 2011)

For Entry Fees and Prize information please refer to the Tables at the front of the Schedule.

Please also read the General Notes and Conditions at the front of this Schedule carefully to avoid disqualification.

- a) *From 2012, ensembles, orchestras and bands are required to include specific information relating to their size ON THE ENTRY FORM.
- b) Schools may combine to enter a Section, provided there is no separate entry from any of the individual schools in the same section.
- c) Own Choice music for the adjudicator must be in the form of scores, not individual parts.
- d) In instrumental ensembles with less than 10 players, no competitor may perform in more than one ensemble in the same Section, unless on a different instrument (Exemption Open and Community Instrumental Ensembles).
- e) In instrumental ensembles with 10 or more players, up to six competitors may perform in more than one instrumental ensemble in the same Section on the same instrument.
- f) Piano may be included in ensemble and orchestral Sections, provided the pianist is of the required age group for the Section, except in Primary School string ensembles and orchestras where the accompanist may be an adult.
- g) Competitors MUST state the number of players in the ensemble on the entry form.
- h) Vocalist allowed if indicated in the score, but must not be amplified. In Section 715, a vocalist is optional and may be amplified.
- i) All competitors in Open Instrumental Sections with ten or more players MUST provide a stage crew for setting up. This condition will be strictly enforced. The Eisteddfod Association will not provide a stage crew. However, Primary and Secondary school Sections for 10 or more players, do NOT need to provide a stage crew as set stage plans are used.
- j) Primary and Secondary schools in ensemble Sections with 10 or more players, MUST adhere to the set seating plan which will be provided prior to that part of the Eisteddfod.
- k) *A full list of equipment supplied by the Association is available on the Eisteddfod website.
- l) Percussion equipment and amplifiers supplied by the Eisteddfod Association must be used and ARE NOT TO BE MOVED. The keyboard and bass drum may be changed if necessary.
- m) An additional keyboard may be used.
- n) No additional amplifiers, speakers, microphones etc. are to be used.

INSTRUMENTAL GROUPS - OPEN

Section 700 - INSTRUMENTAL ENSEMBLE - Open

Any combination of orchestral or band instruments.

Time limit: 10 Minutes.

Prizes: \$50 (David Swan Memorial Trophy); \$30; \$20.

Section 701 - SMALL INSTRUMENTAL ENSEMBLE - Open

Any combination of orchestral or band instruments for three to nine players.

Time limit: 10 minutes.

Prizes: \$30; \$20; \$15.

Section 702 - STAGE BAND -Open

No vocalist allowed.

Time limit: 10 minutes

Prizes: \$50; \$30; \$20.

Section 703 - CHAMBER MUSIC ENSEMBLE - Open

Small ensemble (three or more players) of mixed solo instruments e.g. piano trio, string quartet, woodwind quintet.

Time limit: 10 minutes

Prizes: \$30; \$20; \$15.

INSTRUMENTAL GROUPS – SECONDARY

Section 704 - CHAMBER MUSIC ENSEMBLE - Year 12 or under

Small ensemble (three or more players) of mixed solo instruments e.g. piano trio, string quartet, woodwind quintet.

Time limit: 8 minutes

Prizes: \$30; \$20; \$15.

Section 705 - COMMUNITY INSTRUMENTAL ENSEMBLE - Year 12 or under

Any combination of orchestral or band instruments.

Open only to performers combining into a community instrumental ensemble. Not open to school groups.

Time limit: 10 minutes.

Prizes: \$30; \$20; \$15.

Section 706 - SECONDARY SCHOOL ORCHESTRA

For ten or more players.

Time limit: 10 minutes

Prizes: \$50 (Heather Schnitzerling Trophy donated by the Darling Downs District Schools to be held for twelve months); \$30; \$20.

Section 707 - STRING ENSEMBLE FOR SECONDARY SCHOOLS

For ten or more players.

Time limit: 10 minutes

Prizes: \$50 (Shield donated by M & M Joinery to be held for twelve months); \$30; \$20.

Section 708 - SECONDARY SCHOOL CONCERT BAND - A GRADE

1. For ten or more players.

2. Not for Stage Bands.

3. Any band that does not receive a place in A Grade is then eligible to compete in B Grade the following year if it so chooses. The band gaining first place in B Grade must enter A Grade in the following year.

Time limit: 10 minutes

Prizes: \$50 (Trophy presented by the Australian College of Music to be held for twelve months); \$30; \$20.

Section 709 - SECONDARY SCHOOL CONCERT BAND - B GRADE

1. For ten or more players.

2. Not for Stage Bands.

3. Bands may choose which Section they enter, but the band gaining first place in B Grade must enter A Grade in the following year. Any band that does not receive a place in A Grade is then eligible to compete in B Grade if it so chooses.

Time limit: 10 minutes

Prizes: \$50; \$30; \$20.

Section 710 - STAGE BAND FOR SECONDARY SCHOOLS - A GRADE

1. Any combination of orchestral or band instruments for ten or more players.

2. No vocalist allowed.

3. Any band that does not receive a place in A Grade is then eligible to compete in B Grade the following year if it so chooses. The band gaining first place in B Grade must enter A Grade in the following year.

Time limit: 10 minutes

Prizes: \$50 (Downlands College Trophy to be held for 12 months); \$30; \$20.

Section 711 - STAGE BAND FOR SECONDARY SCHOOLS - B GRADE

1. Any combination of orchestral or band instruments for ten or more players.

2. No vocalist allowed.

3. Bands may choose which Section they enter, but the band gaining first place in B Grade must enter A Grade in the following year. Any band that does not receive a place in A Grade is then eligible to compete in B Grade if it so chooses.

Time limit: 10 minutes

Prizes: \$50; \$30; \$20.

Section 712 - SMALL STRING ENSEMBLE FOR SECONDARY SCHOOLS

For five to nine players.

Time limit: 8 minutes

Prizes: \$30 (Shield donated by M & M Joinery to be held for twelve months); \$20; \$15

Section 713 - SMALL INSTRUMENTAL ENSEMBLE FOR SECONDARY SCHOOLS

Any combination of orchestral or band instruments for three to nine players.

Time limit: 8 minutes

Prizes: \$30; \$20; \$15

Section 714 - WOODWIND OR BRASS OR PERCUSSION ENSEMBLE FOR SECONDARY SCHOOLS

1. For five to twelve players.
2. Ensemble MUST consist of instruments of the SAME FAMILY. No mixed groups.
3. No vocalist allowed.
Time limit: 8 minutes
Prizes: \$30; \$20; \$15.

Section 715 - WOODWIND/BRASS/RHYTHM ENSEMBLE FOR SECONDARY SCHOOLS

1. For five to nine players.
2. Ensemble MUST be mixed.
3. Rhythm section mandatory.
4. Vocalist optional and may be amplified.
Time limit: 8 minutes
Prizes: \$30 (Les White Memorial Trophy to be held for twelve months); \$20; \$15.

Section 716 - INSTRUMENTAL GROUP FOR SECONDARY SCHOOLS - ORFF TYPE INSTRUMENTS

1. Maximum of 25 players
2. Orff ensembles are any combination of tuned and/or untuned instruments, vocal, recorder, movement or other activities as per the educational philosophy.
Time limit: 10 minutes
Prizes: \$30; \$20; \$15.

INSTRUMENTAL GROUPS – PRIMARY

Section 720 - PRIMARY SCHOOL ORCHESTRA

For ten or more players.
Time limit: 8 minutes
Prizes: \$50 (Peter Jackson Trophy to be held for twelve months); \$30; \$20

Section 721 - STRING ENSEMBLE FOR PRIMARY SCHOOLS

For ten or more players.
Time limit: 10 minutes
Prizes: \$50 (Shield donated by M & M Joinery and Heather Schnitzerling Trophy donated by the Darling Downs District Schools to be held for twelve months); \$30;\$20

Section 722 - INSTRUMENTAL ENSEMBLE FOR PRIMARY AGE STUDENTS

1. For five or more players.
2. Ensemble may be mixed.
Time limit: 8 minutes
Prizes: \$50; \$30; \$20.

Section 723 - PRIMARY SCHOOL CONCERT BAND - A GRADE

1. For ten or more players. Not for Stage Bands.
2. Any band that does not receive a place in A Grade is then eligible to compete in B Grade the following year if it so chooses. The band gaining first place in B Grade must enter A Grade in the following year.
Time limit: 10 minutes
Prizes: \$50 (Bart Jackson Trophy to be held for twelve months); \$30; \$20.

Section 724 - PRIMARY SCHOOL CONCERT BAND - B GRADE

1. For ten or more players. Not for Stage Bands.
2. Bands may choose which Section they enter, but the band gaining first place in B Grade must enter A Grade in the following year. Any band that does not receive a place in A Grade is then eligible to compete in B Grade if it so chooses.
Time limit: 10 minutes
Prizes: \$50 (Primary School Concert Band B Grade Trophy donated by Tess Laird. Held for twelve months); \$30; \$20.

Section 725 - SMALL CONCERT BAND FOR PRIMARY SCHOOLS

1. A School entered in the A or B Grade Primary School Concert Band Sections may also enter a band this Section but the band must consist of completely different members from those in the A or B Grade Sections.
2. For minimum of eight and maximum of 20 players. Not for Stage Bands.
Time limit: 10 minutes
Prizes: \$50 (Trophy donated by Toowoomba South State School to be held for twelve months); \$30; \$20.

Section 726 - STAGE BAND FOR PRIMARY SCHOOLS

Any combination of orchestral or band instruments for ten or more players. No vocalist allowed.
Time limit: 10 minutes
Prizes: \$50 (Clive Berghofer Trophy to be held for twelve months); \$30; \$20.

Section 727 - SMALL STRING ENSEMBLE FOR PRIMARY SCHOOLS

For five to nine players.

Time limit: 6 minutes

Prizes: \$30 (Shield donated by M & M Joinery to be held for twelve months); \$20; \$15.

Section 728 - SMALL INSTRUMENTAL ENSEMBLE FOR PRIMARY SCHOOLS

Any combination of orchestral or band instruments for three to nine players.

Time limit: 6 minutes

Prizes: \$30 (Trophy donated by The Toowoomba Preparatory School); \$20; \$15.

Section 729 - RECORDER GROUP FOR PRIMARY SCHOOLS

Group to consist of at least three players. No accompaniment allowed.

Time limit: 4 minutes

Prizes: \$30 (Renée Conn Trophy to be held for twelve months); \$20; \$15.

Section 730 - WOODWIND OR BRASS ENSEMBLE FOR PRIMARY SCHOOLS

1. For five to twelve players.
2. Ensemble MUST consist of instruments of the SAME FAMILY. No mixed groups.
3. No vocalist allowed.

Time limit: 8 minutes

Prizes: \$30 (Trophy donated by Withcott State School P & C to be held for twelve months); \$20; 415.

Section 731 - WOODWIND/BRASS/RHYTHM ENSEMBLE FOR PRIMARY SCHOOLS

1. For five to nine players.
2. Ensemble MUST be mixed.
3. Rhythm section mandatory.
4. No vocalist allowed.

Time limit: 8 minutes

Prizes: \$30 (Trophy donated by The Toowoomba Preparatory School); \$30; \$15.

Section 732 - PERCUSSION OR ORFF ENSEMBLE FOR PRIMARY SCHOOLS

1. Percussion: 3 - 12 players.
2. Percussion ensembles are any combination of tuned and/or untuned instruments. No vocalists allowed.
3. ORFF: Maximum of 25 players
4. Orff ensembles are any combination of tuned and/or untuned instruments, vocal, recorder, movement or other activities as per the educational philosophy.

Time limit: 10 minutes

Prizes: \$30; 420; \$15.

DIVISION 36 – NUNN’S PRINT MUSIC & REPAIRS ROCK BANDS

- a) For two to nine players.
- b) Failure to comply with the rules of the competition will lead to disqualification.
- c) The set can consist of any combination of originals and cover songs. Material must be suitable for a young audience. Any offensive lyrics, costume or stage behaviour will lead to disqualification and may result in the sound being switched off and the band ushered off stage.
- d) Lyric sheets must be submitted as per own choice selections (see General Notes & Conditions). Lyrics sung must be as submitted and not changed in performance.
- e) No backing tracks may be used.
- f) There must be no stage diving, moshing etc. If this occurs the band will be stopped.
- g) Stage will be set up with drum kit, mics, amps, fold back wedges and keyboard stand/stool. Bands must use the set equipment. Bands may add peripherals i.e. guitars, guitar pedals, own lead, multi effect devices and keyboard.
- h) Bands will have 15 minutes on stage. This time will include set up time and performance time and will commence as soon as the previous band vacates the stage. Time limits will be strictly monitored.

Section 750 - ROCK BAND OPEN

Entry fee: \$20.00

Prizes: In-store vouchers to the value of \$100; \$50; \$30 from Nunn’s Print Music & Repairs.

2012 TOOWOOMBA EISTEDDFOD. Entry Form and Tax invoice (ABN 59 244 779 276). JULY SECTIONS OTHER THAN DANCE.

Closing date for entries: Monday 23 April (NO LATE ENTRIES ACCEPTED)

Entry submission: **by hand:** Nunn's Print Music & Repairs (217 Ruthven St), Balloon Designs (236 Ruthven St), Empire Theatre Box Office (56 Neil St)
by mail: PO Box 60, Toowoomba 4350 **by email:** (only if paying by direct deposit) toowoombaeisteddfod@gmail.com

For database and administration use: Preferred contact person for queries: Name.....
 Phone number/s: Email:
 Relationship to competitor/s: (eg: self; teacher)
 Conductor's name & mobile (if applicable):.....

Please Note - Closing date for Own Choice Submission: Fri 20 July.....(DO NOT INCLUDE OWN CHOICE SELECTIONS WITH THIS FORM)

Information for program: Please print clearly and enter information accurately. Please keep a copy of your completed form for your records.

Name to appear in program	Gender	School year or birth year if over 18	Section Number	Section Name List all Sections for this competitor	Instrument if applicable	Entry fee (Includes GST) Refer to table at front of schedule
Sections subtotal (A)						\$

If ordering a posted program or season pass, please provide postal address below:copies of program @ \$11 includes P&H (B)		\$
 season passes @ \$30 (C)		\$
	TOTAL A + B+ C		\$

I have read all the Notes and Conditions in the front of the Schedule and I accept the terms of entry into the City of Toowoomba Eisteddfod
 I have paid by: Cash Cheque payable to 'City of Toowoomba Eisteddfod Inc' Direct Deposit to City of Toowoomba Eisteddfod Inc. BSB: 638 070 Account: 1661108 y
 reference number is (choose 3 letters and 3 numbers)

Signature:..... **Enquiries:** 0427 709 094 **Email:** toowoombaeisteddfod@gmail.com

Ensemble competitors MUST provide extra information on the following pages.

ENSEMBLES MUST ATTACH THE FOLLOWING INFORMATION TO THEIR ENTRY FORM FOR EACH SECTION ENTERED. THIS IS ESSENTIAL FOR SET PLANS, SEATING AND DRESSING ROOM ALLOCATION. As seating in the Empire Theatre Auditorium is at a premium for large ensemble sessions, PLEASE make your estimates as accurate as possible.

Group/School/s Name/s:.....

SPEAKING CHOIRS: No of Auditorium seats required.....
Ensemble director and contact phone number (mobile preferred)

STRING ENSEMBLES (4 WEDGE SHAPED SECTIONS)

Section No:..... Section Name:.....
Will you be standing or sitting?

Do you use a piano? Y N
Number of 1st violin..... 2nd violin.....3rd violin/viola..... cello.....double bass.....
Total number of students in string ensemble.....
Ensemble director and contact phone number (mobile preferred)

ORCHESTRAS (STRINGS: 4 wedge shaped sections, WOODWIND AND BRASS:2 straight rows behind the Strings, PERCUSSION: set plan)

Section No:..... Section Name:.....
Do you use a piano? Y N
Number of 1st violin..... 2nd violin..... 3rd violin/viola..... cello.....double bass.....
Number of woodwind/brass in front row: Chairs..... Stands.....
Number of woodwind/brass in back row on riser: Chairs..... Stands.....
Number of percussionists:.....
Total number of students in orchestra

Ensemble director and contact phone number (mobile preferred).....

CONCERT BANDS (3 semi-circular rows + percussion set plan)

Section No:..... Section Name:.....
Number in front row: Chairs..... Stands.....
Number in second row: Chairs..... Stands.....
Number in third row: Chairs..... Stands.....
Number of percussionists:.....
Total number of students in concert band

Ensemble director and contact phone number (mobile preferred).....

STAGE BANDS (3 rows, first row seated, second row standing, third row standing on risers, rhythm section in set plan to the LH side of the band (facing stage)

Section No:..... Section Name:.....
Number in front row: Chairs..... Stands.....
Number in second row: Stands.....
Number in third row: Stands.....
Number of electric/bass guitarists:.....
Do you use the grand piano? Y N Do you use an electric keyboard? Y N
Number of percussionists:.....
Total number of students in stage band

Ensemble director and contact phone number (mobile preferred).....